

SHALL WE GATHER AT THE RIVER
Words and Music by Robert Lowry (1826-1899)

7

Bb Tpt. 1 *p* *mf*

Bb Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Choir *mf* Shall we gath - er at the riv - er, where bright an - gel feet have

Kbd.

D. S. 2 2 3

Gtr. *F min7*

Bass 6 7 8 9

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B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kbd.

D. S.

Gtr.

Bass

mf

mf

mf

mf

trod, with its crys - tal tide for - ev - er flow - ing by the throne of

2 3 4

F min7/B♭ B♭13 E♭ B♭min/D♭ C7(♭9) F min7 F min7/B♭ B♭7

10

11

12

13

rit. **16** Bouncy, in two (♩ = ca. 92-100)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Choir *rit.* *sub. f*
 God? Yes! We'll gath - er at the

Kbd. *sub. f*

D. S. *cym. roll* *sub. f*

Gtr. *sub. f*

Bass *sub. f*

14 15 16 17

E♭ E♭sus4 E♭ E♭7sus4 E♭7 A♭ A♭/G F min7 F#dim7



B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Musical notation for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The staves show rhythmic patterns and melodic lines in a key signature of two flats.

Choir

riv - er, the beau - ti - ful, - the beau - ti - ful riv -

Musical notation for the Choir, including vocal lines and piano accompaniment. The lyrics are: riv - er, the beau - ti - ful, - the beau - ti - ful riv -

Kbd.

Musical notation for the Keyboard (Kbd.), showing both treble and bass clef staves with chords and melodic accompaniment.

D. S.

Musical notation for the Drum Set (D. S.), showing a rhythmic pattern.

Gtr.

Bass

G min7 C min7 F min F min(#7) F min7/B♭ B♭9 E♭

Musical notation for the Guitar (Gtr.) and Bass. The guitar part includes chord diagrams and a chord progression: G min7, C min7, F min, F min(#7), F min7/B♭, B♭9, E♭.

18 19 20 21 22

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24

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

er; — Gath - er with the saints at the riv - er

SOPRANO that

Kbd.

D. S.

Gtr.

Bass

23 24 25 26 27

E♭9/B♭ E♭7/B♭ A♭ A♭/G F min7 F min7/B♭ G min7 C7

Detailed description: This page of a musical score covers rehearsal mark 24. It includes staves for B♭ Trumpets 1 and 2, Trombones 1 and 2, a Soprano voice part with lyrics, a Choir, Keyboard, Double Bass (D.S.), and Guitar. The guitar part includes a chord chart below the staff: E♭9/B♭, E♭7/B♭, A♭, A♭/G, F min7, F min7/B♭, G min7, and C7. The score is marked with dynamics like 'v' and 'D.S.' (Da Capo). A large red watermark 'Preview Only' is overlaid diagonally across the page.

30

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

flows *dim.* by the throne of _____ God. *intensely*

mf Gath - er with the saints, the saints at the

Kbd.

dim.

mf

D. S.

dim.

mf

add hat ad lib.

Gtr.

dim.

mf

Bass

dim.

mf

F min F min7 Bb9 G min/Bb F min/Bb Eb Db Eb

28 29 30 31 32



B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kbd.

D. S.

Gtr.

Bass

mf

SOLOIST (opt.) Shall we

riv - er, gath - er with the saints at the riv - er.

G♭ F min Eb D♭ F min Eb

33

34

35

36

37

38

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kbd.

D. S.

Gtr.

Bass

gath - er at the riv er?

Gath - er with the saints, the saints at the riv er, gath - er with the

E♭ D♭ E♭ G♭ F min E♭

The musical score for rehearsal mark 38 includes parts for B♭ Trumpets 1 and 2, Trombones 1 and 2, a four-part Choir, Keyboard, Double Bass, Guitar, and Drums. The key signature is B-flat major (two flats). The score shows five measures of music, with the choir part including the lyrics: "gath - er at the riv er?" and "Gath - er with the saints, the saints at the riv er, gath - er with the". The guitar part has a chord diagram for the first measure: E♭, D♭, E♭, G♭, F min, E♭. The bass line provides a steady accompaniment.

38

39

40

41

42

WHEN THE SAINTS GO MARCHIN' IN
Traditional Spiritual

46

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

(end solo)

ALL SOPRANOS
Oh, when the saints go march - in'

saints at the riv - er. Gath - er with the saints,

Kbd.

D. S.

Gtr.

Bass

D♭ F min E♭ (N.C.) E♭ D♭

43 44 45 46 47

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

in, oh, when the saints go march - in' in, oh, Lord, I

gath - er with the saints, gath - er with the saints at the riv - er.

Kbd.

D. S.

Gtr.

Bass

E♭ Db Eb Cmin A♭/B♭ B♭ Cmin/B♭ B♭7

48 49 50 51 52 53



B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

march - in' in.

Kbd.

D. S.

pickup

Gtr.

Bass

F min7 B♭7 E♭ E♭/D B♭/C B♭6/F C 13/E (N.C.)

59 60 61 62 63

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64

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Choir

Soon we'll reach the shin - ing riv - er, soon our pil - grim - age will

Oh, when the saints go march - in' in, oh, when the saints _____

Kbd. *ff*

D. S. *ride*

Gtr. *ff*

Bass *ff*

F6 B♭2/F F6 D min7 C9 G min7/C

64 65 66 67 68 69

80

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

Yes! We'll gath - er at the riv - er, the beau - ti - ful, the

Kbd.

D. S.

Gtr.

Bass

B♭ B♭/A G min7 G#dim7 A min7 D min7 G min G min(#7)

80 81 82 83 84



88

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir
 beau - ti - ful riv - er. Gath - er with the saints at the

Kbd.

D. S.

Gtr.
 G min7/C C9 F F7/C B♭ B♭/A G min7 B♭/C

Bass

85 86 87 88 89

Detailed description: This page of a musical score covers rehearsal mark 88. It features five staves: B♭ Trumpet 1 and 2, Trombone 1 and 2, and a Choir. The choir part includes the lyrics 'beau - ti - ful riv - er. Gath - er with the saints at the'. Below the choir are staves for Keyboard (Kbd.), Double Bass (D. S.), and Guitar (Gtr.). The guitar part includes chord diagrams and chord names: G min7/C, C9, F, F7/C, B♭, B♭/A, G min7, and B♭/C. The bottom of the page is numbered 85 through 89, indicating the measure numbers.

rit. poco a poco

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

mp

mp

mp

mp

rit. poco a poco

Choir

— flows by the throne of

God,

dim.

dim.

Kbd.

dim.

D. S.

F G min7 G min7/F B♭Maj7/D B♭/C C13 C7

Gtr.

dim.

Bass

dim.

95 96 97 98 99

100 Tempo I, in four (♩ = ca. 72)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tempo I, in four (♩ = ca. 72)

Choir

God. Oh, Lord I want to be by that riv-er flow-ing by the—

Kbd.

D. S.

sidestick 2 3 4 ride

Gtr.

Bass

F 9 gentle picking *G min9* *B♭Maj7/C C9* *F* *F 13* *B♭* *G min7* *G min(#7)*

100 101 102 103 104



rit.
p

p

p

p

Choir
God.
throne of God, at the riv - er, by the throne of God,
God, the throne of God.

rit.

sidestick

p

p

G min7/F C13 C7 F Eb6 F C min7 F

105 106 107 108

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