

# O COME AND MOURN

for S.A.B. voices and keyboard,  
with optional soloist\*

Arranged by  
**LEE DENGLER (ASCAP)**

Incorporating **WAYFARING STRANGER**

Words and Music by  
**GENE GRIER (ASCAP)**

With great sorrow (♩ = ca. 72)

KEYBOARD

**4** SOLOIST (*opt. unison women*)

Were you at the cross of Je - sus, were you there?

Were you at the cross of Je - sus, were you there? Did you

go to dark Geth - sem - a - ne; — your Re - deem - er's con - flict see; —

\* Also available for S.A.T.B. voices, No. 24265.

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10

look - ing at the cross - es three; — were you there? —

12

(end solo) rit.

S. 14 *a tempo*  
*mp*

A. Were you at the cross of Je - sus,

B. *mp*  
Were you at the cross,

15

were you there? Were you at the cross of Je - sus,

were you there? Were you at the cross,