

Commissioned for the Jubalheirs, Dr. Jon Duncan, Director,
in loving memory of our friend and faithful servant, Joyce Couey

NEW EVERY MORNING

for S.A.T.B. voices and keyboard
with optional instrumental ensemble

Words & Music by
CINDY BERRY
Orchestrated by
MICHAEL LAWRENCE

With rubato (♩ = ca. 86)

rit.

Choir

Flute 1&2

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Percussion 1

Percussion 2

Harp

Piano

Violin 1&2

Viola

Cello 1&2

Double Bass

1

2

3

4

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a tempo

Choir

Bless - ed Fa - ther, ho - ly God,

p

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Mark Tree (Windchimes)

mp

Harp

mp

p

Piano

p

Vln. 1&2

Vla.

Cello 1&2

Solo

p

D.B.

9

10

11

12

New Every Morning

Choir
ev - er - more the same, hum - bly now I come to — You,

Fl. 1&2
Solo
mp

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp
mp

Piano
mp

Vln. 1&2

Vla.

Cello 1&2

D.B.

19 *mf*

Choir trust - ing Your ho - ly name. You are my Rock, my for - tress strong, *mf*

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

mp *mf*

Sus. Cymbal *p* *mf*

pp *pp* *tutti* *mf* *pizz.* *mf*

(viola cues)

Choir
giv - er of all good things. When I think of Your love and faith - ful - ness,

Fl. 1&2
mf

Ob.

B♭ Clar. 1&2
mf

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2
a2

Tbns. 1&2
mf

Tbn. 3/Tuba
mf
Trombone 3 Only (no tuba)

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.
mf

Cello 1&2

D.B.

New Every Morning

With more motion (♩ = ca. 92)

Choir
how can I help but sing? New ev - 'ry

Fl. 1&2
a2
mp

Ob.
mf
mp

B♭ Clar. 1&2
a2
mp

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1
Bells
p

Perc. 2
Mark Tree (Windchimes)
mf

Harp
mp A♭9

Piano
mp

Vln. 1&2
a2
mf
mp

Vla.
mp

Cello 1&2
a2
mp

D.B.
Arco
mp

New Every Morning

Choir
morn - ing, new ev - 'ry morn - ing are Your love and com -

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2
a2
mp

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

Choir: pas - sion, O Lord, O Lord. In Your mer - cy You have

Fl. 1&2: mp

Ob.: mp

B♭ Clar. 1&2: mp

B♭ Tpt. 1: mp

B♭ Tpt. 2&3: mp

Horn 1&2: mp

Tbns. 1&2: mp cresc.

Tbn. 3/Tuba: mp cresc.

Perc. 1: Sus. Cymbal p mf

Perc. 2: Timpani mp cresc.

Harp: mp cresc.

Piano: mp cresc.

Vln. 1&2: mp cresc.

Vla.: mp cresc.

Cello 1&2: mp cresc.

D.B.: mp cresc.

36

New Every Morning

giv - en me an an - chor for my soul. You saved and re -

mf

mf

mf

Straight mute

Mute out

Straight mutes

Mutes out

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco rit. 44 *a tempo*

Choir
deemed me, cleansed and made me whole. New ev - 'ry

Fl. 1&2
Ob.
B♭ Clar. 1&2
B♭ Tpt. 1
B♭ Tpt. 2&3
Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Perc. 1
Perc. 2
Harp
Piano
Vln. 1&2
Vla.
Cello 1&2
D.B.

mf *a2*
mf *a2*
mf
mf
mf
mf
mf
mf
mp *Sus. Cymbal*
mf *A19*
(loco)
a2

52 *f*

Choir
mer - cy I see. Firm and se -

Fl. 1&2
mf *f*

Ob.
mf *f*

B♭ Clar. 1&2
mf *f*

B♭ Tpt. 1
mf *f* *fp*

B♭ Tpt. 2&3
mf *f* *fp*

Horn 1&2
f

Tbns. 1&2
f *a2*

Tbn. 3/Tuba
f *a2*

Perc. 1
Sus. Cymbal
p *f*

Perc. 2
f

Harp
f Bbm7

Piano
f

Vln. 1&2
f *a2* 6

Vla.
f 6

Cello 1&2
f *a2*

D.B.
f

49 50 51 52 24276

Choir
cure, stead - fast and sure, great is Your

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

Choir
faith - ful - ness to me.

Fl. 1&2
a2

Ob.
mf

B♭ Clar. 1&2
a2
mf

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1
Sus. Cymbal
p f

Perc. 2
mp f

Harp
mf

Piano

Vln. 1&2

Vla.
mf

Cello 1&2
mf

D.B.

New Every Morning

rit. 62 *With intensity*
a tempo mp *mf*

Choir
Though tri - als come, and fears as -
mp *mf*

Fl. 1&2

Ob.

