

# O COME, LET US ADORE HIM

DIRECTOR'S SCORE

Words by **FREDERICK OAKELEY (1802-1880)**  
Music by **JOHN FRANCIS WADE (1711-1786)**  
Arranged by **PATTI DRENNAN (ASCAP)**  
Instrumental Arrangement by **BRANT ADAMS (BMI)**

Joyfully (♩ = ca. 112)

**B♭ TRUMPET 1**  
*f* *sub. mp*

**B♭ TRUMPET 2**  
*f* *sub. mp*

**B♭ TRUMPET 3**  
*f* *sub. mp*

**TROMBONE 1**  
*f* *sub. mp*

**TROMBONE 2**  
*f* *sub. mp*

**TUBA**  
*f* *sub. mp*

**TIMPANI**  
*f*

**PERCUSSION**  
xylophone *f*  
tambourine *f* *mp*

**S.** SOPRANO *f*  
**A.** ALTO  
**T.** TENOR *f*  
**B.** BASS

**ACCOMP.**  
*f* *sub. mp*

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5

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mf* *mf*

Timp. *mf* *mf*

PERC. 1

PERC. 2 *f* *mf*

S. A. *mp*

come, let us a - dore Him, O — come, let us a - dore Him, O

T. B. *mp*

*f*

11 15

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

PERC. 1

PERC. 2

S. A.

T. B.

*cresc. poco a poco* *f* (+ opt. audience or congregation on melody)

come, a - dore Him, Christ the Lord! O come, all ye

*cresc. poco a poco* *f*

*mp cresc. poco a poco* *f*

32": E<sup>b</sup> to F  
29": F to G

16

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

1

PERC.

2

16

S. A.

faith - ful, joy - ful and tri - um - phant, O come ye, O come— ye to

T. B.

23

21

Tpt. 1 *trm*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba.

Timp. *mf*

1

PERC.

2 *susp. cym. (soft mallets)*  
*p* *mf*

21

S. A. *mp*

Beth - le - hem! Come — and be - hold Him, born the King of an - gels! O

T. B. *mp*

*mp*

27

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2

Tba. *p* *mp*

Timp. *p* *mp* *mf*

PERC. 1

PERC. 2 *p* *mf* *p* *f*

27 *mf* *f* **31**

S. A. come, let us a - dore Him, O come, let us a - dore Him, O come, let us a -

T. B. *mf* *f*

*mf* *f*

8<sup>vb</sup>



37

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

glockenspiel

1 *mp*

PERC. 2

37

S. A. *mp*

Sing, choirs of an gels, sing in ex - ul - ta - tion! O sing, — all ye

T. B.

*mp*

42 45

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

1

PERC.

2

42 45

S. A.

bright — hosts of heav — en — a — bove. *mf* Glo — ry to God, all

T. B.

*mf*

47

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

1

PERC.

2

S. A.

T. B.

glo - ry in the high - est! O come, let us a - dore Him, O come, let us a -

mp

mf

p

mp

susp. cym.

p

mf

mp

mf

8vb

52 53

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

PERC. 1 xylophone *f*

PERC. 2 tambourine *mp* *f*

S. A. *f* *f*

T. B. *f*

dore Him, O come, let us a - dore Him, Christ, the Lord!

(8<sup>vb</sup>)<sup>-1</sup>

57

Tpt. 1 *rit. poco a poco* *mp*

Tpt. 2 *rit. poco a poco* *mp*

Tpt. 3 *rit. poco a poco* *mp*

Tbn. 1 *rit. poco a poco* *mp*

Tbn. 2 *rit. poco a poco* *mp*

Tba. *rit. poco a poco* *mp*

Timp. *rit. poco a poco*

PERC. 1 *rit. poco a poco*

PERC. 2 *rit. poco a poco* *mf*

S. A. *rit. poco a poco*

T. B.

*sub. mp rit. e cresc. poco a poco*

61 Broadly (♩ = ca. 104)

Musical score for brass and percussion instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., and PERC. 1 & 2. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Broadly' with a quarter note equal to approximately 104 beats per minute. The dynamic markings are *mf* (mezzo-forte) for most parts and *mp* (mezzo-piano) for the Tbn. 1 and Tbn. 2 parts in the later measures. The percussion parts include a snare drum and a tom-tom. A large red watermark 'Preview Only' is overlaid on the score.

32": F to D  
29": G to A

61 Broadly (♩ = ca. 104)

Vocal and piano accompaniment for the same section. The vocal parts are for Soprano (S. A.) and Tenor/Bass (T. B.). The piano accompaniment is for the grand piano. The lyrics are: "Yea, Lord, we greet Thee, born this hap - py morn - ing, Je - sus, to". The music is in 4/4 time with a key signature of two sharps. The dynamic marking is *f* (forte). A large red watermark 'Preview Only' is overlaid on the score.

66 69

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

PERC.

1

2

S. A.

T. B.

66 69

Thee be all glo - ry giv'n; Word of the Fa - ther,

*mp* *mf* *p* *mf* *susp. cym.*



76 77

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mf*

Timp. *mf* *f* *mf* 29": A to G

PERC. 1 2 *mp* *f*

S. A. *f* 77

T. B. *f*

dore Him, O come, let us a - dore Him, Christ

(8<sup>vb</sup>)

80

Tpt. 1 *f* *mf* *f* *rit.*

Tpt. 2 *f* *mf* *f* *rit.*

Tpt. 3 *f* *mf* *f* *rit.*

Tbn. 1 *f* *mf* *f* *rit.*

Tbn. 2 *f* *mf* *f* *rit.*

Tba. *f* *mf* *f* *rit.*

Timp. *f* *mf* *f* *rit.*

PERC. 1 *f* *mf* *f* *rit.*

PERC. 2 *mp* *f* *mp* *f* *rit.*

S. A. *rit. e cresc.*

T. B. *cresc.*

the Lord! A - dore Him,

*rit. e cresc.*

84

Tpt. 1 *a tempo* *ff*

Tpt. 2 *a tempo* *ff*

Tpt. 3 *a tempo* *ff*

Tbn. 1 *a tempo* *ff*

Tbn. 2 *a tempo* *ff*

Tba. *a tempo* *ff*

Tim. *a tempo* *mf* *f*

PERC. 1 *f* *a tempo*

PERC. 2 *mp* *f* *mp* *ff* *f* *tambourine*

S. A. *ff* *a tempo*

T. B. *ff* *a tempo*

Christ the Lord!

*ff* *a tempo*

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