

A T T H E P I A N O W I T H  
**M O Z A R T**



EDITED BY  
MAURICE HINSON



*Illustration: Cheryl Thornburg  
Cover Design: Ted Engelbart*

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*This edition is dedicated to Lee Luvisi,  
 dear friend and colleague, and an inspiring Mozart performer.*



To all Lovers of Sciences.  
**T**HE greatest Prodigy that Europe, or that even Human Nature has to boast of, is, without Contradiction, the little German Boy WOLFGANG MOZART; a Boy, Eight Years old, who has, and indeed very justly, raised the Admiration not only of the greatest Men, but also of the greatest Musicians in Europe. It is hard to say, whether his Execution upon the Harpsichord and his playing and singing at Sight, or his own Caprice, Fancy, and Compositions for all Instruments, are most astonishing. The Father of this Miracle, being obliged by Desire of several Ladies and Gentlemen to postpone, for a very short Time, his Departure from England, will give an Opportunity to hear this little Composer and his Sister, whose musical Knowledge wants not Apology. Performs every Day in the Week, from Twelve to Three o'Clock in the Great Room, at the Swan and Hoop, Cornhill. Admittance 2s. 6d. each Person.  
 The two Children will play also together with four Hands upon the same Harpsichord, and put upon it a Handkerchief, without seeing the Keys.

(top) Mozart in court costume, age six. Painting by Lorenzoni; (above) advertisement from the *Publick Advertiser*, London, June 1765.

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# Andante in B-flat Major

K. 5b (9b)

Andante (♩ = 54)

mp

p

cresc.

mp

p

f

a

See page 12 for discussion of this piece.

Ⓐ The autograph contains a “B<sup>b</sup>” here, but it appears to be an obvious error.