B♭ Clar. 1&2
a2
mp

B♭ Tpt. 1
Straight mute
mp *Mute out*

B♭ Tpt. 2&3
Straight mutes
a2 *Mutes out*
mp

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2
Mark Tree (Windchimes)
mp

Harp
dampen
mp *p*

Piano
mp *mf*

Vln. 1&2
p

Vla.
mp

Cello 1&2
a2
mp

D.B.
mp

61 62 63 64

Choir
sail me, though winds of doubt may blow,

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

mp *mf*

mp *mf*

mp

mp

mf

mf

mf

Sus. Cymbal
p

6 6 tr^b

6 6 tr^b

mf

mf

mp *mf*

65 66 67 68

New Every Morning

70 *Dolce, building gradually in intensity*
a tempo

poco rit.

Choir

mp S. Safe

in Your arms,

cresc.

shel - tered from

mp A. Safe

in Your arms,

cresc.

shel - tered from

mp B. Safe

in Your arms,

cresc.

shel - tered from

Fl. 1&2

mp

Ob.

B \flat Clar. 1&2

mp

B \flat Tpt. 1

B \flat Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Bells

mp

Perc. 2

Mark Tree (Windchimes)

mp

Harp

mp

cresc.

Piano

mp

cresc.

(8 th)

Vln. 1&2

a2

pp

Vla.

mp

Cello 1&2

pizz.

mp

D.B.

pizz.

mp

69

70

71

72

harm, *mf* I can re - joice, for this I know *cresc.*
shel - tered from harm, *mf* re - joice, for this I know: *cresc.*
harm, *mf* I can re - joice,

Fl. 1&2 *mf*
Ob. *mf*
B♭ Clar. 1&2 *mf*
B♭ Tpt. 1
B♭ Tpt. 2&3
Horn 1&2 *mp* *mf* *a2* *mf*
Tbns. 1&2 *mf* *cresc.*
Tbn. 3/Tuba *mf* *a2* *cresc.*
Perc. 1
Perc. 2 Timpani *mf*
Harp
Piano *mf* *cresc.*
Vln. 1&2 *mf* *cresc.*
Vla. *mf* *cresc.*
Cello 1&2 *Arco* *mf* *cresc.*
D.B. *mf* *Arco* *cresc.*

New Every Morning

molto rit. that 78 *a tempo* new ev - 'ry morn - ing, Lord,
 Choir New ev - 'ry morn - ing, new ev - 'ry

Fl. 1&2 *a2* *f*

Ob. *f*

B♭ Clar. 1&2 *a2* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2&3 *mf* *f*

Horn 1&2 *f*

Tbns. 1&2 *f*

Tbn. 3/Tuba *f*

Perc. 1 Sus. Cymbal *p* Crash Cymbal *f*

Perc. 2 *f*

Harp *ff* Eb scale

Piano *f*

Vln. 1&2 *f*

Vla. *f*

Cello 1&2 *f*

D.B. *f*

new are Your love and com - pas - sion, O Lord.
morn - ing are Your love and com - pas - sion, O Lord, O

Choir

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

a2

86

Choir
Lord. In your mer - cy You have giv - en me an an - chor for my

Fl. 1&2
mf

Ob.
mf

B♭ Clar. 1&2
mf

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2
mf

Tbn. 3/Tuba
mf

Perc. 1
Sus. Cymbal
p mf

Perc. 2

Harp

Piano
mf

Vln. 1&2
mf a2

Vla.
mf

Cello 1&2
mf

D.B.
mf

94

Choir

whole. New ev - 'ry morn - ing, as day is

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Sus. Cymbal

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

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Choir
dawn - ing, Your bless - ed hope and mer - cy I see.

Fl. 1&2
cresc.

Ob.
cresc.

B♭ Clar. 1&2
cresc.

B♭ Tpt. 1
mf

B♭ Tpt. 2&3
mf

Horn 1&2
cresc.

Tbns. 1&2
cresc.

Tbn. 3/Tuba
cresc.

Perc. 1
Sus. Cymbal
p mf

Perc. 2

Harp

Piano
cresc.

Vln. 1&2
cresc.

Vla.
cresc.

Cello 1&2
cresc.

D.B.
cresc.

102

Choir

Firm and se - cure, stead - fast and

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Perc. 2

Harp

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

101

102

103

104

Choir
sure, great is Your faith - ful - ness to me.

Fl. 1&2
a2

Ob.
a2

B♭ Clar. 1&2
a2

B♭ Tpt. 1
a2

B♭ Tpt. 2&3
a2

Horn 1&2
a2

Tbns. 1&2
a2

Tbn. 3/Tuba
a2

Perc. 1
Sus. Cymbal *p* Crash Cymbal *f*

Perc. 2

Harp

Piano

Vln. 1&2
a2

Vla.
a2

Cello 1&2
a2

D.B.
a2

New Every Morning

110

ff *rit.* *a tempo*

Choir

Great is Your faith - ful - ness to me.

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1

Sus. Cymbal
p

Crash Cymbal
f
(*f* back to Eb)

Perc. 2

Harp

ff Ebscale

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

rit. * (hold for 6 beats)

Choir: New ev - 'ry morn - ing.

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. 1: Sus. Cymbal *p*, Crash Cymbal *choke*, Sus. Cymbal *p*, Crash Cymbal *ff*

Perc. 2

Harp: Eb⁶ *ff*

Piano

Vln. 1&2

Vla.

Cello 1&2

D.B.

* (hold for 6 beats)

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114

115

116

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