

# O COME, LET US ADORE HIM

for S.A.T.B. voices and keyboard,  
with opt. audience or congregation and solo trumpet or instrumental ensemble\*

Words by  
**FREDERICK OAKELEY (1802-1880)**

Music by **JOHN FRANCIS WADE (1711-1786)**  
Arranged by **PATTI DRENNAN (ASCAP)**

♩ 1/6

Joyfully (♩ = ca. 112)

KEYBOARD

4 SOPRANO *f* 5

ALTO

TENOR *f* O come, let us a - dore Him,

BASS

*sub. mp* (-tpt.) *f* (+tpt.)

7

O — come, let us a - dore Him,

(-tpt.) (+tpt.)

\* Also available for S.A.B. voices, No. 24287. Solo trumpet part may be found on page 12. Parts for 3 trumpets, 2 trombones, tuba, timpani, percussion and director's score, No. 24289, and a full performance/accompaniment compact disc, No. 24288, are available separately.

Copyright © MMVI by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *mp* *cresc. poco a poco*

O come, a - dore Him, Christ the

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco* (-tpt.) (+ tpt.)

13 **f** 2/7 15 (+ opt. audience or congregation on melody)

Lord! O come, all ye

**f** (-tpt.)

16

faith - ful, joy - ful and tri - um - phant, O

(+ tpt.)