

YO VIVO CANTANDO (I Live to Sing)

Words and Music by
JAY ALTHOUSE

With a strong pulse (♩ = ca. 144)

The musical score is arranged in a standard orchestral format with the following parts:

- TRUMPET I & II:** Treble clef, 4/4 time. Both parts start with a dynamic marking of *f* and play a melodic line with some rests.
- TROMBONE I & II:** Bass clef, 4/4 time. Both parts start with a dynamic marking of *f* and play a supporting melodic line.
- SOPRANO ALTO & TENOR BASS:** Vocal staves, both in 4/4 time, currently blank.
- PIANO:** Grand staff (treble and bass clefs), 4/4 time. Starts with a dynamic marking of *f*. The right hand plays chords and the left hand plays a rhythmic accompaniment.
- GUITAR:** Treble clef, 4/4 time. Starts with a dynamic marking of *f*. Chord symbols *C⁹*, *Gm⁷*, and *C⁹* are indicated below the staff.
- BASS:** Bass clef, 4/4 time. Starts with a dynamic marking of *f* and plays a steady eighth-note accompaniment.
- DRUMSET:** Percussion staff, 4/4 time. Starts with a dynamic marking of *f* and the instruction *(Afro-Cuban salsa feel)*.
- SHAKER COWBELL:** Percussion staff, 4/4 time. Starts with a dynamic marking of *f* and plays a steady eighth-note accompaniment.
- GUIRO VIBRA-SLAP:** Percussion staff, 4/4 time. Currently blank.

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Yo vi-vo can- tan - do. I live to sing

Gm⁷ C⁹ C⁹ Gm⁷ Gm⁹ C⁹

12 17

This system contains the first six measures of the piece. It features two vocal staves in the upper register and two piano staves in the lower register. The key signature is one sharp (F#) and the time signature is 7/8. The piano accompaniment includes chords and rhythmic patterns.

Yo vi-vo can- tan - do. I live to sing. La mú - si - ca

mf

This system contains measures 7 through 12. It includes the vocal melody with lyrics and the piano accompaniment. The dynamics are marked as *mf* (mezzo-forte).

This system contains measures 13 through 18. It features the piano accompaniment with chords and rhythmic patterns. The dynamics are marked as *mf*.

Gm⁷ C⁹ Gm⁷ C⁹ C⁶

This system contains measures 19 through 24. It features the piano accompaniment with chords and rhythmic patterns. The dynamics are marked as *mf*.

mf (Lighter, smoother, samba feel)

GUIRO

mf (Samba feel)

This system contains measures 25 through 30. It features the piano accompaniment and a guiro part. The dynamics are marked as *mf* (mezzo-forte).

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mf

es mi vi - da. Yes, my mu - sic, it is my life. Y

E^bM7

F/G C%

Dm/C A^bM7

Gsus

G

Light fill

25

Musical score for strings and woodwinds. It consists of four staves. The first two staves are for violins (treble clef) and the last two for violas (alto clef). The music begins with a *mf* dynamic. The woodwinds (flutes and clarinets) enter in the fourth measure with a melodic line.

Vocal line with lyrics: "mi voz se es - cu - cha. Lis - ten and hear my voice." The melody is in the treble clef. The lyrics are written below the notes. The dynamic is *sfp*.

Piano accompaniment for the vocal line. It features a rhythmic pattern in the right hand and a more active bass line in the left hand.

Piano accompaniment with chord markings: C%, EbM7, Dm7, and F6/G. The right hand has a rhythmic accompaniment, and the left hand has a bass line.

Piano accompaniment with slash marks (//) indicating repeated rhythmic patterns in both hands.

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32 33

Yo vi-vo can- tan - do. I live to sing. Yo vi-vo can- tan - do.

C⁹ Gm⁷ Gm⁹ C⁹ Gm⁷ C⁹

f (Afro-Cuban salsa feel)

VIBRA-SLAP

38

41

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef. Measures 38 and 39 contain rhythmic patterns with eighth and sixteenth notes. Measure 40 has a whole rest. Measure 41 begins with a new melodic line in the bass clef.

