TABLE OF CONTENTS

Foreword 2	Reading Key Signatures
Treble Keyboard	Reading Accidentals 30
Bass Keyboard 5	ACCIDENTAL POLKA 31
Reading Alternating Basses6	RHYTHM (Dotted Notes) 32
Writing Alternating Basses 7	Writing Rhythm
Recognizing Keys by Black	Reading Minor Chords 34
Key Groups8	Writing Minor Chords 34
A New Spelling Game 11	Reading Seventh Chords 35
Reading a Higher "C" Position.12	Writing Seventh Chords35
Reading a Message in Code 13	Reading A, B, and C Above
Writing a Higher "C" Position . 14	the Staff . 36
MARIANNE	Writing A, B, and C Above
Half Steps and Whole Steps16	the Staff . 37
Sharps Go Up!	POLLY WOLLY DOODLE 38
Flats Go Down! 19	Reading Bass and Chord
The Natural Sign 20	E, E Chord 40
Writing Sharps and Flats 21	Writing Bass and Chord
Writing Naturals	E, E Chord 41
Rhythm (Eighth Notes and	Reading Review 42
Rests) 23	Writing Review 43
BUGLE CALLS	Rhythm Review 44
THE OLD GRAY MARE25	ANNIE OAKLEY 45
Writing Tetrachords 26	A Musical Word Game46
Writing Major Scales	Flash Cards 47

TREBLE KEYBOARD

Of the 120 Bass Accordion

- 1. Write the names of the notes on the keyboard.
- 2. Write the notes on the staffs.

