

# PAVANE FOR A SILENT NIGHT

for S.A.T.B. voices and instrumental ensemble

Words by JEAN ANNE SHAFFERMAN

Adapted from Ravel's orchestration by PATRICK M. LIEBERGEN

Based on PAVANE POUR UNE INFANTE DEFUNTE

by MAURICE RAVEL (1875-1937)

Smoothly and freely (♩ = ca. 66)

Oboe

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

Violin I

Violin II

Viola

Cello

Double Bass

*mp* *mf*

*mp* *mf*

*p* *mp*

*p* *mp*

*p* *mp*

2 3 4

Ob. 7

S. A. *mp* On a si- lent, star- ry night, Chri- stus na- tus est.

T. B. *mp*

Kbd. *mp*

Vln. I *mp* 7

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

5 6 7 8

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Ob.

S. A. *mf* All is calm and all is bright, Son of God and love's pure light, born in Beth-le-hem to - night, Chri-stus na - tus  
*mp*  
(that night,)

T. B. *mf* *mp*

Kbd. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

9 10 11 12



Ob. 15 *a tempo*

S. A. *poco rit.* *mp* *mf* *a tempo* *mf*

T. B. *poco rit.* *a tempo* *mf*

Kbd. *poco rit.* *mf* *a tempo*

Vln. I 15 *a tempo* *poco rit.* *mf*

Vln. II *poco rit.* *a tempo* *mf*

Vla. *poco rit.* *a tempo* *mf*

Vc. *poco rit.* *a tempo* *mf*

D.B. *poco rit.* *a tempo* *mf*

est, Chri - stus na - tus est. Born in Beth - le - hem to - (that

13 14 15



Ob.

S.  
A.

T.  
B.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

night, night,) ho - ly Child di - vine. hear the heav'n - ly an - gels

Born a Child and yet a King,

The musical score consists of nine staves. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: "night, night,) ho - ly Child di - vine. hear the heav'n - ly an - gels" and "Born a Child and yet a King,". The instrumental parts include Oboe, Keyboard, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with measure numbers 16, 17, and 18 at the bottom.

16

17

18

Ob.

S.  
A.

T.  
B.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19 20 21

Ob. 23

S. A. *f*

T. B. *f*

na - tus est. *f* Glo - ri - a in ex - cel - sis De - o!

Kbd. *f*

Vln. I 23 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

22 23 24

Ob. *mp* *mf* 27

S. A. *mp* *mf*  
Glo - ri - a in ex - cel - sis De - o! He is born, Em - man - u -

T. B. *mp* *mf*

Kbd. *mp* *mf*

Vln. I *mp* *mf* 27

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

25 26 27



Ob.

S. A.  
el, — God on earth to dwell. He is born, the ho - ly Child, the in - fant mild.

T. B.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

29

30

Ob.

S.  
A.

T.  
B.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Born in Beth - le - hem, Son of God and son of man. Glo - ri - a in ex -

31 32 33

Ob. *f poco rit.* *mf* **36** *a tempo*

S. A. *f poco rit.* *a tempo*  
*mf*  
cel - sis De - o! On a si - lent, star - ry

T. B. *f* *mf*

Kbd. *f poco rit.* *mf* *a tempo* **36** *a tempo*

Vln. I *f poco rit.* *mf* *a tempo*

Vln. II *f poco rit.* *mf* *a tempo*

Vla. *f poco rit.* *mf* *a tempo*

Vc. *f poco rit.* *mf* *a tempo*

D.B. *f poco rit.* *mf* *a tempo*

34 35 36

Ob.

S. A.

T. B.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

night, Chri - stus na - tus est. Al - le - lu - ia, Al le - lu - ia,

*f* *f* *f* (mel.) *f* *f* *f* *f* *f* *f* *f* *f*

37 38 39

Ob. *mf* *poco rit.*

S. A. *mf* *poco rit.*  
Chri - stus na - tus est.

T. B. *mf*  
Al - le - lu - ia. Chri - stus na - tus est.

Kbd. *mf* *poco rit.*

Vln. I *mf* *poco rit.*

Vln. II *mf* *poco rit.*

Vla. *mf* *poco rit.*

Vc. *mf* *poco rit.*

D.B. *mf* *poco rit.*

40 41 42



43 *a tempo*

Ob. *mp* *rit. al fine* *mp*

S. A. *a tempo* *mp* *rit. al fine* *mp*  
Al - le - lu - ia, Al - le - lu - ia! Chri - stus na - tus

T. B. *mp* *rit. al fine* *mp*

Kbd. *mp* *a tempo* *rit. al fine* *mp*

43 *a tempo*

Vln. I *mp* *rit. al fine* *mp*

Vln. II *a tempo* *mp* *rit. al fine* *mp*

Vla. *a tempo* *mp* *rit. al fine* *mp*

Vc. *a tempo* *mp* *rit. al fine* *mp*

D.B. *a tempo* *mp* *rit. al fine* *mp*

43 44 45



Ob. *p* *pp*

S. A. *p* *pp*  
est. Al - le - lu - ia!

T. B. *p* *pp*

Kbd.. *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

46 47 48

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