

# AIDS IN PROGRAM BUILDING

In order to facilitate the arrangement of programs, the undersigned has selected groups of titles from the four volumes of *PATHWAYS OF SONG* with contrast of movement and of mood, but with due regard to the period and nationality of the composers. The extra numbers indicated in italics could be substituted, added or used as encores at the discretion of the singer.

With this nucleus other numbers may be added at will. The songs and arias by Handel could be used separately or combined as the singer desires. The groups of folksongs are very colorful and admit of various other arrangements as well as those suggested here.

*Frank LaForge*

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# Passing By

As charming as English lavender. Observe the irregular phrasing in the third verse where the literary transcends the musical sense, and we sing "and doth range her country" without breaking the phrase. The climactic end of the third verse should exceed in power the other two verses. Edward Purcell is a pen name of Edward Purcell-Cockram, an English composer who died in 1932.

EDWARD PURCELL

**Andante**

1. There is a la - dye  
2. Her ges - tures, mo - tions,

sweet and kind Was nev - er face so pleas'd - my mind, I did but  
and her smile, Her wit, her voice my heart - be - guile, Be - guile - my

see her pass - ing by, And yet I'll love her till I die. *D.C.*  
heart, I know not why, And yet I'll love her till I die.

*mf espr.* *p*

*affetuoso* *rit.* *D.C.*

Original key - A

# Longing For Spring

This little song was written in the year of Mozart's death and became immensely popular in Germany as a child's song. The opening phrase "Come lovely May and make the forests green again" should be sung in one breath, but in the second verse one should breathe after the word "singing." The indication "joyfully" would suggest, in this case, "allegretto" but too fast a tempo is not advisable for this gentle lyric.

CHR. A. OVERBECK

English version by  
FRANK LA FORGE

W. A. MOZART

(1756 - 1791)

*Fröhlich (Joyfully)*

1. Come love - ly May and make the  
2. When all the birds are sing - ing, how

*mf*

for - ests green a - gain And let us find the  
hap - py we shall be To wan - der thru the

vi - o - lets that Spring brings in her train. Oh,  
mead - ows, and chat - ter mer - ri - ly. For

Original key