

AIDS IN PROGRAM BUILDING

In order to facilitate the arrangement of programs, the undersigned has selected groups of titles from the four volumes of *PATHWAYS OF SONG* with contrast of movement and of mood, but with due regard to the period and nationality of the composers. The extra numbers indicated in italics could be substituted, added or used as encores at the discretion of the singer.

With this nucleus other numbers may be added at will. The songs and arias by Handel could be used separately or combined as the singer desires. The groups of folksongs are very colorful and admit of various other arrangements as well as those suggested here.

Frank LaForge

	<i>Vol.</i>	<i>Page</i>
BACH		
BLESSED REDEEMER	IV	5
WILT THOU THY HEART SURRENDER	III	36
COME SWEET DEATH	III	9
IF THOU BE NEAR	II	41
GOLDEN SUN STREAMING	IV	7
MOZART and BEETHOVEN		
CRADLE SONG — Mozart	I	11
LONGING FOR SPRING—Mozart	I	17
1 LOVE THEE—Beethoven	II	36
THE KISS — Beethoven	III	10
<i>To The Beloved—Beethoven</i>	II	44
HAYDN		
SERENADE	II	11
A VERY ORDINARY STORY	IV	42
EQUALS	IV	44
IN THE COUNTRY	I	13
<i>To Friendship</i>	II	10
OLD ITALIAN		
AMARILLI	III	16
THE SUN O'ER THE GANGES	III	56
THOU KNOWEST WELL	III	63
DANCE, MAIDEN, DANCE	III	24
BELOVED STRAND	III	38
SOUL OF MY HEART	IV	12
TO BE NEAR THEE	III	54
CICERINELLA	IV	26
<i>Pan's Angelicus</i>	I	25
<i>As From The Sun A Ray (Contralto)</i>	IV	9
OLD ENGLISH		
HAVE YOU SEEN BUT A WHYTE LILLIE GROW	III	5
WHEN LOVE IS KIND	III	7
PASSING BY	I	15
LOVE HAS EYES	III	14
LOVE IS A BAUBLE	III	53
OH, 'TIS THE MELODY	II	28
WATCHMAN'S SONG	II	19
SCHUBERT		
IN EVENING'S GLOW	I	56
NIGHT AND DREAMS	IV	48
CRADLE SONG	III	61
NOW LOVE HAS FALSELY PLAYED ME	IV	51
<i>Farewell</i>	I	39
<i>Heaven-Rays</i>	IV	46
<i>Calm At Sea (Contralto)</i>	II	9
FRANZ		
DEDICATION	II	30
THE ROSE COMPLAINS	III	34
REQUEST	II	39
FEAST OF LOVE	I	36
FAREWELL!	II	17
HARK! HOW STILL	III	32
FOR MUSIC	I	34
A WOODLAND JOURNEY	I	59

	<i>Vol.</i>	<i>Page</i>
SCHUMANN		
THE LOTUS FLOWER	I	29
THOU ART A TENDER BLOSSOM	IV	55
THE SONG OF THE NIGHTINGALE	IV	57
THE ROSE AND THE LILY	IV	53
SNOWBELLS	I	42
TO THE SUNSHINE	I	49
GRIEG		
THE FIRST MEETING	III	46
THE FIRST PRIMROSE	I	32
WITH A WATERLILY	III	41
RETURN TO THE MOUNTAIN HOME	IV	35
GOOD MORNING	IV	32
<i>Mother</i>	IV	34
FRENCH SONGS		
THE CRADLES	II	52
LIED	II	25
THE BELLS	IV	16
THERE'S WEeping IN MY HEART	III	19
BY THE LIGHT OF THE MOON	II	32
THE SONG OF THE DRUMMER	II	46
CZECH FOLKSONGS		
SECRET LOVE	I	19
MAIDEN TELL ME	I	21
PLAINT	III	27
SLEEP LITTLE ANGEL	IV	19
THE FALLING DEW	I	22
DANCE SONG	I	20
MISCELLANEOUS FOLKSONGS		
RUSSIAN:—AH! NO STORMY WIND	IV	28
THE JAILER'S SLUMBER SONG	IV	30
GERMAN:—THE MILL-WHEEL	II	23
THE SANDMAN	I	9
IRISH:— EILEEN AROON	II	15
KITTY OF COLERAINE	III	28
<i>Spanish:—I Don't Wish To Marry</i>	III	30
FIVE FOLKSONGS ARR. BY BRAHMS		
TO PART, AH GRIEF UNENDING	IV	23
NOW SUFFER ME, FAIR MAIDEN	IV	21
CRADLE SONG	II	34
BELOW IN THE VALLEY	II	13
MY DEAR ONE'S MOUTH IS LIKE THE ROSE	II	21
A Mixed Group of Classics including some which have been listed in other groups		
IN EVENING'S GLOW — Schubert	I	56
TO THE SUNSHINE—Schumann	I	49
IT MUST BE WONDERFUL INDEED—Liszt	I	23
NIGHT — Strauss	IV	59
TOMORROW — Strauss	IV	62
A WOODLAND JOURNEY—Franz	I	59
EIGHT HANDEL ARIAS		
VERDANT MEADOWS	I	44
GRACE THY FAIR BROW	I	52
OH, SLEEP WHY DOST THOU LEAVE ME?	III	48
VOUCHSAFE, O LORD	IV	40
CARE SELVE (AIR)	III	51
LEAVE ME IN SORROW	II	48
NE'ER SHADE SO DEAR	II	57
HERE AMID THE SHADY WOODS	IV	37

