

AIDS IN PROGRAM BUILDING

In order to facilitate the arrangement of programs, the undersigned has selected groups of titles from the four volumes of *PATHWAYS OF SONG* with contrast of movement and of mood, but with due regard to the period and nationality of the composers. The extra numbers indicated in italics could be substituted, added or used as encores at the discretion of the singer.

With this nucleus other numbers may be added at will. The songs and arias by Handel could be used separately or combined as the singer desires. The groups of folksongs are very colorful and admit of various other arrangements as well as those suggested here.

Frank LaForge

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The Sandman

This little sprite has inspired many composers. He sprinkles sand on the eyes of children to make them sleep, and is an especially beloved figure in German legendary lore. This song should be sung in the manner of a lullaby. The third verse is effective in slow movement and sung pianissimo.

English version by
FRANK LA FORGE

GERMAN FOLKSONG
From the Lower Rhine
Arranged by
FRANK LA FORGE

Moderato (Moderately)

p

1. The flow'r - ets have been
2. The lit - tle birds were
3. The sand - man comes on

mf *p*

sleep - ing Long since in moon - light fair. Their
sing - ing So sweet - ly in the sun, But
tip - toe And views each ti - ny head, To

heads are gent - ly nod - ding On stems in si - lence there.
now they all are nest - ing And dream - ing ev - 'ry one.
find per - chance a tru - ant Who had not gone to bed.

In The Country

Die Landlust

Freshness and charm of inspiration are outstanding characteristics of Haydn's works. This mood reflects the joy of communing with Nature and exhales relaxation and release from care. It might be well to count two to a measure with strong accents on the first beat. The first part of the second verse should be sung softer than the first verse to better illustrate the words. If phrases one and two, also three and four, are sung as one, gasping for breath will be avoided and smoothness contributed to the rendition.

English version by
FRANK LA FORGE

JOSEPH HAYDN
(1732-1809)

Allegro molto (*Very fast*)

1. A - way_ from care_ and sor - row, I glad - ly greet the
2. I rest_ me here_ and lis - ten, And watch the brook - let
1. Ent - fernt_ von Gram_ und Sor - gen, er - wach' ich je - den
2. Hier ruh' ich und_ er - gö - tze mich an_ des Bach's Ge -

mor - row, When I_ through - out_ the night, - Have slept_ till morn - ing
flow_ From out_ the rocks and bush - es, Where moss_ and ferns do
Mor - gen, wenn ich_ vor - her_ die Nacht_ sanft schlumm - ernd hin - ge -
schwä - tze, der halb_ im Busch ver - hüllt, - leis' aus_ dem Fel - sen

light. With free - dom in_ my heart, - With
grow. I hear so far_ a - bove me, I
bracht. Die Frei - heit in_ dem Her - zen, die
quillt; hör' sie_ in blau - en Lüf - ten, hör'

Original key - C

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