

ALLELUIA, HE IS RISEN!

DIRECTOR'S SCORE

TRADITIONAL HYMN TUNES

Arranged by CINDY BERRY

Instrumental Arrangement by BRANT ADAMS (BMI)

Joyfully (♩ = ca. 112)

B♭ TRUMPET 1 *mp*

B♭ TRUMPET 2 *mp*

B♭ TRUMPET 3 *mf*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

TUBA *mp*

TIMPANI *mp*

PERCUSSION *p* *f* *p* *f* *p*
susp. cym. (soft mallets)

S. *mp* *cresc.*
A. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

T. *mp* *cresc.*

B.

ACCOMP. *mp* *cresc.*

Copyright © MMVI by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7 9

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tba. *f*

Timp. *f* *mf*

Perc. *f*

7 9

S. A. *mf*
 ia! The day of res - ur - rec - tion! Earth, tell it out a - broad; The

8

T. B. *mf*

mf

13 17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

mf

mp

mf

mf

chimes

mf

13 17

S. A.

T. B.

Pass - o - ver of glad - ness, the Pass - o - ver of God. From death to — life e - ter - nal, from

19

Tpt. 1 *mf*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tba. *mf* *mp*

Timp. *mp*

Perc.

S. A. 19
earth un - to the sky, Our Christ has brought us o - ver with hymns of vic - - ry.

T. B.

The image shows a page of a musical score for a brass and woodwind ensemble, vocal soloists, and piano. The score is for measures 19-22. The brass section includes three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.). The woodwind section includes a timpani (Timp.) and percussion (Perc.). The vocal soloists are Soprano Alto (S. A.) and Tenor Bass (T. B.). The piano part is shown at the bottom. The score is in the key of D major and 4/4 time. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

Tpt. 1 *mp* *mf* *mp* *rit.*

Tpt. 2 *mf* *mp* *rit.*

Tpt. 3 *mf* *mp* *rit.*

Tbn. 1 *mf* *mp* *rit.*

Tbn. 2 *mf* *mp* *rit.*

Tba. *mf* *mp* *rit.*

Timp. *mf* *rit.*

Perc. *susp. cym.* *p* *mf*

S. A. 25 *rit.*
(end congregation)

T. B.

more legato *rit.*

32 Slower (♩ = ca. 88)

31

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *chimes mp*

PASSION CHORALE (O Sacred Head, Now Wounded)
 Melody by Hans Leo Hassler (1564–1612)

32 Slower (♩ = ca. 88)

31

S. A. *mp*

Our hearts be pure— from e - vil, that we may see— a - right The— Lord in rays— e -

T. B. *mp*

mp

(opt. accompaniment through m. 38)

37 40

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

37 40

S.
A.

ter - nal of — res - ur - rec - tion — light; And, lis - t'ning to His — ac - cents, may hear, so calm — and —

T.
B.

(play)

mp

43 47 Tempo I (♩ = ca. 112)

rit.

Tpt. 1 *mp* *mp* *mf*

Tpt. 2 *mp* *mp* *mf*

Tpt. 3 *mp* *mf* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Tba. *mp* *mp* *mf*

Timp. *mp* *mp* *mf*

Perc. *mp* *susp. cym.* *p* *f* *p*

43 47 Tempo I (♩ = ca. 112)

rit. e cresc. *mf*

S. A. plain, His own—"All hail!"— and, hear - ing, may raise the vic - tor strain! Al - le - lu - ia!

rit. e cresc. *mf*

T. B.

rit. e cresc. *mf*

50

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *f*

Timp. *f*

Perc. *f* *mp*

S. A. *cresc.* *rit.* *f*

Al - le - lu - ia! Al - le - lu - ia!

Now UNISON CHOIR *f*

T. B. *cresc.* *rit.* *f*

(opt. congregation on melody through m. 70)

DESCANT (a few high voices)

55 Slightly slower (♩ = ca. 104)

Musical score for brass and percussion instruments. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf* (mezzo-forte) for the brass instruments and *ff* (fortissimo) for the percussion. The percussion part features a snare drum pattern.

THE CHURCH'S ONE FOUNDATION (Aurelia)
Melody by Samuel S. Wesley (1810-1876)

55 Slightly slower (♩ = ca. 104)

Vocal and piano accompaniment for the hymn. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is in the right and left hands. The lyrics are: "let the heav'ns be joy - ful! Let earth her song be - gin! The world re - sound in tri - umph, and". The score includes a dynamic marking of *ff* (fortissimo) and a performance instruction "(end descant)".

63

61

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf*

Perc.

63

61

S. A. *mf* *cresc.* *f*

T. B. *mf* *cresc.* *f*

all that is there in; Let all things seen and un - seen their notes of glad - ness blend; — For

mf *cresc.* *f*

67 72

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S. A.

T. B.

8^{va}

mf

mf

mf

mf

mf

mf

mf

mf

p *f*

(end congregation)

mf

mf

mf

Christ the Lord has ris - en, our joy that has no end. Al - le - lu - ia!

