

LIVING LORD

for S.A.T.B. voices and keyboard
with optional instrumental ensemble

Words based on Revelation 1: 9-16, 5:12
by **KEN BIBLE**
Music by **TOM FETTKE**

Orchestrated by
MICHAEL LAWRENCE

Expressively (♩ = ca. 84)

(Oboe cues)

Solo

(Play)

mp

mp

mp

p

mp

pp

mp

mp

mp

Bell Tree (opt. cymbal scrape)

mp

mp

1 2 3

Fl. 1&2 *a2*

Ob.

B♭ Cl. 1&2 *tutti*

Hn. 1&2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir *rit.* *a tempo* *mp*
No

Pno. *rit.* *a tempo*

Violin 1&2 *Violin 2 mutes on* *mp* *a2*

Viola

Cello 1 & 2

Double Bass *mp*

Perc. 1 *Chimes* *mp*

Perc. 2 *Sus. Cymbal* *pp* *mf*

Harp

7

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

7

Choir

long - er a car - pen - ter. No long - er wrapped in

Pno.

Violin 1&2

p

Viola

mp

Cello 1 & 2

mp

Double Bass

mp

Perc. 1

Perc. 2

Harp

Fl. 1&2

Ob. *Solo*

B♭ Cl. 1&2 *mp*
Oboe Solo cues

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
shame; No long er a vic tim, No
mp

Pno.

Violin 1&2 *mutes off*

Viola *mutes off*

Cello 1 & 2 *mp*
Cello Solo cues
Solo

Double Bass *mp*

Perc. 1 *mp*

Perc. 2

Harp

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

mp

tutti

mp

a2

mp

mp

cresc.

cresc.

cresc.

mp

mp

tutti

mp

mp

Sus. Cymbal

pp

mp

mp

mp

long - er racked with pain; A voice like

Fl. 1&2 *ff* *f* *a2*

Ob. *ff* *f* *a2*

Bb Cl. 1&2 *ff* *f* *a2*

Hn. 1&2 *ff* *f* *a2*

Bb Tpt. 1 *ff* *f* *a2*

Bb Tpt. 2&3 *ff* *f* *a2*

Tbn. 1&2 *ff* *f*

Tbn. 3/Tuba *ff* *f*

Choir
thun - der, His eyes a ho - ly flame. He

Pno. *ff* *f smoothly*

Violin 1&2 *ff* *f*

Viola *ff* *f*

Cello 1 & 2 *ff* *f*

Double Bass *ff* *f*

Perc. 1 *ff* *choke*

Perc. 2 *ff* *Timpani* *pp*

Harp *mf*



19

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

19

Choir

stands in awe - some maj - es - ty. And the heav - ens shout His

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

The musical score is arranged in systems for various instruments and a choir. The instruments listed are Fl. 1&2, Ob., B♭ Cl. 1&2, Hn. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, Tbn. 3/Tuba, Pno., Violin 1&2, Viola, Cello 1 & 2, Double Bass, Perc. 1, Perc. 2, and Harp. The score spans three measures: 22, 23, and 24. Dynamic markings include *f*, *ff*, *pp*, and *ff*. Performance instructions include *Sus. Cymbal*, *B♭scale*, and *trio*. The choir part includes the lyrics: "name, His Al - might - y name, shout His name,".

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
 wor - thy, You are wor - thy, Lamb of God! You are

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

a2

f

pp

f F9sus

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
wor - thy, You are wor - thy, You are wor - thy of all

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
praise, Liv - ing Lord!

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

f

a2

dim.

a2

Arco

mf

f

mf B^b9

Mark Tree

49 Slightly faster (♩ = ca. 88)

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
wor - thy, You are wor - thy, You are wor - thy, Lamb of

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
God! You are wor - thy, You are wor - thy, You are

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

pp *f*

f F9sus

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
 wor - thy of all praise, Liv - ing Lord!

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

f

a2

dpv

cresc.

Arco

fp

3

*Stronger
a tempo*

rit. *ff* *a2* **59**

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

rit. *ff* *a2* **59** *a tempo*

Choir
You are wor - thy, You are wor - thy, You are

rit. *ff* *a tempo* **59**

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp
ff G9sus

Fl. 1&2
Ob.
B♭ Cl. 1&2
Hn. 1&2
B♭ Tpt. 1
B♭ Tpt. 2&3
Tbn. 1&2
Tbn. 3/Tuba
Choir
Pno.
Violin 1&2
Viola
Cello 1 & 2
Double Bass
Perc. 1
Perc. 2
Harp

wor - thy, Lamb of God! You are wor - thy, You are

ff *pp* *ff*

ff G9sus

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir
wor - thy, You are wor - thy of all praise, Liv - ing

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

a2

pp

Fl. 1&2
 Ob.
 B♭ Cl. 1&2
 Hn. 1&2
 B♭ Tpt. 1
 B♭ Tpt. 2&3
 Tbn. 1&2
 Tbn. 3/Tuba
 Choir
 Pno.
 Violin 1&2
 Viola
 Cello 1 & 2
 Double Bass
 Perc. 1
 Perc. 2
 Harp

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir

Pno.

Violin 1&2

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2

Harp

71

ff

ff

ff

fp

ff

ff

ff

ff

ff

wor - thy of all praise!

ff

ff

ff

ff

pp

f G9sus

ff

ff

ff

ff

Sus. Cymbal

Fl. 1&2 *a2* *rit.*

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

Choir

Pno. *dim.* *rit.*

Violin 1&2 *a2*

Viola

Cello 1 & 2

Double Bass

Perc. 1

Perc. 2 *f*

Harp *f* *8va*

a2 Slightly slower

Fl. 1&2 *mf*

Ob.

B♭ Cl. 1&2 *a2* *mf*

Hn. 1&2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2 *mf*

Tbn. 3/Tuba *mf*

Sop. *mf* Lord, You are wor - thy of all praise.

Alto *mf* Lord, You are wor - thy of all praise.

Pno. *mf*

Violin 1&2 *mf* *mp*

Viola *mf*

Cello 1 & 2 *a2* *mf*

Double Bass *mf*

Perc. 1

Perc. 2

Harp *mf*

rit. poco a poco al fine
Solo
mp

Fl. 1&2

Ob.

B♭ Cl. 1&2

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1&2

Tbn. 3/Tuba

rit. poco a poco al fine
mp

Choir
Al - le - lu - ia!

mp

rit. poco a poco al fine
mp

Pno.

pp

Violin 1&2

mp

Viola

mp

Cello 1 & 2

mp

Double Bass

pp

Bell Tree (opt. cymbal scrape)
mp

Perc. 1

pp

Perc. 2

Mark Tree

Harp

mp

pp

* (6)

80

81

82

83

* Hold for 6 beats

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