

DIRECTOR'S SCORE

To the Panther Chorale, Pflugerville High School, Pflugerville, Texas, Ken Steele, director

WHO ARE THE BRAVE

Words by J. PAUL WILLIAMS
Music by JOSEPH M. MARTIN (BMI)
Instrumental Arrangement by
BRANT ADAMS

Freely, with great expression (♩ = ca. 76-88)

Horn 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

Trombone 1&2

Bass Trombone/
Tuba

Choir

Piano

Timpani

Percussion
Chimes
Glockenspiel
Mark Tree
Suspended Cymbal
Snare Drum

p

str. mute

str. mutes

a2

B. Tbn.

+Tba.

delicato

mp

Mark tree

mp

1 2 3 4 5

13

Hn. 1&2 *p* *mp* *sub. p*

Bb Tpt. 1 *open* *p* *mp* *sub. p*

Bb Tpt. 2&3 *open* *p* *mp* *sub. p*

Tbn. 1&2 *p* *p* *mp* *p* I.

B. Tbn./ Tuba *p* *p* *mp* *a2*

Choir
 Who are the brave? Those who fight no more?
 the brave? Those who fight no more?
 Who are the brave? Those who fight no more? Those who gave their

Pno. *mp* *sub. p*

Timp. *mp* C³ to D³

Perc. Chimes *mp* *mf*

12

13

14

15

16

17

Hn. 1&2

Bb Tpt. 1

Bb Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Choir

Pno.

Timp.

Perc.

Sus. cym.
(soft mallets)

p

p

mp

a2

div.

a2

Those who gave their lives, free-dom's shore. Who are the brave? _____

lives pro-TECT-ing free-dom's shore.

17 18 19 20 21

Slightly faster

25

Hn. 1&2
mf

Bb Tpt. 1
mf

Bb Tpt. 2&3
mf

Tbn. 1&2
div.
mf p

B. Tbn./
Tuba
mf

Choir
mf
Those who serve in war
p
Who are the brave? Who

Pno.
mf p

Timp.
mp p

Perc.
Chimes p

Sn. drum p

mf

22 23 24 25 26

28

Hn. 1&2

Bb Tpt. 1

Bb Tpt. 2&3

Tbn. 1&2

B. Tbn./Tuba

Choir

Pno.

Timp.

Perc.

p

mp

mp

mp

mp

Who are the brave? Those who live with pain? Who are the brave? Those whose
are the brave? Who are the brave? Who are the brave?

27 28 29 30 31

39

broadening

Hn. 1&2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2&3 *f*

Tbn. 1&2 *a2* *broadening* *div.* *f*

B. Tbn./Tuba *div.* *broadening* *f*

Choir
tect-ing the un - sure. Who are the brave?
Who are the brave? Who are the brave?

Pno. *f*

Timp. *f*

Perc. *broadening*
Sus. cym. *molto espressivo*
p *f*

37 38 39 40

mp

Hn. 1&2 *rall. mp* *poco a poco accel. e cresc.* *mp*

Bb Tpt. 1 *mp rall.* *poco a poco accel. e cresc.* *mp*

Bb Tpt. 2&3 *rall. mp* *poco a poco accel. e cresc.* *mp*

Tbn. 1&2 *a2 mp rall.* *poco a poco accel. e cresc.*

B. Tbn./Tuba *a2 div. rall. mp* *poco a poco accel. e cresc.*

Choir
Those who serve the poor. *mp*

Pno. *rall. mp* *poco a poco accel. e cresc.*

Timp. *mf* *rall. mp* *poco a poco accel. e cresc.*

Perc. *rall.* *poco a poco accel. e cresc.*

rall. *poco a poco accel. e cresc.*

41 42 43 44 45

A² to B²
G² to F²

47

Hn. 1&2 *allarg.* *fp* *p*

Bb Tpt. 1 *allarg.* *fp*

Bb Tpt. 2&3 *allarg.* *fp*

Tbn. 1&2 *allarg.* *fp* *div.*

B. Tbn./Tuba *a2* *allarg.* *fp* *div.*

Choir
Who are the brave? are the
Who are the brave?

Pno. *allarg.* *molto cresc.*

Timp. *allarg.* *mp*

Perc. *allarg.* *mf* Glockenspiel

allarg.

46 47 48 49

52 **Maestoso**

Hn. 1&2 *mf* *f* *div.* *a2*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2&3 *mf* *f* *div.*

Tbn. 1&2 *mf* *f*

B. Tbn./Tuba *mf* *f* *a2*

Choir
brave? Who are the brave? Those whose speech is

Pno. *f*

Timp. *mf* *f* **Maestoso**

Perc. *p* *mf* **Sus. cym.**

50 51 52 53

56

div. a2

Hn. 1&2

Bb Tpt. 1

Bb Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Choir

free? Who are the brave? Those lov - ing lib - er -

Pno.

Timp.

Perc.

f

p *mf*

Detailed description: This page of a musical score covers rehearsal mark 56. It features a full orchestral and choral arrangement. The brass section includes Horns 1&2, Trumpets 1, 2&3, and Trombones 1&2, with a Bass Trombone/Tuba. The choir has two parts with lyrics: "free? Who are the brave? Those lov - ing lib - er -". The piano part consists of a right-hand chordal texture and a left-hand bass line. The timpani part has a single roll in measure 56 marked *f*. The percussion part shows dynamics *p* and *mf*. The score is marked with "div." and "a2". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

54

55

56

57

div. 60 *building to the end*
a2 *div.*
mf

Hn. 1&2

Bb Tpt. 1 *building to the end*
mf

Bb Tpt. 2&3 *building to the end*
mf

Tbn. 1&2 *building to the end*
mf

B. Tbn./
 Tuba *building to the end*
a2
mf

Choir
 ty? All those with heart and mind, pro - tect - ing
mf *building to the end*

Pno. *mf* *building to the end*

Timp. *building to the end*
mf

Perc. *building to the end*
 Glockenspiel
mf

58

59

60

61

Hn. 1&2 *a2* *div.* *cresc.* *a2* *div.* *a2* *div.* *f*

B \flat Tpt. 1 *cresc.* *f*

B \flat Tpt. 2&3 *cresc.* *f*

Tbn. 1&2 *cresc.* *f*

B. Tbn./Tuba *div.* *cresc.* *f*

Choir
all they find. Who are the brave? Those who serve * man -

Pno.

Timp. *cresc.* *fp*

Perc. *cresc.* *p*

* or humankind

62

63

64

65

66

Hn. 1&2 a2 div. a2 div. *fp* *molto rit.* *ff*

B♭ Tpt. 1 *molto rit.* *ff*

B♭ Tpt. 2&3 *molto rit.* *ff*

Tbn. 1&2 a2 div. a2 div. *fp* *molto rit.* *ff*

B. Tbn./Tuba *fp* *molto rit.* *ff*

Choir kind, those who serve man - kind. These are the brave. *ff*

Pno. *sfz* *molto rit.* *ff*

Timp. *f* *fp* *f* *fp* *molto rit.* *ff*

Perc. *sfz* (crash) *p* *sfz* (crash) *p* *molto rit.* *sfz* (crash)

66 67 68 69 70

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