

UP, UP, UP IN THE SLEIGH!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Big Band swing (♩ = ca. 160)

PIANO *mf*

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with two triplet chords in the right hand.

4 PART I *mf* 5

PART II *mf*

We're go-in' up, up, up, up and a-way. —

We're go-in' up, up, up, up and a-way. —

Measures 4-7 contain the first vocal entry. Part I and Part II sing the lyrics "We're go-in' up, up, up, up and a-way." The piano accompaniment continues with the eighth-note accompaniment and includes a key signature change to one sharp (F#) in measure 7.

8

We're go-in' up, up, up, up in the sleigh. —

We're go-in' up, up, up, up in the sleigh. —

Measures 8-11 contain the second vocal entry. Part I and Part II sing the lyrics "We're go-in' up, up, up, up in the sleigh." The piano accompaniment continues with the eighth-note accompaniment and includes a key signature change to one sharp (F#) in measure 9.

* SoundTrax CD available (24082).

Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

12

We're go-in' up, up, up, up in the sky. —

We're go-in' up, up, up, up in the sky. —

16

'Cause San-ta Claus-'s rein-deer real-ly fly. —

'Cause San-ta Claus-'s rein-deer real-ly fly. —

20

21

On Dash-er, Danc-er, Pranc-er, and Vix-en, —

On Dash-er, Danc-er, Pranc-er, and Vix-en, —