

GOSPEL RESURRECTION

(The Angel Rolled the Stone Away and Hallelujah to the Risen Lamb)

for S.A.T.B. voices and keyboard,
with soloist and opt. instrumental ensemble

TRADITIONAL

Arranged by STAN PETHEL (ASCAP)

Soloist: Soulfully (♩ = ca. 80) (♩♩ = ♩♩♩) *Freely, with expression* rit. a tempo *mf* (opt. unison voices)

Keyboard: Soulfully (♩ = ca. 80) (♩♩ = ♩♩♩) *f* *Freely, with expression* rit. *mf* a tempo

Organ: Soulfully (♩ = ca. 80) (♩♩ = ♩♩♩) *Freely, with expression* rit. a tempo

Bass Guitar: *Freely, with expression* rit. a tempo

Drum Set: *Freely, with expression* rit. a tempo

Chords: G, G7/B, C, C#°7, G/D, D aug7 D7, G, C/D

4

Solo: rolled the stone a - way! The an - gel

Kbd.: G, G7, C6, C#°7, G/D, G, C maj7, A min7, G, C/D

Org.

Bass

Drumset

4 5 6 7

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f

Solo
rolled the stone a - way! 'Twas on a

Choir
S.
A.
T.
B.

Kbd.
G G7/B C6 C#°7 G/D D D7/F#

Org.

Bass

Drumset

8 9 10 11

Solo
bright and shin - y day when the trum - pet be - gan to play, the an - gel

Choir

Kbd.
G G/B G D/F# E min G/D A min7 G/B C A min7

Org.

Bass

Drumset

12 13 14 15

18 In two, up tempo gospel style
(♩ = ca. 80) (♩♩ = ♩♩♩)

rit.

Solo rolled the stone a - way!

Choir S. *f*
A. My Je - sus
T. *f*
B.

Kbd. G Emin A min A min/D
rit.
In two, up tempo gospel style
(♩ = ca. 80) (♩♩ = ♩♩♩)
G C/G G7 C/DG N.C.

Org. In two, up tempo gospel style
(♩ = ca. 80) (♩♩ = ♩♩♩)
N.C.

Bass *f*

Drumset *fill*

16 17 18 19

Solo

Choir spurned that dread - ful tomb, that dread - ful tomb! My Je - sus

Kbd. G A min/D G C/D G N.C.

Org. G A min/D G C/D G N.C.

Bass

Drumset *medium swing*

20 21 22 23

Solo

Choir
spurned that dread - ful tomb, that dread - ful tomb! 'Twas on a

Kbd.
G Amin/D G C/D G D C/E D7/F#

Org.
G Amin/D G C/D G D C/E D7/F#

Bass

Drumset
fill

24 25 26 27

Solo

Choir
bright and shin - y day when the trum - pet be - gan to play, my Je - sus

Kbd.
G G/D G G/D Emin Amin7(b5)/Eb G/D Amin/D

Org.
G G/D G G/D Emin Amin7(b5)/Eb G/D Amin/D

Bass

Drumset
medium swing

28 29 30 31

SOLOIST *f*

Solo: My Lord will

Choir: spurned that dread - ful tomb!

Kbd. Chords: G, A min/D, G, G7/F, Eb7

Org. Chords: G, A min/D, G, G7/F, (+ leslie) Eb7

Bass

Drumset: fill

32 33 34 35

Solo: *mf* come a - gain for me. My Lord will

Choir: *mf* Come a - gain, come a - gain, Je - sus come for me.

Kbd. Chords: Ab6, Db7, Ab6, Db7, Ab6, N.C.

Org. Chords: Ab6, Db7, Ab6, Db7, Ab6, N.C.

Bass: *mf*

Drumset: heavier swing

36 37 38 39 24272

Solo

come a - gain — for me. — And on a

Choir

Come a - gain, — come a - gain, — Je - sus come for me. — And on a

Kbd.

Ab6 Db7 Ab6 Db7 Ab6 Eb Db/F Eb7/G

Org.

Ab6 Db7 Ab6 Db7 Ab6 Eb Db/F Eb7/G

Bass

Drumset

40 41 42 43 *fill*

Solo

44
bright and shin - y day when the trum - pet be - gins to play, my Lord will

Choir

bright and shin - y day when the trum - pet be - gins to play, my Lord will

Kbd.

Ab Ab/Eb Ab Ab/Eb F min Bbmin7(b5)/E Ab/Eb Bbmin/Eb

Org.

(leslie off)
Ab Ab/Eb Ab Ab/Eb F min Bbmin7(b5)/E Ab/Eb Bbmin/Eb

Bass

Drumset

medium swing

Solo
come a - gain for me.

Choir
come a - gain for me.

Kbd.
Ab Bbmin/Eb Ab F min7 Bb7 Ab/G Bb7/F

Org.
Ab Bbmin/Eb Ab Bb7 Ab/G Bb7/F

Bass

Drumset
fill

48 49 50 51

Solo

Choir
Hal - le lu - jah, and a hal - le lu - jah!

Kbd.
Eb6 F min Eb6 F min/Bb Eb/Bb

Org.
Eb6 F min Eb6 F min/Bb Eb/Bb

Bass
f medium swing

Drumset
f

52 53 54 55 24272

Solo

Choir
Hal - le - lu - jah, Lord, un - to the ris - en Lamb!

Kbd.
Eb6 Eb7 Abmaj7 A°7 Eb/Bb Bb7 Ab Eb/Bb

Org.

Bass

Drumset

56 57 58 59

Solo
f
Je - sus hung - on a cru - el tree.
Wom - en came - at the break of day.

Choir
Hal - le - lu - jah to the ris - en Lamb! -

Kbd.
Eb Bbmin7 Eb C min F 7(b5) Eb/Bb Ab/Bb Bb

Org.
Eb Bbmin7 Eb C min F 7(b5) Eb/Bb Ab/Bb Bb

Bass

Drumset

60 61 62

Solo

And He gave His life for the likes of me.
Oh, the an - gel rolled the stone a - way.

Choir

Hal - le -

Kbd.

Org.

Bass

Drumset

63 64 65

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Solo

Choir

lu - jah to the ris - en Lamb! Hal - le

Kbd.

Org.

Bass

Drumset

66 67 68 69

Legal Use Requires Purchase

Solo

f
He rolled the stone a - way — on that glor - i - ous day, — *f*

Choir

lu - jah, hal - le - lu - jah. Hal - le -

Kbd.

Eb6 *Ab7*

Org.

Eb6 *Ab7*

Bass

Drumset

build to the end
70 71 72 73

Solo

and now He reigns on high. — Watch in the

Choir

lu - jah, hal - le - lu - jah.

Kbd.

f *Eb6* *Ab7*

Org.

f *Eb6* *Ab7*

Bass

Drumset

74 75 76



Solo
East - ern sky. — 'Cause the an - gel rolled the

Choir
Hal - le - lu - jah to the ris - en Lamb!

Kbd.
Eb Bb7 Ab7

Org.
Eb Bb7 Ab7

Bass

Drumset

77 78 79 80

rit. *ff* *Freely, with expression (straight eighths)*

Solo
stone — a - way!

Choir
Praise the ris - en Lamb!

Kbd.
Eb Ab7 Eb

Org.

Bass

Drumset

81 82 83 84

allargando *ff* *fills ad lib.*

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