

SIGH NO MORE, LADIES

for T.B.B. voices and piano*

Lyrics by
WILLIAM SHAKESPEARE (1564-1616)
 from *Much Ado About Nothing*
 (Act II, scene iii)

Music by
SALLY K. ALBRECHT

With frivoly (♩ = ca. 76-84)

TENOR

BARITONE

BASS

PIANO

mf (detached)

5

mf

Sigh no more, la - dies, sigh no more, no more.

mf

Sigh no more, la - dies,

mf

Sigh no more, la - dies, sigh no more. Sigh no more, la - dies,

* Also available for S.S.A. (21169).

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8

Sigh no more, la - dies, sigh - no more, - no
 sigh - no more, - no more.
 sigh no more. Sigh no more, la - dies, sigh no more.

13

11

more. Men were de - ceiv - ers ev - er,
 Sigh no more, la - dies, sigh - no more. Men were de - ceiv - ers ev - er,
 Sigh no more, la - dies, sigh no more. Men were de - ceiv - ers ev - er,

15

8 One foot in sea and one — on shore; To one thing con - stant

One foot in sea and one — on shore; To one — thing con - stant

One foot in sea and one — on shore; To one thing con - stant

18

19

nev - er. One foot in sea and one on shore,

nev - er. One foot in sea and one on

nev - er. One foot in sea and

21

cresc.

f

One foot in sea and one on shore, on shore, on shore. — Then

cresc.

f

shore, One foot in sea and one on shore, on shore. — Then

cresc.

f

one on shore, One foot in sea and one on shore. — Then

cresc.

f

25

sigh not so, — but let them go, — And

sigh not, sigh not so, but let them, let them go, And

sigh not, sigh not so, but let them, let them go, And

29

be you blithe and bon - ny,* Con - vert - ing all your sounds of woe. In - to
 be you blithe and bon - ny.* Con - vert - ing all your sounds of woe. In - to
 be you blithe and bon - ny.* Con - vert - ing all your sounds of woe.

33

mf Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny, non - ny
 Hey. Hey non - ny, non - ny. Hey non - ny, Hey non - ny, Hey non - ny, non - ny.
 Hey non - ny, non - ny.

mf *cresc.*
mf *cresc.*
mf *cresc.*

* blithe and bonny = cheerful and pleasant

36

Hey non - ny, non - ny. Hey non - ny, non - ny, Hey!

non - ny. Hey non - ny, Hey non - ny, non - ey, Hey!

Hey non - ny, non - ny, Hey non - ny, non - ny, Hey!

f

39

decresc.

43

mf

Sing no more dit - ties, sing no more,* no more.

mf

Sing no more dit ties,

mf

Sing no more dit - ties, sing no more.* Sing no more dit - ties,

mf

46

Sing no more dit - ties, sing no more, no

sing no more,* no more.

sing no more. Sing no more dit - ties, sing no more.

* Shakespeare uses "moe" on this verse = more

49

51

more. _____ Of dumps* so dull and heav - y. The

Sing no more dit - ties, sing no more. Of dumps* so dull and heav - y. The

Sing no more dit - ties, sing no more. Of dumps* so dull and heav - y. The

53

fraud of men was ev - er so, Since sum - mer first was leav - y,**The

fraud of men was ev - er so, Since sum - mer first was leav - y,**

fraud of men was ev - er so, Since sum - mer first was leav - y,**

* dumps = melancholy

** leavy - old English for leafy (covered with foliage)

57

cresc.
 fraud of men was ev - er so, Fraud of men was ev - er, ev - er,
cresc.
 Fraud of men was ev - er so, Fraud of men was ev - er,
cresc.
 Fraud of men was ev - er so, Fraud of men was

61

63

f
 ev - er so. Then sigh not so, — but
f
 ev - er so. Then sigh not, sigh not so, but
f
 ev - er so. Then sigh not, sigh not so, but

65

let them go, And be you blithe and bonny, Con-

let them, let them go, And be you blithe and bonny, Con-

let them, let them go, And be you blithe and bonny, Con-

69

vert - ing all your sounds of woe. In - to Hey non - ny, non - ny.

vert - ing all your sounds of woe. In - to Hey.

vert - ing all your sounds of woe.

71 *mf*

mf

72

cresc.

Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny, non - ny.

mf *cresc.*

Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny.

mf *cresc.*

Hey non - ny, non - ny. Hey non - ny, non - ny.

cresc.

75

f *cresc.* *ff*

Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny, non - ny, Hey!

f *cresc.* *ff*

Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny, non - ny, Hey!

f *cresc.* *ff*

Hey non - ny, non - ny. Hey non - ny, non - ny. Hey non - ny, non - ny, Hey!

f *cresc.* *ff*

8^{vb}

