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# Lower Elementary

## A Mouse in Our House

Konnie Saliba

Voices

There's a mouse in-side our house, This ve-ry in-tell-i-gent mouse at

SM/AM/SG/AG

BX/BM/AX/AM

+ any two notes in F pentatonic (remove B's and E's)

5

Voices

night when I'm sleep-ing is when he is creep-ing this mouse in-side our house.

SM/AM/SG/AG

BX/BM/AX/AM

*Singing, special words, puppets, and improvisation on non-pitched percussion.*

### Performance Suggestions

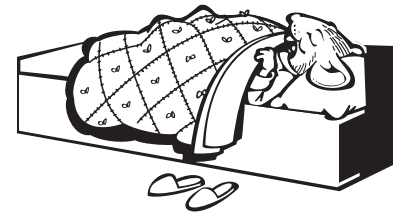
- Ⓡ Create a box taller than the students that three students can stand behind.
- Ⓡ Using something similar to a wooden paint stirrer, create the following hand-held puppets: a mouse, a house, and a sleeping person.
- Ⓡ Use these non-pitched percussion instruments:

Mouse = Finger Cymbals

House = Small Woods

Sleeping = Small Metals

Creeping = Cabasa



### Form

- Ⓡ Sing the song once with accompaniment.
- Ⓡ Repeat, during which the mouse puppet appears above the box each time the special word is sung.
- Ⓡ Without accompaniment, finger cymbals improvise for the length of the song.
- Ⓡ Repeat again, and this time the mouse and house puppets will appear in appropriate places.
- Ⓡ Follow this with improvisation on finger cymbals and small woods.
- Ⓡ Repeat song again with the mouse, house, and sleeping person puppets appearing in appropriate places.
- Ⓡ Follow this with improvisation on finger cymbals, small woods and small metals.
- Ⓡ Repeat song again with the mouse, house, sleeping person and creeping puppets appearing in appropriate places (mouse puppet can move).
- Ⓡ Follow with improvisation on all non-pitched percussion instruments.
- Ⓡ Sing song one last time, during which all the puppets dance above the box for entire song.

## A Cricket Named Joe


Konnie Saliba

Voices

I had a lit - tle cric-ket, his name was Joe. He had a problem be -

SG/AG/SX

AX

 4/4

BX/BM

4

Voices

cause he was so slow. But could he sing! And could he dance! He

SG/AG/SX

AX

 4/4

BX/BM

7

Voices

did a dou - ble jig - a - jig and now he's in France.

SG/AG/SX

AX

 4/4

BX/BM