The second system contains two staves. The top staff is in treble clef and contains the lyrics "I live to sing." under the notes. The bottom staff is in bass clef and provides the accompaniment for the vocal line.

The third system consists of a grand staff (treble and bass clefs). It features a piano accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 45.

The fourth system consists of two staves. The top staff is in treble clef and contains a series of slanted lines, indicating a section where the instrument is not played or a specific technique. The bottom staff is in bass clef and contains a rhythmic accompaniment. Chord markings *Gm7* and *C9* are placed above the first two measures.

The fifth system consists of two staves. The top staff is in treble clef and contains a series of slanted lines. The bottom staff is in bass clef and contains a rhythmic accompaniment.

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44

45

System 1: Empty musical staves for vocal and piano parts.

System 2: Vocal line with lyrics and piano accompaniment. The vocal line includes the lyrics: "I sing _____ with the rhy-thm all a-round me: _____ the rhy-thm of life. I sing _____". The piano accompaniment features a melodic line with a slur and a fermata over the first measure.

System 3: Piano accompaniment consisting of two staves (treble and bass clef) with a rhythmic pattern of eighth notes.

System 4: Empty musical staves for vocal and piano parts.

System 5: Percussion part with markings for "VIBRA-SLAP" and "B.D." (Bass Drum). The notation includes a "mf" dynamic marking and a slur over the first measure.

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50

53

Musical score for measures 50-52. The system includes a grand staff (treble and bass clefs) and a piano/bass staff. All staves contain rests, indicating a silent section of the music.

feel-ing in - side me. Sing with the rhy- thm, the rhy- thm of life. Sing with a feel-ing in - side me.

— with the rhy- thm all a - round me: — the rhy- thm of life. I sing — with the rhy- thm all a -

Piano accompaniment for measures 50-52. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line. Dynamics include *f* (forte).

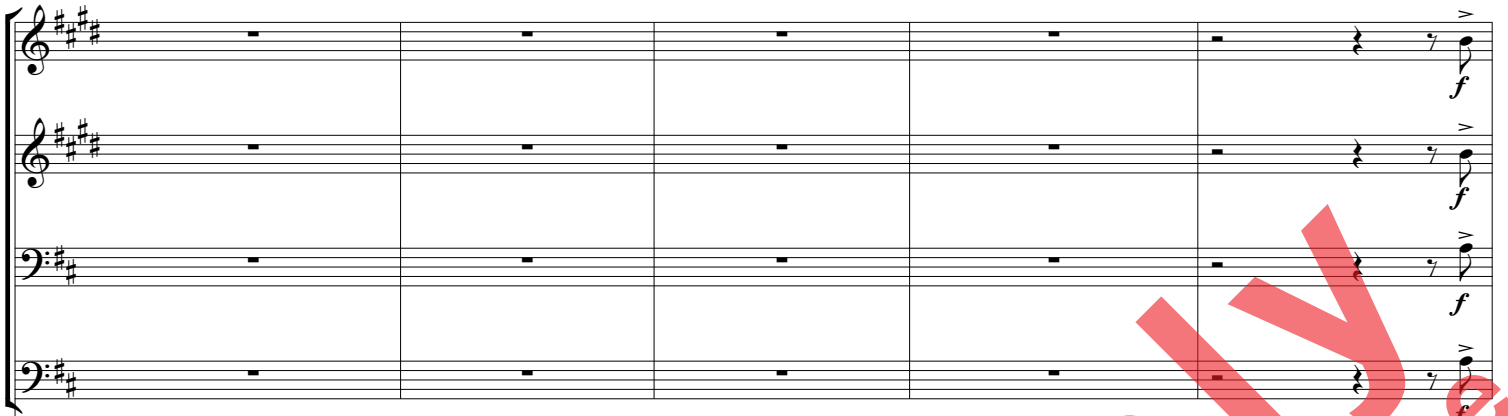
Musical score for measures 53-54. The system includes a grand staff (treble and bass clefs) and a piano/bass staff. All staves contain rests.

