

CANTATE DOMINO

Instrumental arrangement by
JAY ALTHOUSE

by SALLY K. ALBRECHT

With joy (♩ = ca. 144)

SOPRANO ALTO

TENOR BASS

PIANO

ORCH. BELLS

XYLOPHONE

CHIMES

TIMPANI

SNARE DRUM

Can - ta - te

mf

mf

mf

mf

mf

mf

mf

mf

5

The musical score is arranged in a standard orchestral format. It includes vocal staves for Soprano Alto and Tenor Bass, and instrumental staves for Piano, Orchestral Bells, Xylophone, Chimes, Timpani, and Snare Drum. The tempo is marked 'With joy' at approximately 144 beats per minute. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The xylophone and snare drum parts provide rhythmic accompaniment. The vocal parts enter in the final measure of the page with the lyrics 'Can - ta - te'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

6

Do - mi no__ can-ti-cum no - vum,___ Can - ta - te Do - mi no__ om - nis ter - ra.___

mf

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12 *mf* *cresc.*
Can - ta - te, — Can - ta - te, — Can - ta - te, — Can - ta - te. —
mf *cresc.*
Can - ta - te, — Can - ta - te. —

cresc.

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

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17

Can - ta - te Do - mi - no — can - ti - cum no - vum, — Can - ta - te Do - mi - no —

f

f

f

f

f

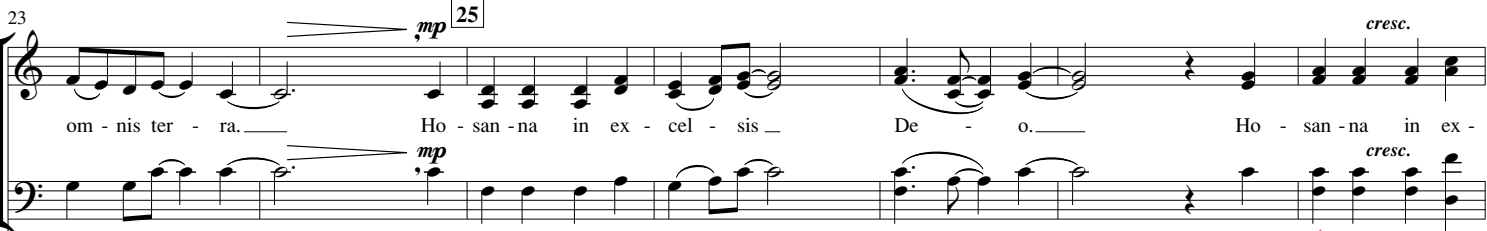
f

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23 *mp* 25 *cresc.*

om - nis ter - ra. Ho - san - na in ex - cel - sis De - o. Ho - san - na in ex -

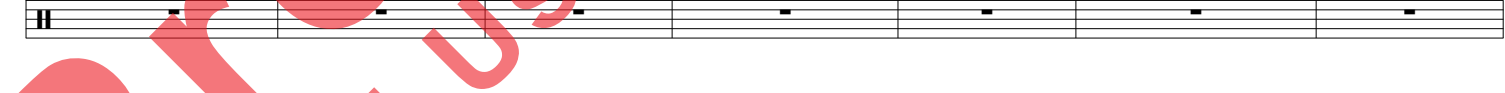
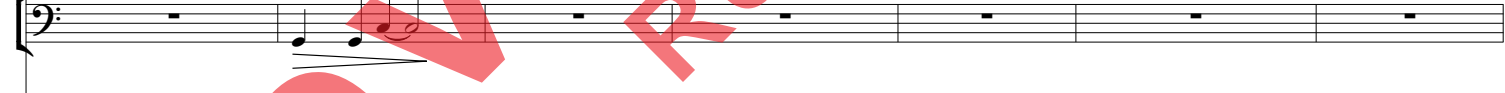
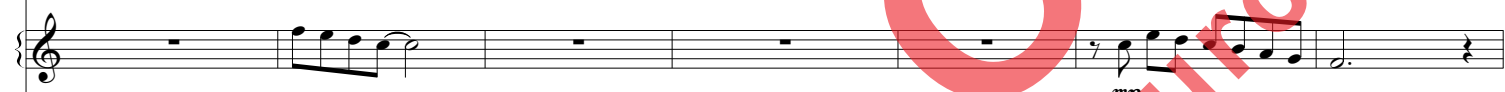
mp *cresc.*



mp *cresc.*



mp



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30 33

cel - sis De - o. O, sing a new song, sing a new song, sing prais-es all the

Sing a new song,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "cel - sis De - o. O, sing a new song, sing a new song, sing prais-es all the". The bottom staff is a piano accompaniment. A box containing the number "33" is positioned above the vocal line. The music features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte) and *8vb* (8va below).

