

dedicated to the participants of the 2006 Keynote Arts Associates Kennedy Center Choral Festival
David V. Patrick - President, Sally K. Albrecht and Russell Robinson - Conductors

I HEAR AMERICA SINGING!

Arranged, with new words and music, by
SALLY K. ALBRECHT and JAY ALTHOUSE

Fanfare (♩ = ca. 92) 5

French Horn, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Snare Drum, Orch. Bells/Chimes, Soprano/Alto, Tenor/Bass, Piano

CHIMES
f

SPEAKER 1: I hear America singing, the varied carols I hear. - Walt Whitman
f
I hear A - mer - i - ca sing - ing!
f
I hear A mer - i ca

Fanfare (♩ = ca. 92)
f

13 With energy (♩ = ca. 132)

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

mp

decresc.

mp

decresc.

SPEAKER 2: I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him. - Abraham Lincoln

With energy (♩ = ca. 132)

decresc.

mp



This system contains six empty musical staves. From top to bottom, they are: a vocal staff in treble clef with a key signature of one sharp (F#), a piano staff in treble clef with a key signature of one sharp, a piano staff in treble clef with a key signature of one sharp, a piano staff in bass clef with a key signature of one flat (Bb), a piano staff in bass clef with a key signature of one flat, and a piano staff in bass clef with a key signature of one flat.

This system shows the beginning of the piano accompaniment. The top staff is in bass clef with a key signature of one flat, containing a melodic line. The bottom staff is in treble clef with a key signature of one flat, containing a rhythmic accompaniment. Both staves include a *mf* dynamic marking.

This system continues the piano accompaniment in the treble clef staff, showing a melodic line with various note values and rests.

SPEAKER 3: Where liberty dwells, there is my country. - Benjamin Franklin

My coun - try 'tis of thee, Sweet land of

This system contains the vocal line for Speaker 3. The top staff is in treble clef with a key signature of one sharp, containing the vocal melody. The bottom staff is in bass clef with a key signature of one flat, providing harmonic support. The lyrics are written below the vocal staff.

This system shows the piano accompaniment for the vocal line. The top staff is in treble clef with a key signature of one sharp, and the bottom staff is in bass clef with a key signature of one flat. Both staves include a *mf* dynamic marking.

(8)

24

Five empty musical staves, including three treble clefs and two bass clefs, for vocal and instrumental parts.

Musical notation for a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical notation for a vocal line with the word "BELLS" above it. The dynamic marking is *mf*.

Musical notation for a vocal line with lyrics: "lib - er - ty, — Of thee I sing." The dynamic marking is *mf*.

Musical notation for a vocal line with lyrics: "I hear A - mer - i - ca sing - ing!" The dynamic marking is *mf*.

Musical notation for a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

(8)

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29

Musical score for five staves (treble and bass clefs) showing a sequence of rests.

Musical score for two staves (bass clef and percussion) showing rhythmic patterns.

Musical score for one staff (treble clef) showing a melodic line.

SPEAKER 4: I only regret that I have but one life to lose for my country. - Nathan Hale

mf

Land where my

mf

Musical score for two staves (treble and bass clefs) with lyrics.

mp

mf

(8)

Musical score for two staves (treble and bass clefs) with piano accompaniment.

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The musical score consists of several staves. At the top, there are five staves for piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass clef staves. The piano part is marked with a forte *f* dynamic. Below this is a staff for CHIMES, also marked with *f*. The vocal line is on a single staff with lyrics: "free - dom ring, ring, ring, ring! 'Tis a gift to be sim - ple, 'tis a 'Tis a". The piano accompaniment at the bottom features a grand staff with a forte *f* dynamic and an 8va marking on the bass clef staff.

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Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Musical staff with notes and a dynamic marking of *mp*.

Musical staff with notes, a *decresc.* marking, and a dynamic marking of *mp*.

Musical staff with notes and a dynamic marking of *mp*.

SPEAKER 5: Freedom has its life in the hearts, the actions, the spirit of men. - Dwight D. Eisenhower

Musical staff with lyrics: "gift to be free." and "'Tis a". Includes a dynamic marking of *mf*.

Musical staff with lyrics: "gift to be sim-ple; 'tis a gift to be free."

Musical staff with notes and a dynamic marking of *mp*.

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Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Musical staff with notes and dynamics, including a *mp* dynamic marking.

Musical staff with notes and dynamics, including *mf* and *mp* dynamic markings.

Musical staff with notes and dynamics, including a *mp* dynamic marking.

Musical staff with lyrics and dynamics, including a *mf* dynamic marking. Lyrics: "gift to be sim-ple,'tis a gift to be free."

SPEAKER 6: We stand for freedom. That is our conviction

Musical staff with lyrics and dynamics, including a *mf* dynamic marking. Lyrics: "'Tis a gift to be sim-ple,'tis a gift to be free."

Piano accompaniment musical staff with notes and dynamics, including *mf* and *mp* dynamic markings.

(8)

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grad. decresc.

grad. decresc.

grad. decresc.

for ourselves. That is our only commitment to others.
- John F. Kennedy

mf Free! grad. decresc.

mf Free! grad. decresc.

mf grad. decresc.

(8)

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66 Slowly, with freedom of movement (♩ = ca. 76)

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

BELLS

rit.

rit. *mp*

Free! O beau-ti-ful for spa-cious skies, for am-ber waves of grain, For

mp

rit. *mp*

Slowly, with freedom of movement (♩ = ca. 76)

70

74

Musical score for measures 70-74. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones, Tuba/Euphonium). Dynamics include *f* (forte) and *cresc.* (crescendo).

pur - ple moun- tain maj - es- ties a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God

Vocal line with lyrics and piano accompaniment. Dynamics include *cresc.* and *f*.

Piano accompaniment for the vocal line, showing the left and right hand parts. Dynamics include *cresc.* and *f*.

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shed His grace on thee, And crown thy good with brother hood from sea to shin - ing
sea, from sea - to

82

84 With energy (♩ = ca. 112)

decresc. e rit.

decresc. e rit.

decresc. e rit.

decresc. e rit.

decresc. e rit.

decresc. e rit.

decresc. e rit.

BELLS

mp

SPEAKER 7: Give me your tired, your poor. Your huddled masses yearning to breathe free.

sea!
decresc.

With energy (♩ = ca. 112)

mp

decresc. e rit.

The wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me. I lift my lamp beside the golden door! - Emma Lazarus

Let mu - sic swell the breeze, and ring from

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all the trees, sweet free-dom's song, Let mor-tal tongues a-wake, Let rocks their
 I hear A-mer-i-ca sing-ing! Let all that breathe par-take;

mf *cresc.* *cresc.*

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113

Musical score for page 113, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *rit.* and *ff*, and performance instructions like *cresc. to end*. The lyrics are: "I hear A-mer-i-ca, A-mer-i-ca! sing-ing! I hear A-mer-i-ca!".

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