Musical score for measures 55-56. The system includes a grand staff (treble and bass clefs) and a piano/bass staff. All staves contain rests.

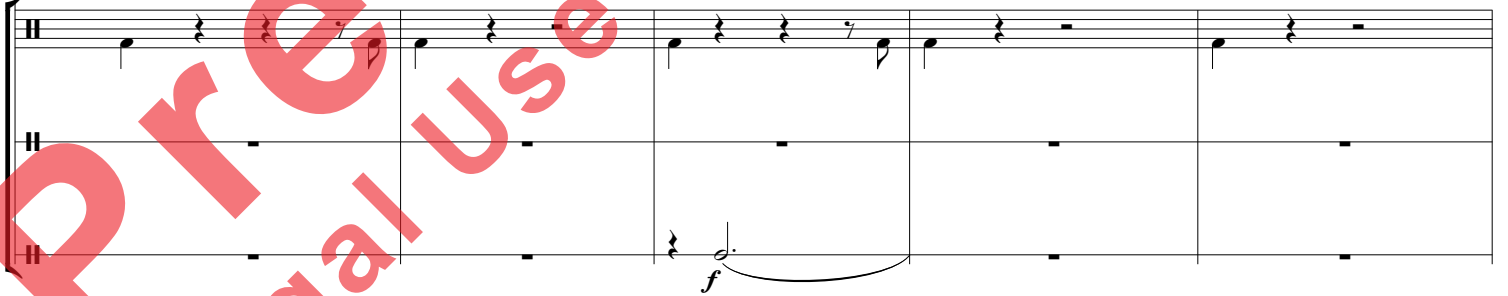
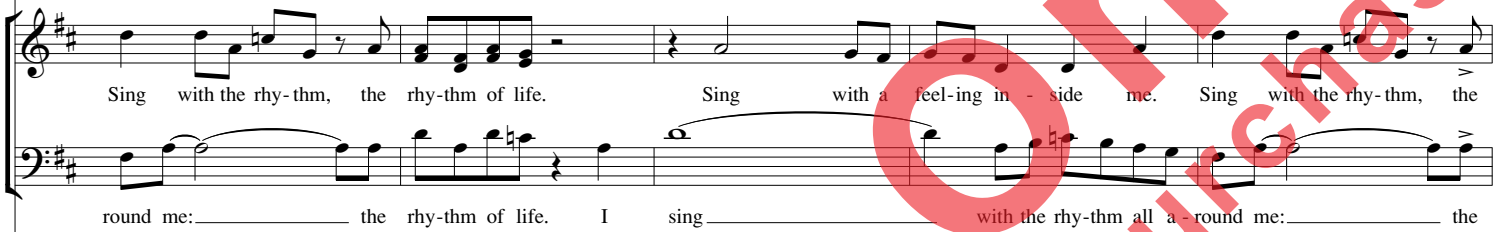
V.S.

f

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Sing with the rhy- thm, the rhy- thm of life. Sing with a feel- ing in - side me. Sing with the rhy- thm, the
round me: the rhy- thm of life. I sing with the rhy- thm all a- round me: the



60

61

Musical score for measures 60-61. The system includes a piano staff (treble clef) and a bass staff (bass clef). Both staves contain rhythmic notation consisting of eighth and sixteenth notes with stems, and rests. The key signature is two sharps (F# and C#).

Musical score for measures 60-61 with vocal lines. The system includes a piano staff (treble clef) and a bass staff (bass clef). The piano staff contains vocal lines with lyrics. The lyrics are: "rhy - thm of life! La mú - si - ca es mi vi - da. Yes, my mu - sic, it is my". The bass staff contains accompaniment for the piano part. The dynamic marking *mf* is present. The key signature is two sharps.

Musical score for measures 60-61, piano accompaniment. The system includes a grand staff (treble and bass clefs). The piano part features chords and a bass line. The dynamic marking *mf* is present. The key signature is two sharps.

