championship corps-style contest solos

for the intermediate-advanced snare drummer

by **jay wanamaker,** director of percussion: McDonald's All-American High School Band
Olympic All-American Marching Band
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foreword

Rudimental snare drum solos have undergone many changes over the past several decades. Largely influenced by drum and bugle corps, today's rudimentalist has a new percussion vocabulary. Due to the new rudiments, patterns (see *P.A.S. International Drum Rudiments*—p. 16) and various visual effects, the new rudimental solo has developed into a highly creative and interesting piece of music. It is the author's intent to present worthwhile contest solos that can be enjoyed and performed by all percussionists.

Jay Wanamaker

Dedicated to my parents, Mary and Ed Wanamaker

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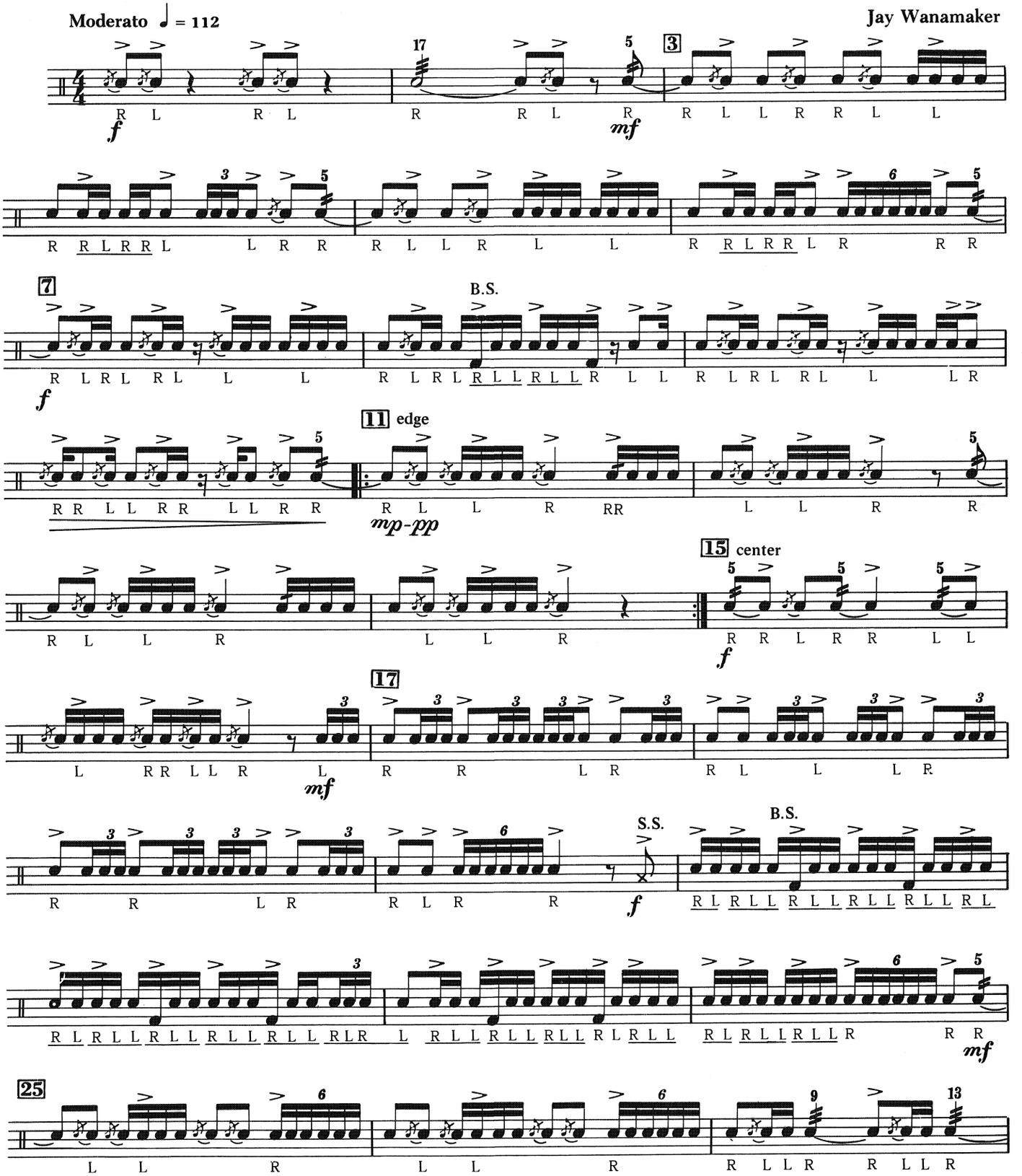
4th of JULY



