

AIDS IN PROGRAM BUILDING

In order to facilitate the arrangement of programs, the undersigned has selected groups of titles from the four volumes of *PATHWAYS OF SONG* with contrast of movement and of mood, but with due regard to the period and nationality of the composers. The extra numbers indicated in italics could be substituted, added or used as encores at the discretion of the singer.

With this nucleus other numbers may be added at will. The songs and arias by Handel could be used separately or combined as the singer desires. The groups of folksongs are very colorful and admit of various other arrangements as well as those suggested here.

Frank LaForge

	Vol.	Page		Vol.	Page
BACH			SCHUMANN		
BLESSED REDEEMER.....	IV	5	THE LOTUS FLOWER.....	I	29
WILT THOU THY HEART SURRENDER.....	III	36	THOU ART A TENDER BLOSSOM.....	IV	55
COME SWEET DEATH.....	III	9	THE SONG OF THE NIGHTINGALE.....	IV	57
IF THOU BE NEAR.....	II	41	THE ROSE AND THE LILY.....	IV	53
GOLDEN SUN STREAMING.....	IV	7	SNOWBELLS.....	I	42
MOZART and BEETHOVEN			TO THE SUNSHINE.....	I	49
CRADLE SONG — Mozart.....	I	11	GRIEG		
LONGING FOR SPRING—Mozart.....	I	17	THE FIRST MEETING.....	III	46
I LOVE THEE—Beethoven.....	II	36	THE FIRST PRIMROSE.....	I	32
THE KISS — Beethoven.....	III	10	WITH A WATERLILY.....	III	41
<i>To The Beloved—Beethoven</i>	II	44	RETURN TO THE MOUNTAIN HOME.....	IV	35
HAYDN			GOOD MORNING.....	IV	32
SERENADE.....	II	11	<i>Mother</i>	IV	34
A VERY ORDINARY STORY.....	IV	42	FRENCH SONGS		
EQUALS.....	IV	44	THE CRADLES.....	II	52
IN THE COUNTRY.....	I	13	LIED.....	II	25
<i>To Friendship</i>	II	10	THE BELLS.....	IV	16
OLD ITALIAN			THERE'S WEEPING IN MY HEART.....	III	19
AMARILLI.....	III	16	BY THE LIGHT OF THE MOON.....	II	32
THE SUN O'ER THE GANGES.....	III	56	THE SONG OF THE DRUMMER.....	II	46
THOU KNOWEST WELL.....	III	63	CZECH FOLKSONGS		
DANCE, MAIDEN, DANCE.....	III	24	SECRET LOVE.....	I	19
BELoved STRAND.....	III	38	MAIDEN TELL ME.....	I	21
SOUL OF MY HEART.....	IV	12	PLAINT.....	III	27
TO BE NEAR THEE.....	III	54	SLEEP LITTLE ANGEL.....	IV	19
CICERINELLA.....	IV	26	THE FALLING DEW.....	I	22
<i>Panis Angelicus</i>	I	25	DANCE SONG.....	I	20
<i>As From The Sun A Ray (Contralto)</i>	IV	9	MISCELLANEOUS FOLKSONGS		
OLD ENGLISH			RUSSIAN:—AH! NO STORMY WIND.....	IV	28
HAVE YOU SEEN BUT A WHYTE LILLIE GROW.....	III	5	THE JAILER'S SLUMBER SONG.....	IV	30
WHEN LOVE IS KIND.....	III	7	GERMAN:—THE MILL-WHEEL.....	II	23
PASSING BY.....	I	15	THE SANDMAN.....	I	9
LOVE HAS EYES.....	III	14	IRISH:—EILEEN AROON.....	II	15
LOVE IS A BAUBLE.....	III	53	KITTY OF COLERAINE.....	III	28
OH, 'TIS THE MELODY.....	II	28	<i>Spanish:—I Don't Wish To Marry</i>	III	30
WATCHMAN'S SONG.....	II	19	FIVE FOLKSONGS ARR. BY BRAHMS		
SCHUBERT			TO PART, AH GRIEF UNENDING.....	IV	23
IN EVENING'S GLOW.....	I	56	NOW SUFFER ME, FAIR MAIDEN.....	IV	21
NIGHT AND DREAMS.....	IV	48	CRADLE SONG.....	II	34
CRADLE SONG.....	III	61	BELOW IN THE VALLEY.....	II	13
NOW LOVE HAS FALSELY PLAYED ME.....	IV	51	MY DEAR ONE'S MOUTH IS LIKE THE ROSE.....	II	21
<i>Farewell</i>	I	39	A Mixed Group of Classics including some which have been listed in other groups		
<i>Heaven-Rays</i>	IV	46	IN EVENING'S GLOW — Schubert.....	I	56
<i>Calm At Sea (Contralto)</i>	II	9	TO THE SUNSHINE—Schumann.....	I	49
FRANZ			IT MUST BE WONDERFUL INDEED—Liszt.....	I	23
DEDICATION.....	II	30	NIGHT — Strauss.....	IV	59
THE ROSE COMPLAINS.....	III	34	TOMORROW — Strauss.....	IV	62
REQUEST.....	II	39	A WOODLAND JOURNEY—Franz.....	I	59
FEAST OF LOVE.....	I	36	EIGHT HANDEL ARIAS		
FAREWELL!.....	II	17	VERDANT MEADOWS.....	I	44
HARK! HOW STILL.....	III	32	GRACE THY FAIR BROW.....	I	52
FOR MUSIC.....	I	34	OH, SLEEP WHY DOST THOU LEAVE ME?.....	III	48
A WOODLAND JOURNEY.....	I	59	VOUCHSAFE, O LORD.....	IV	40
			CARE SELVE (AIR).....	III	51
			LEAVE ME IN SORROW.....	II	48
			NE'ER SHADE SO DEAR.....	II	57
			HERE AMID THE SHADY WOODS.....	IV	37

