

Director's Score

Instrument of Peace

Based on the words of
FRANCIS OF ASSISI (1182-1226)

Music by
GREG GILPIN
Orchestrated by
MARK HAYES

In two (♩ = ca.66)

This is a director's score for the piece 'Instrument of Peace'. It features 18 staves for various instruments and a vocal line. The score is in 4/4 time with a tempo of approximately 66 beats per minute. The key signature has one sharp (F#). The instruments included are Solo, Vocal, Flute, Oboe, Clarinet in Bb, Horns in F 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone/Tuba, Percussion 1, Percussion 2, Harp, Master Rhythm, Piano, Synthesizer, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'Mark Tree' and 'Bell/Pad combination'. A large red watermark 'Preview Only' is overlaid diagonally across the page. The bottom of the page shows measure numbers 1 through 8.

9

Solo

Vocal

Where there is ha - tred, let me sow love.

Where there is in - ju - ry, let there be par - don.

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp

Rhythm

Pno.

F2 F Em7♯5add4 A7 Dm2 Dm F/C B♭2 F/A Gm7 F/A B♭ B♭Maj7/C C7/B♭

Synth

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

9 10 11 12 13 14 15 16

17

Solo

Vocal
p Where there is doubt, let there be faith. Let me be an in - stru - ment of peace. *cresc.* *mp* Let me
cresc. *mp*

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1
 Bells
p

Perc. 2

Harp

Rhythm

Pno.
F/A *B♭* *F/C* *C#°7* *Dm2* *Dm* *Gm7* *C7sus* *C7* *F2* *F*
cresc.

Synth
Soft pad (non-strings)
p

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

17 18 19 20 21 22 23 24

25

Solo

Vocal
be, let me be, let me be an in - stru - ment of peace. Let me

Fl. *mp*

Ob.

B♭ Cl. *mp*

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp *mp*

Rhythm

Pno. *mp*
B^b2 F2/A Gm⁷ Gm⁷ F2/A Fsus/B^b

Synth

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Cello

D. Bass

25 26 27 28 29 30 31 32



33

Solo

Vocal
 be, let me be, let me be an in - stru - ment of peace.
 Let me be, let me be, let me be an

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp

Rhythm
 F2/C
 All rhythm in *mp*

Pno.
 Gm⁷ F2/A B^b B^b B^bMaj7/C B^b/C Gm/C F2 F2/C

Synth
 DX7 or El. Piano
mp
 mirror ac. piano lines throughout

Vln. 1

Vln. 2

Vla.
mp

Cello
mp

D. Bass
mp

33 34 35 36 37 38 39 40

41

mp

Solo *p* Where there is an - guish, let there be hope. Where there is dark - ness, let there be light.

Vocal *p* Oo, let there be hope, let there be light.

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp

Rhythm

Simple ballad feel

F2 Em7♯5add4 A7 Dm2 Dm F6/C B♭2 F/A Gm7 F/A B♭ B♭Maj7/C C/B♭

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

41 42 43 44 45 46 47 48



49

Solo

Vocal
Where there is sad-ness, let there be joy. Let me be an in-strument of peace. Let me

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp

Rhythm

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mp *cresc.* *mf*

F2/A B♭2 F/C C#7 Dm2 Dm Gm7 C7sus C7 F2 F

mp *cresc.* *mf*

mp *cresc.* *mf*

49 50 51 52 53 54 55 56



57

Solo

Vocal

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp

Rhythm

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Let me
be, let me be, let me be an in - stru - ment of peace.

stronger, more rhythmic

mf
ad lib LH

mf

mf

mf

mf

mf

B^b2 F²/A F Gm⁷ F²/A B^b2 F/A

B^b2 F²/A F Gm⁷ F²/A B^b2 F/A

57 58 59 60 61 62 63 64



73

Solo

Vocal
not so much seek to be con-soled, as to con-sole, as to con-sole, To be
to be con-soled, as to con-sole, as to con-sole.

Fl.
f

Ob.
f

B♭ Cl.
f

Hn.
f

Tpt. 1
f

Tpts. 2 & 3
f

Tbns 1 & 2
f

B. Tbn./Tuba
f

Perc. 1

Perc. 2

Harp

Rhythm
no time time

Pno.
f

Synth
f

Vln. 1
f

Vln. 2
f

Vla.
f

Cello
f

D. Bass
f

decresc. mp

B♭Maj9 F2/A F/A Gm9 Gm7 F/A B♭ F/A F

decresc. mp

B♭Maj9 F2/A F/A Gm9 Gm7 F/A B♭ F/A F

decresc. mp

73 74 75 76 77 78 79 80

rit.