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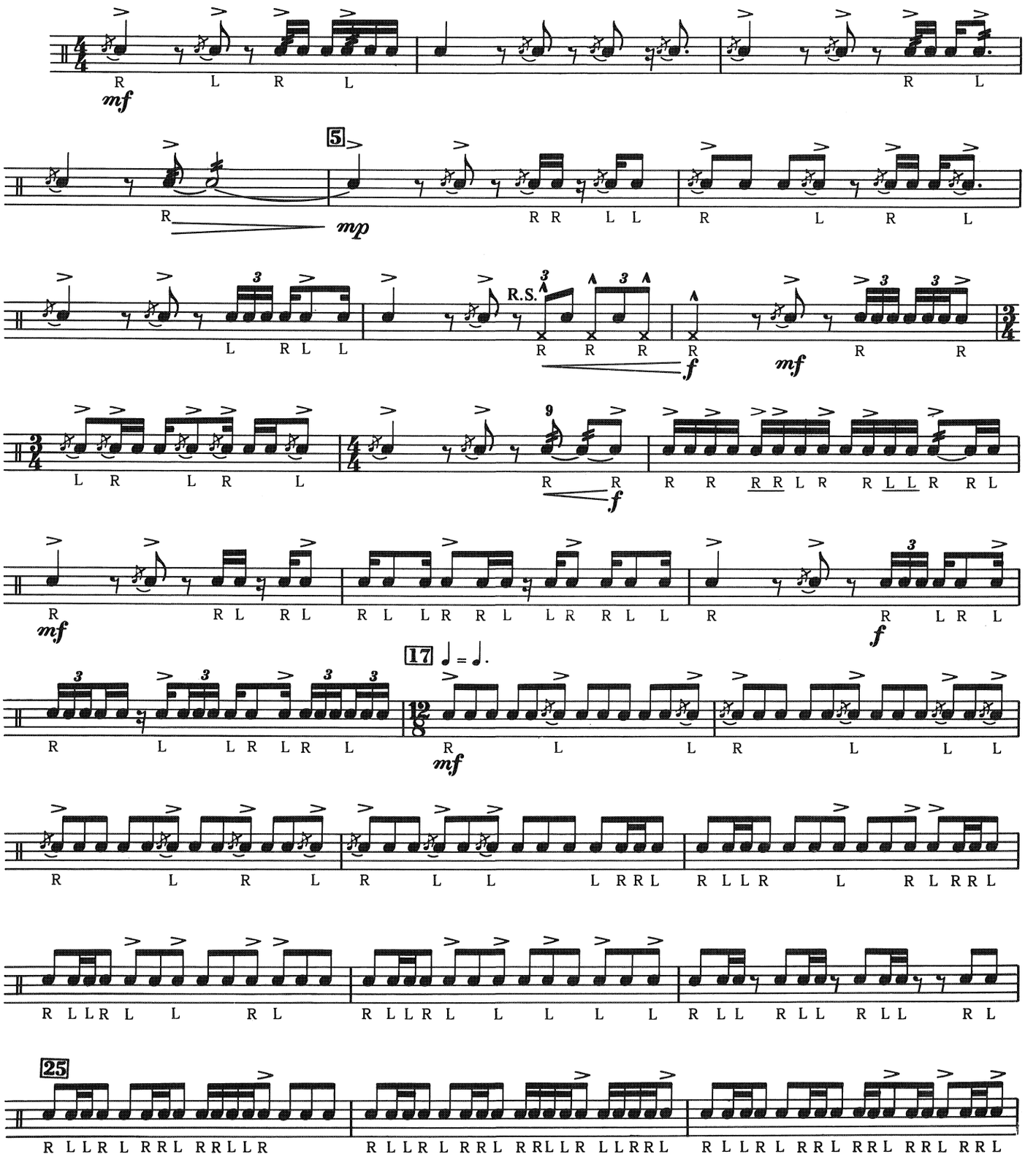
MAIN STREET STRUT

Moderato ♩ = 116

Jay Wanamaker



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