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FOREWORD

This book is designed as supplementary solo and duet material for students of PALMER-HUGHES BOOK ONE.

Students need supplementary material for the following reasons:

- 1. Students who are making rapid progress often need extra material, especially when they are being taught in classes.**
- 2. Students often need extra material to gain more thorough knowledge of certain fundamentals.**
- 3. All students enjoy having a variety of selections to play, and most of them will appreciate having something outside of the regular method books for a change.**

Some of the selections have indications of dynamics, which are not introduced in the course until BOOK TWO. These may be used or ignored at the teacher's direction.

The solo parts have been arranged in a progressive order, to coincide with the introduction of new notes in BOOK ONE.

The study of this book should insure a more thorough foundation for every beginning student.

The Publishers

BARCAROLLE

from "TALES OF HOFFMANN"

C D E F G A B C

Use after "The Can Can"

J. OFFENBACH
Arr. by Palmer-Hughes

CLAR *p* M M(7)

M(7) M *mf* 1

M(7) M

2 *p* M M(7)

REPEAT SIGNS

The double dots inside the double bars indicate that everything between the double bars must be REPEATED.