Solo

Vocal
 un - der - stood, as to un - der - stand, to be loved as to love! Forin giv - ing we re - ceive, Forin giv - ing we re - ceive! Let me

Fl.
mp *cresc.* *mf* *cresc.* *f*

Ob.
mp *cresc.* *mf* *cresc.* *f*

B♭ Cl.
mp *cresc.* *mf* *cresc.* *f*

Hn.
cresc. *mf* *cresc.* *f*

Tpt. 1
cresc. *mf* *cresc.* *f*

Tpts. 2 & 3
cresc. *mf* *cresc.* *f*

Tbns 1 & 2
cresc. *mf* *cresc.* *f*

B. Tbn./Tuba
mf *cresc.* *f*

Perc. 1

Perc. 2
 Timpani
D, G, C

Harp

Rhythm
Gm⁷₄ *F/A* *D7sus* *D* *Gm⁷₄* *F2/A* *C/D* *D7* *D7sus*
mp *cresc.* *mf* *cresc.* *f*
build and fill

Pno.
Gm⁷₄ *F/A* *D7sus* *D* *Gm⁷₄* *F2/A* *C/D* *D7* *D7sus*
cresc. *mf* *cresc.* *f*

Synth
Gm⁷₄ *F/A* *D7sus* *D* *Gm⁷₄* *F2/A* *C/D* *D7* *D7sus*
mp *cresc.* *mf* *cresc.* *f*

Vln. 1
mp *cresc.* *mf* *cresc.* *f*

Vln. 2
mp *cresc.* *mf* *cresc.* *f*

Vla.
mp *cresc.* *mf* *cresc.* *f*

Cello
mp *cresc.* *mf* *cresc.* *f*

D. Bass
mp *cresc.* *mf* *cresc.* *f*

81 82 83 84 85 86 87 88

89

a tempo

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Solo and Vocal) are written in treble clef with lyrics: "be, let me be, let me be, let me be, let me be an instrument of peace." The Solo part includes dynamic markings like "slight decres." and "mf". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trombones 1 & 2 (Tbns 1 & 2), Bass Trombone/Tuba (B. Tbn./Tuba), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Rhythm section, Piano (Pno.), Synth, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The piano part includes dynamic markings like "slight decres." and "mf". The Rhythm section includes chord diagrams for Am7, G2/B, C#4, C, and G/B. The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

89 90 91 92 93 94 95 96

97

Solo

Vocal
mf be, let me be, let me be, let me be an in - stru - ment of peace. *remain strong* Let me

Fl.
mf

Ob.
mf

B♭ Cl.
mf

Hn.

Tpt. 1
mf

Tpts. 2 & 3
mf

Tbns 1 & 2
mf

B. Tbn./Tuba
mf

Perc. 1

Perc. 2

Harp

Rhythm
mf

Pno.
mf

Synth

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

D. Bass
mf

Am⁷₄ G²/B G Am⁷ Am⁷ CMaj⁷/D C/D D⁷ F/G G⁷ G⁷/B

Am⁷₄ G²/B G/B G Am⁷ Am⁷ CMaj⁷/D C/D D⁷ F/G G⁷ G⁷/B

Am⁷₄ G²/B G/B G Am⁷ Am⁷ CMaj⁷/D C/D D⁷ F/G G⁷ G⁷/B

97 98 99 100 101 102 103 104

105

The image displays a page of a musical score for the piece "Instrument of Peace - 14". The score is arranged in a standard orchestral layout with multiple staves. At the top, a box contains the page number "105". The vocal line is the most prominent, with lyrics: "be, let me be, let me be an in - stru - ment of peace." The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2 & 3), Trombones 1 & 2 (Tbns 1 & 2), Bass Trombone/Tuba (B. Tbn./Tuba), Percussion 1 and 2 (Perc. 1, Perc. 2), Harp, Rhythm section, Piano (Pno.), Synth, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Double Bass (D. Bass). The score includes dynamic markings such as *f*, *mf*, and *decesc.*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

105

106

107

108

109

110

111

112

rit.

Solo

Vocal

Fl.

Ob.

B♭ Cl.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn./Tuba

Perc. 1

Perc. 2

Harp

Rhythm

Pno.

Synth

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

113 114 115 116 117 118 119

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