Dedicated to the rescue workers of September 11, 2001, and of the 2005 hurricane season—
those “heroes proved in liberating strife,
who more than self their country loved, and mercy more than life”

AMERICA, THE BEAUTIFUL
for S.A.T.B. voices and keyboard, with opt. soloist and instrumental accompaniment*

Arranged by
CRAIG CURRY (ASCAP)

Words by KATHARINE LEE BATES (1859-1929)
Music by SAMUEL A. WARD (1847-1903)

© 1/5
Dramatically, heavy gospel feel (♩ = ca. 74)

KEYBOARD

UNISON VOICES (opt. solo) delicately

O beau - ti - ful for spa - cious skies, for

* Also available for S.A.B. voices, No. 24312, and S.S.A. voices, No. 24313. Parts for alto sax, 2 trumpets, trombone, bass
guitar, drum set, B-3 organ and director’s score, No. 24315, and a full performance/accompaniment compact disc, No. 24314,
are available separately.

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am - ber waves of grain,

D(add9)/F♯  Bm7  G7(b13)  Cm7  F7  Bm7  B9(♯11)

pur - ple moun - tain maj - es - ties a -

A(add9)  E/G♯

bove the fruit - ed plain!

F♯  Gm7  F♯/A♯  Bm7  E13sus  E9(♯13)

A -

13  a tempo

mer - i - ca!  A - mer - i - ca!

A maj7/E  Bm9/E  E7  Bm7/E

a tempo