

dedicated to the participants of the 2006 Granville County Choral Festival, NC
Sally K. Albrecht - Guest Conductor

KUNA KARAMU

(Let's Celebrate — Swahili)

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Rhythmically, in 2 (♩ = ca. 100)

PIANO

5

9

PART I

PART II

* Also available for S.A.T.B. (24065) and 3-part mixed (24066).
SoundTrax CD available (24068).

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13

SOLO (opt. small group)

mf

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ku - na__ ka - ra - mu." with a long horizontal line under "mu." indicating a sustained note. The piano accompaniment consists of a right hand with sustained chords and a left hand with a simple bass line.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ku - na__ ka - ra - mu." with a long horizontal line under "mu." indicating a sustained note. The piano accompaniment consists of a right hand with sustained chords and a left hand with a simple bass line.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Ku - na__ ka - ra - mu." with a long horizontal line under "mu." indicating a sustained note. The piano accompaniment consists of a right hand with sustained chords and a left hand with a simple bass line.