CONTENTS

	PAGE
THE SANDMAN	<i>German Folk Song</i> 9
CRADLE SONG <i>Wiegenlied</i>	<i>Attributed to W. A. Mozart</i> 11
IN THE COUNTRY <i>Die Landlust</i>	<i>Joseph Haydn</i> 13
PASSING BY	<i>Edward Purcell</i> 15
LONGING FOR SPRING	<i>W. A. Mozart</i> 17
SECRET LOVE	<i>Czechoslovakian Folk Song</i> 19
DANCE SONG	<i>Czechoslovakian Folk Song</i> 20
MAIDEN TELL ME	<i>Czechoslovakian Folk Song</i> 21
THE FALLING DEW	<i>Czechoslovakian Folk Song</i> 22
IT MUST BE WONDERFUL INDEED <i>Es muss ein Wunderbares sein</i>	<i>Franz Liszt</i> 23
HEAVENLY MANNA <i>Panis Angelicus</i>	<i>César Franck</i> 25
THE LOTUS FLOWER <i>Die Lotosblume</i>	<i>Robert Schumann</i> 29
THE FIRST PRIMROSE <i>Mit einer primula veris</i>	<i>Edvard Grieg</i> 32
FOR MUSIC <i>Für Musik</i>	<i>Robert Franz</i> 34
FEAST OF LOVE <i>Liebesfeier</i>	<i>Robert Franz</i> 36
FAREWELL <i>Adieu!</i>	<i>Franz Schubert</i> 39
SNOWBELLS <i>Schneeglöckchen</i>	<i>Robert Schumann</i> 42
VERDANT MEADOWS, from "Alcina" <i>Verdi Prati</i>	<i>G. F. Handel</i> 44
TO THY FAIR CHARM, from "Les Saisons" <i>Tout cède à vos doux appas</i>	<i>Pascal Colasse</i> 47
TO THE SUNSHINE <i>An den Sonnenschein</i>	<i>Robert Schumann</i> 49
GRACE THY FAIR BROW, from "Sosarme" <i>Rend' il sereno al ciglio</i>	<i>G. F. Handel</i> 52
IN EVENING'S GLOW <i>Im Abendrot</i>	<i>Franz Schubert</i> 56
A WOODLAND JOURNEY <i>Waldfahrt</i>	<i>Robert Franz</i> 59

The Sandman

This little sprite has inspired many composers. He sprinkles sand on the eyes of children to make them sleep, and is an especially beloved figure in German legendary lore. This song should be sung in the manner of a lullaby. The third verse is effective in slow movement and sung pianissimo.

English version by
FRANK LA FORGE

GERMAN FOLKSONG
From the Lower Rhine
Arranged by
FRANK LA FORGE

Moderato (Moderately)

p

1. The flow'r - ets have been
2. The lit - tle birds were
3. The sand - man comes on

mf *p*

sleep - ing Long since in moon - light fair. Their
sing - ing So sweet - ly in the sun, But
tip - toe And views each ti - ny head, To

heads are gent - ly nod - ding On stems in si - lence there.
now they all are nest - ing And dream - ing ev - 'ry one.
find per - chance a tru - ant Who had not gone to bed.

In The Country

Die Landlust

Freshness and charm of inspiration are outstanding characteristics of Haydn's works. This mood reflects the joy of communing with Nature and exhales relaxation and release from care. It might be well to count two to a measure with strong accents on the first beat. The first part of the second verse should be sung softer than the first verse to better illustrate the words. If phrases one and two, also three and four, are sung as one, gasping for breath will be avoided and smoothness contributed to the rendition.

English version by
FRANK LA FORGE

JOSEPH HAYDN
(1732-1809)

Allegro molto (*Very fast*)

1. A - way_ from care_ and sor - row, I glad - ly greet the
2. I rest_ me here_ and lis - ten, And watch the brook - let
1. Ent - fernt_ von Gram_ und Sor - gen, er - wach' ich je - den
2. Hier ruh' ich und er - gö - tze mich an - des Bach's Ge -

mor - row, When I_ through - out_ the night, - Have slept_ till morn - ing
flow - From out_ the rocks and bush - es, Where moss_ and ferns do
Mor - gen, wenn ich_ vor - her_ die Nacht_ sanft schlumm - ernd hin - ge -
schwä - tze, der halb_ im Busch ver - hüllt, - leis' aus - dem Fel - sen

light. With free - dom in_ my heart, - With
grow. I hear so far_ a - bove me, I
bracht. Die Frei - heit in_ dem Her - zen, die
quillt; hör' sie_ in blau - en Lüf - ten, hör'

Original key - C

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