Detailed description: This system contains the piano accompaniment for the second system. It features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte) and *8vb* (8va below).

Detailed description: This system contains the piano accompaniment for the third system. It features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte).

Detailed description: This system contains the piano accompaniment for the fourth system. It features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte).

Detailed description: This system contains the piano accompaniment for the fifth system. It features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte).

Detailed description: This system contains the piano accompaniment for the sixth system. It features a key signature of one flat and a 4/4 time signature.

Detailed description: This system contains the piano accompaniment for the seventh system. It features a key signature of one flat and a 4/4 time signature. Dynamics include *f* (forte).



38

42 *mf*

earth. Can - ta - te Do - mi no_

mf

Can ta - te

decresc. *mf*

mf

decresc. *mf*

decresc. *mf*

mf

mf

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44

can-ti-cum no - vum, _____ Can - ta - te Do - mi - no _____ om - nis ter - ra. _____

Do - mi - no _____ can-ti-cum no - vum, _____ Can - ta - te Do - mi - no _____

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49 50

mp *cresc.*

Ho - san - na in ex - cel - sis - De - o. Ho - san - na in ex - cel - sis
om - nis ter - ra.

mp *cresc.*

mp

mp

mp

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56 *f* 58

De - o. O, sing a new song, sing a new song, sing prais - es all the

Sing a new song.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The lyrics are: "De - o. O, sing a new song, sing a new song, sing prais - es all the". The bottom staff is a piano accompaniment, also starting with a forte (*f*) dynamic. It features a whole note chord, followed by a half note chord, and then a series of eighth notes. The lyrics "Sing a new song." are placed below the piano staff.

Detailed description: This system contains the third and fourth staves of music. The top staff is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes. The bottom staff is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes. A bass clef with an 8^{va} marking is present below the bottom staff.

Detailed description: This system contains the fifth staff of music. It is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes.

Detailed description: This system contains the sixth staff of music. It is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes.

Detailed description: This system contains the seventh staff of music. It is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes.

Detailed description: This system contains the eighth staff of music. It is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes.

Detailed description: This system contains the ninth staff of music. It is a piano accompaniment starting with a forte (*f*) dynamic. It features a series of eighth notes.



63 *molto rit.* **67** *Slowly* (♩ = ca. 76) *p*

earth. *Oo*

p

Can-ta - te Do-mi-no, et be-ne-di-ci-te

decresc. *molto rit.* *p*

decresc. *molto rit.*

decresc. *molto rit.*

decresc. *molto rit.*

decresc. *molto rit.*

decresc. *molto rit.* *Slowly* (♩ = ca. 76)

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69 *mf* *cresc. rit.*

oo - - - - Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis De - o. - - -

no - mi - ni e - - jus. Ho - san - na, Ho - san - na, Ho

mf *cresc. rit.*

rit.

rit.

rit. mf

rit. mf

rit.

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75

Tempo I (♩ = ca. 144)

S.

79

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins at measure 79 with the lyrics "Can - ta - te" and a dynamic marking of *f*. The other vocal parts (A., T., B.) are currently silent.

Piano accompaniment for the first system, featuring a right-hand melody and a left-hand accompaniment with a dynamic marking of *f*.

First staff of the piano accompaniment, showing a series of chords with a dynamic marking of *f*.

Second staff of the piano accompaniment, showing a rhythmic pattern with a dynamic marking of *f*.

Third staff of the piano accompaniment, showing a series of chords with a dynamic marking of *f*.

Fourth staff of the piano accompaniment, showing a rhythmic pattern with a dynamic marking of *f*.

Tempo I (♩ = ca. 144)

Continuation of the piano accompaniment, showing a rhythmic pattern with a dynamic marking of *f*.



80 *f*

Can - ta - te Do - mi - no__ can - ti - cum no - vum, _____

Do - mi - no__ can - ti - cum no - vum, _____ Can - ta - te Do - mi - no__

f. Can - ta - te Do - mi - no__ can - ti - cum no - vum, _____ Can - ta - te



85 87

, sub. mp

Can - ta - te Do - mi - no. Ho -

, sub. mp S. *grad. cresc. to end*

om - nis ter - ra. Ho - san - na, Ho - san - na, Ho -

, sub. mp T. *grad. cresc. to end*

Do - mi - no. om - nis ter - ra. Ho - B.

sub. mp *grad. cresc. to end*

mp

sub. mp *mp*

sub. mp *grad. cresc. to end*

sub. mp *grad. cresc. to end*

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89

san - na in ex - cel - sis De - o. Can - ta - te!

ff

ff

v

v

8^{va}

ff

ff

ff

v

ff

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