Musical score for measures 60-61, guitar accompaniment. The system includes a grand staff (treble and bass clefs). The guitar part features chords and a bass line. The dynamic marking *mf* is present. The key signature is two sharps.

D%

FM7

G/A D%

Em/D

Musical score for measures 60-61, percussion accompaniment. The system includes two staves for percussion. The top staff is labeled *mf* (Samba feel). The bottom staff is labeled GUIRO and *mf* (Samba feel). Both staves contain rhythmic notation consisting of diagonal slashes representing hits. The key signature is two sharps.

mf (Samba feel)

GUIRO

mf (Samba feel)

67 69

life. Y mi voz se es - cu - cha... Lis - ten,

B^bM⁷ Asus A D% F^M Em⁷

Light fill

74

77

Musical score for measures 74-77. The system includes piano and bass staves. The piano part features a melodic line with eighth notes and rests, while the bass part provides a steady accompaniment with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

and hear my voice. Yo vi-vo can-tan-do. I live to sing.

Musical score for the vocal line in measures 74-77. The melody is in a major key with a key signature of two sharps (F# and C#). The lyrics are written below the notes. Dynamics include *f* (forte).

Piano accompaniment for measures 74-77. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. Dynamics include *f* (forte).

Guitar chords: G⁶/A, D⁹, Am⁷, Am⁹, D⁹.

Musical score for measures 74-77, including guitar chords. The system includes piano and bass staves. Dynamics include *f* (forte).

VIBRA-SLAP

f (Afro-Cuban salsa feel)

Musical score for measures 74-77, including percussion parts. The system includes piano and bass staves. Dynamics include *f* (forte).



Two systems of musical notation. The first system consists of four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The second system also consists of four staves, continuing the vocal and piano parts.

Vocal line with lyrics: Yo vi-vo can- tan - do. I live to sing. Yo
Yo vi-vo can- tan - do. —

Piano accompaniment for system 3, consisting of two staves (treble and bass clef).

Piano accompaniment for system 4, consisting of two staves (treble and bass clef).

Am⁷

D⁹

Am⁷

D⁹

Dno³

Piano accompaniment for system 5, consisting of two staves (treble and bass clef).

86

Four empty musical staves, two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

Two staves for the vocal line. The top staff is in treble clef and the bottom in bass clef. The lyrics are: "vi - vo can - tan - do. Yo vi - vo can - tan - do. Yo vi - vo can - tan - do. Yo vi - vo can - tan - do." The melody is in a major mode with a key signature of three sharps.

Two staves for the piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The accompaniment features a steady eighth-note bass line and chords in the right hand.

Two staves for the piano accompaniment. The top staff is in treble clef and the bottom in bass clef. Chord markings "Fno³" and "Em⁷" are present above the staves. The accompaniment consists of sustained chords.

Four empty musical staves, two for the piano accompaniment (treble and bass clefs) and two for the vocal line (treble and bass clefs). The key signature is three sharps (F#, C#, G#).

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90

Musical score for strings and woodwinds. It consists of four staves. The first two staves are for violins (treble clef) and the last two for violas (alto clef). The music begins with a rest, followed by a dynamic of *f* and a *cresc.* marking. The dynamics reach *ff* in the final measure of the system.

Vocal line with lyrics: "Mu-sic is my life. My life!" The melody is in treble clef. The lyrics are placed under the notes. Dynamics include *cresc.* and *ff*.

Piano accompaniment for the vocal line. It features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *cresc.* and *ff*.

Guitar accompaniment. The top staff shows chords: *A⁷sus*, *D⁹*, *CM⁷/D*, *D⁹*, *CM⁷/D*, *D⁹*. The bottom staff shows a rhythmic pattern. Dynamics include *cresc.* and *ff*.

Percussion accompaniment. The top staff shows a rhythmic pattern. The bottom staff shows a more active line. Dynamics include *cresc.* and *ff*.