CONTENTS

	PAGE
THE SANDMAN <i>German Folk Song</i>	9
CRADLE SONG <i>Wiegenlied</i>	11
IN THE COUNTRY <i>Die Landlust</i>	13
PASSING BY <i>Edward Purcell</i>	15
LONGING FOR SPRING <i>W. A. Mozart</i>	17
SECRET LOVE <i>Czechoslovakian Folk Song</i>	19
DANCE SONG <i>Czechoslovakian Folk Song</i>	20
MAIDEN TELL ME <i>Czechoslovakian Folk Song</i>	21
THE FALLING DEW <i>Czechoslovakian Folk Song</i>	22
IT MUST BE WONDERFUL INDEED <i>Es muss ein Wunderbares sein</i>	23
HEAVENLY MANNA <i>Panis Angelicus</i>	25
THE LOTUS FLOWER <i>Die Lotusblume</i>	29
THE FIRST PRIMROSE <i>Mit einer primula veris</i>	32
FOR MUSIC <i>Für Musik</i>	34
FEAST OF LOVE <i>Liebesfeier</i>	36
FAREWELL <i>Adieu!</i>	39
SNOWBELLS <i>Schneeglöckchen</i>	42
VERDANT MEADOWS, from "Alcina" <i>Verdi Prati</i>	44
TO THY FAIR CHARM, from "Les Saisons" <i>Tout cède à vos doux appas</i>	47
TO THE SUNSHINE <i>An den Sonnenschein</i>	49
GRACE THY FAIR BROW, from "Sosarme" <i>Rend' il sereno al ciglio</i>	52
IN EVENING'S GLOW <i>Im Abendrot</i>	56
A WOODLAND JOURNEY <i>Waldfahrt</i>	59

Passing By

As charming as English lavender. Observe the irregular phrasing in the third verse where the literary transcends the musical sense, and we sing "and doth range her country" without breaking the phrase. The climactic end of the third verse should exceed in power the other two verses. Edward Purcell is a pen name of Edward Purcell-Cockram, an English composer who died in 1932.

EDWARD PURCELL

Andante

1. There is a la - dye
2. Her ges - tures, mo - tions,

mf espr. *p*

sweet and kind Was nev - er face so pleas'd - my mind, I did but
and her smile, Her wit, her voice my heart - be - guile, Be - guile - my

affetuoso *rit.* *D.C.*

see her pass - ing by, And yet I'll love her till I die.
heart, I know not why, And yet I'll love her till I die.

rit. *D.C.*

Original key - A

Longing For Spring

This little song was written in the year of Mozart's death and became immensely popular in Germany as a child's song. The opening phrase "Come lovely May and make the forests green again" should be sung in one breath, but in the second verse one should breathe after the word "singing." The indication "joyfully" would suggest, in this case, "allegretto" but too fast a tempo is not advisable for this gentle lyric.

CHR. A. OVERBECK

English version by
FRANK LA FORGE

W. A. MOZART

(1756 - 1791)

Fröhlich (Joyfully)

1. Come love - ly May and make the
2. When all the birds are sing - ing, how

mf

for - ests green a - gain And let us find the
hap - py we shall be To wan - der thru the

vi - o - lets that Spring brings in her train. Oh,
mead - ows, and chat - ter mer - ri - ly. For

Original key