

TO THE FLAG

Music and Orchestration by
MICHAEL HURLEY

With dignity (♩ = ca. 104)
Picc. tacet to m. 31

Flute/Piccolo

Oboe

B♭ Clarinet

Bassoon

Horn 1

Horn 2 & 3

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Trombone

Bass Trombone/Tuba

Choir

Piano

Mallet Percussion

Timpani

Percussion (Mark Tree, Suspended Cymbal)

Harp

Violin 1

Violin 2

Viola

Cello

String Bass

Synth. Strings (reduction)

1 2 3 4 5

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6

Fl./Picc. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 & 3 *p*

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn.

B. Tbn./Tb.

Choir
I pledge al - le - giance to the flag — of the U - nit - ed States of A - mer - i - ca, — and

Pno. *p*

Mlts.

Timp.

Perc.

Hp. *p*

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Synth. Strings

The image shows a page of a musical score for rehearsal mark 6. The score is for a full orchestra and choir. The instruments listed on the left are Flute/Piccolo, Oboe, Bass Clarinet, Bassoon, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombone, Bass Trombone/Tuba, Choir, Piano, Mellophone, Timpani, Percussion, Harp, Violins 1 & 2, Viola, Cello, String Bass, and Synthesizer Strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at rehearsal mark 6. The woodwinds and brass sections have a dynamic marking of *p* (piano). The piano part has a dynamic marking of *p*. The choir part has lyrics: "I pledge al - le - giance to the flag — of the U - nit - ed States of A - mer - i - ca, — and". The score is marked with a large red watermark that reads "Preview Only Requires Purchase".

6

7

8

9

10

11

Fl./Picc. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 *mp* a2

Hn. 2 & 3 *mp* a2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn./Tb.

Choir
 to the Re-pub-lic for which it stands: one na-tion un-der God, in-di-vis-i-ble, with lib-er-ty and jus-tice for
 (stand-ing tall,)

mp

Pno. *mp*

Mlts. Glock *mp*

Timp.

Perc. Sus. Cym. *mp*

Hp.

Vln. 1 *p* div. *mp*

Vln. 2 *p* div. *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *pizz.* *mp* arco

Synth. Strings *p* *mp*

12 13 14 15 16 17 18 19

22 *a tempo*

Fl./Picc. *rit.* *a tempo* *mf*

Ob. *cresc.* *rit.* *f* *a tempo* *mf*

B♭ Cl. *cresc.* *rit.* *f* *a tempo* *mf*

Bsn. *mf* *rit.* *mf* *a tempo*

Hn. 1 *cresc.* *rit.* *f* *a tempo* *mf*

Hn. 2 & 3 *cresc.* *rit.* *f* *a tempo* *mf*

B♭ Tpt. 1 *mp cresc.* *rit.* *f* *a tempo*

B♭ Tpt. 2 & 3 *mf cresc.* *rit.* *f* *a tempo*

Tbn. *rit.* *a tempo*

B. Tbn./Tb. *rit.* *a tempo*

Choir *all.* *Oo* to the flag of the U - nit - ed States of A -
I pledge al - le - giance

Pno. *cresc.* *rit.* *a tempo* *mf*

Mlts. *rit.* *a tempo* *mf*

Timp. *rit.* *a tempo*

Perc. *rit.* *Sus. Cym.* *f* *a tempo*

Hp. *rit.* *f* *a tempo*

Vln. 1 *cresc.* *rit.* *f* *a tempo* *mf* *div.*

Vln. 2 *cresc.* *rit.* *f* *a tempo* *mf* *div.*

Vla. *cresc.* *rit.* *f* *a tempo* *mf*

Cello *cresc.* *rit.* *f* *a tempo* *mf*

Str. Bass *cresc.* *rit.* *f* *a tempo* *mf*

Synth. Strings *cresc.* *rit.* *f* *a tempo* *mf*

20 21 22 23 24 25

Add picc. to end

Fl./Picc. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. 1

Hn. 2 & 3 *a2*

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn.

B. Tbn./Tb.

Choir
mer - i - ca, and to the Re-pub-lic for which it stands: one na - tion un - der (stand-ing) God, in - di -

Pno.

Mlts.

Timp.

Perc. *Sus. Cym.* *mf*

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Cello

Str. Bass *pizz.*

Synth. Strings

26 27 28 29 30 31 32



Fl./Picc. *f cresc.*

Ob. *f cresc.*

B \flat Cl. *f cresc.*

Bsn. *f cresc.*

Hn. 1 *f cresc.*

Hn. 2 & 3 *f cresc.* *a2* *2nd only*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 & 3 *f*

Tbn. *ff*

B. Tbn./Tb. *ff*

Choir
vis-ible, with lib-er-ty and jus-tice for all. I pledge al-le-giance to the flag,--

Pno. *f cresc.* *ff*

Mlts. *f* Chimes *ff*

Timp. *f*

Perc. *f* Sus. Cym. *ff* Crash

Hp. *f*

Vln. 1 *f* *div.* *f cresc.*

Vln. 2 *f* *div.* *f cresc.*

Vla. *f* *f cresc.*

Cello *f* *div.* *f cresc.*

Str. Bass *f* *arco* *f cresc.*

Synth. Strings *f* *f cresc.*

33 34 35 36 37 38 39



Fl./Picc. *ff* *cresc. to end* *molto rit.* *fff*

Ob. *ff* *cresc. to end* *molto rit.* *fff*

B♭ Cl. *ff* *cresc. to end* *molto rit.* *fff*

Bsn. *ff* *cresc. to end* *fff* *molto rit.*

Hn. 1 *ff* *cresc. to end* *molto rit.* *fff*

Hn. 2 & 3 *ff* *cresc. to end* *molto rit.* *fff*

B♭ Tpt. 1 *ff* *cresc. to end* *molto rit.* *fff*

B♭ Tpt. 2 & 3 *ff* *cresc. to end* *molto rit.* *fff*

Tbn. *ff* *cresc. to end* *fff* *molto rit.*

B. Tbn./Tb. *ff* *cresc. to end* *fff* *molto rit.*

Choir
to the flag- of the U - nit - ed States of A - mer - i - ca! A - mer - i - ca, A - mer - i - ca!

Pno. *ff* *cresc. to end* *molto rit.* *fff*

Mlts. *ff* *cresc. to end* *molto rit.* *fff*

Timp. *ff* *cresc. to end* *fff* *molto rit.*

Perc. *ff* *cresc. to end* *molto rit.* *fff*

Hp. *ff* *cresc. to end* *molto rit.* *fff*

Vln. 1 *ff* *cresc. to end* *molto rit.* *fff*

Vln. 2 *ff* *cresc. to end* *molto rit.* *fff*

Vla. *ff* *cresc. to end* *molto rit.* *fff*

Cello *ff* *cresc. to end* *fff* *molto rit.*

Str. Bass *ff* *cresc. to end* *fff* *molto rit.*

Synth. Strings *ff* *cresc. to end* *molto rit.* *fff*

40 41 42 43 44 45 46

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