

MY TRUE LOVE GAVE TO ME

(What to Do with the Presents?)

for T.(T.)B.(B.) voices and piano
with optional SoundTrax CD*

Words by
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Music by
ANDY BECK

Stately (♩ = ca. 84)

PIANO

mf *rit.*

The piano introduction consists of two staves in G major and common time. The right hand starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand has whole notes G2, B1, and D2. Dynamics are marked *mf* and *rit.* (ritardando).

4 **With a jovial bounce** (♩ = ca. 96)

TENOR I

TENOR II (optional)

BARITONE

BASS (optional)

Four vocal staves (Tenor I, Tenor II, Baritone, Bass) with whole rests. A repeat sign is present after the first measure.

With a jovial bounce (♩ = ca. 96)

decresc.

Piano accompaniment for the second system, measures 4-7. It features a rhythmic pattern of eighth and quarter notes in the right hand and quarter notes in the left hand. Dynamics include *decresc.* (decrescendo).

8 *mp*

What to do with the pres - ents, what to do with the
What to do with the la - dies, al - ways with their

mp

mp

Vocal and piano accompaniment for the third system, measures 8-11. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Dynamics are marked *mp* (mezzo-piano).

* Also available for S.A.T.B. (24052), S.A.B. (24053), and 2-part (24055).
SoundTrax CD available (24056).

+ Use cue-sized notes for verse 2 (measures 10 and 18).

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things? dance? What to do with the treasures
What to do with the French hens,

14 16

that my true love brings? What to do with the
send them back to France? What to do with the

17

partridge, pipers, what to do with the tree?
pip - ing out of the key?