

MY TRUE LOVE GAVE TO ME

(What to Do with the Presents?)

for 2-part voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Stately (♩ = ca. 84)

PIANO

mf *rit.*

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The tempo is marked 'Stately' with a quarter note equal to approximately 84 beats per minute. The dynamics are marked 'mf' and 'rit.'.

4 **With a jovial bounce** (♩ = ca. 96)

PART I

PART II

With a jovial bounce (♩ = ca. 96)

decresc.

The piano introduction is divided into two parts. Part I consists of two staves with whole rests. Part II consists of two staves with a rhythmic accompaniment. The tempo is marked 'With a jovial bounce' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'decresc.'.

8 *mp*

What to do with the pres - ents, what to do with the
What to do with the la - dies, al - ways with their

mp

The first line of the song is marked with a box containing the number 8. The melody is in the right hand, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lyrics are: 'What to do with the pres - ents, what to do with the / What to do with the la - dies, al - ways with their'. The piano accompaniment is in the left hand, starting with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The dynamics are marked 'mp'.

* Also available for S.A.T.B. (24052), S.A.B. (24053), and T.(T.)B.(B.) (24054).
SoundTrax CD available (24056).

+ Use cue-sized notes for verse 2 (measures 10 and 18).

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11

things?
dance?

mp

What to do with the treas - ures
What to do with the French hens,

14

16

What to do with the
What to do with the

that my true love brings?
send them back to France?

What to do with the
What to do with the

17

par - tridge,
pip - ers,

what to do with the tree?
pip - ing out of key?

par - tridge,
pip - ers,

what to do with the tree?
pip - ing out of key?