

Commissioned by the friends of Paula Simmons, Music Director
Elwood Community High School — Elwood, IN
for sharing a boundless passion for music and music education

UNTIL WE SING AGAIN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
GREG GILPIN (ASCAP)

Not too fast, with some rubato (♩ = ca. 58)

SOPRANO
ALTO

PIANO

Not too fast, with some rubato (♩ = ca. 58)

p

5 *rit.* (opt. solo) *p* 6 *a tempo*

Un - til we sing a - gain, un - til I

rit. *a tempo*

8

see your smile un - til you're next to me and I

* Also available for S.A.B. (24181) and 2-part (24182).
SoundTrax CD available (24183).

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11

hear your voice — with mine; all you have

14

giv - en me — and all we have shared as

17

friends will stay with in my heart — un - til we sing — a -

20

(end solo)

mp

22 Steady rhythm (♩ = ca. 66)

gain. My heart will go on

Steady rhythm (♩ = ca. 66)

mp

4

23

beat - ing though it may feel — a - lone. My

TENOR *mp*

BASS

Piano accompaniment for measures 23-25.

26

heart will still em - brace all that lies a - head.

Piano accompaniment for measures 26-28.

29

30

mp

I will walk this jour - ney just as

Piano accompaniment for measures 29-31.

32

life has planned, but I've been changed com -

35

plete - ly, you're a part of who I am.

rit.

38

39 *a tempo*

Un - til we sing a - gain, — un - til I

a tempo

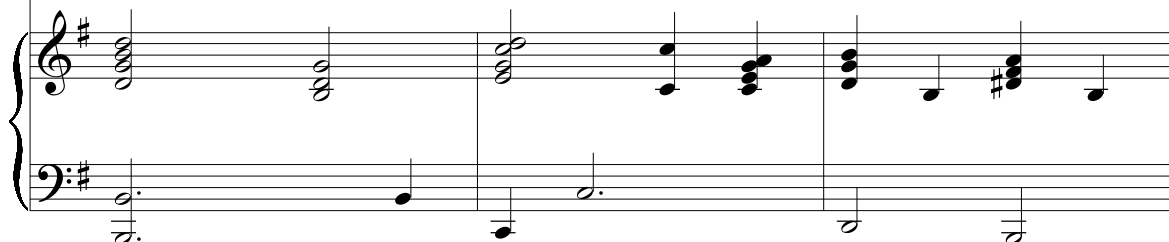
see your smile, — un - til you're next to me — and I

Piano accompaniment for measures 41-43. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

hear your voice — with mine; all you have

Piano accompaniment for measures 44-46. The right hand continues the melodic line, and the left hand supports it with a steady accompaniment.

giv - en me — and all we have shared as

Piano accompaniment for measures 47-49. The right hand has a more active role with chords and moving lines, while the left hand remains supportive.

50

friends will stay with - in my heart__ un - til we sing__ a -

musical accompaniment for the first system.

53

gain. I will hold these

musical accompaniment for the second system, including a *cresc.* marking.

56

mem - o - ries__ I will take them all with me.__

musical accompaniment for the third system.

rit.

Each and ev - 'ry mo - ment for all time!

rit.

63

*a tempo**f*

Un - til we

sing a - gain, —

un - til I

*f**a tempo**f*

see your smile, —

un - til you're next to me — and I

68

hear your voice — with mine; all you have

71

giv - en me — and all we have shared as

74

friends will stay with - in my heart — un - til we sing — a -

gain. All you have giv - en me and

all we have shared as friends

decresc.

decresc.

decresc.

mf will stay with - in my heart un - til we sing a -

mf

mf

8^{vb}