

Gold Medal March

Dennis Alexander

With energy

The first system of music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand (RH) starts with a whole rest, followed by a half note G5, then a quarter note A5, and a quarter note B5. The left hand (LH) plays a steady eighth-note bass line: G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated: 5 for the first RH note, 2 for the second, 3 for the first LH note, and 1 for the second.

The second system continues the piece. The RH has a melodic line with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The LH continues the eighth-note bass line. A fermata is placed over the first two notes of the RH. A measure rest is shown in the LH at the end of the system.

Optional Duet Part (Student plays one octave higher)

With energy

The Optional Duet Part is written for two hands: RH (Right Hand) and LH (Left Hand). The RH part is one octave higher than the LH part. The piece begins with a mezzo-forte (*mf*) dynamic. The RH has a melodic line with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The LH plays a steady eighth-note bass line: G4, A4, B4, C5, D5, E5, F5, G5. The piece includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) at measure 21. Measure numbers 6, 11, 13, 16, 21, and 26 are indicated in boxes.