

Dear Santa

Letters and Songs to the North Pole
A merry mini-musical for unison and 2-part voices

by Sally K. Albrecht and Jay Althouse, Andy Beck and Brian Fisher,
and Lois Brownsey and Marti Lunn Lantz

Recording Orchestrated by Jay Althouse, Alan Billingsley,
Kit Casey, Angela Cotta, and Steve Herold

Vocal Recording Produced by Alan Billingsley

Musical Sequence and Track Numbers

Title	Full Score	Reproducible Student Pages
1. Sending a Letter to Santa Claus	4	58
2. Can Santa Make It Through Tonight?	8	60
3. Naughty or Nice?.....	16.....	65
4. Squeezin' Down the Chimney	24.....	70
5. Gonna Catch That Santa	30.....	74
6. Rap/Santa Is the Man.....	39.....	80
7. Dear Santa.....	48.....	86
8. Sending a Letter to Santa Claus: Reprise.....	55.....	90



Performance time: approximately 25 minutes.
See back cover for CD Track Numbers.

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Reproducible
Student Pages
and Staging
Included

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DEAR SANTA

(Students are dressed in colorful holiday outfits and positioned on choral risers. What looks like it may be the start of a traditional holiday concert is interrupted by the entrance of an enthusiastic POSTMAN, who comes through the audience and calls to the choir.)

POSTMAN: Mail call!

STUDENTS: (all pull letters from a pocket and begin waving them in the air — *ad lib.* cheers) Yay!
Hooray! All right! (*etc.*)

POSTMAN: Who's got a letter for Santa Claus?

1. SENDING A LETTER TO SANTA CLAUS

Words and Music by
ANDY BECK and BRIAN FISHER

STUDENTS: (*ad lib.*) I've got one! Over here! Take mine! (*etc.*)

Driving rock (♩ = ca. 138)

PIANO

4 ALL VOICES

Envelope over head in R hand, lean out in out in

5 *f*

Signed _____ and sealed; _____ I'm

7 Both hands on envelope held at chest Circle envelope around face R to L ||: Opposite

send-ing a let - ter to San - ta Claus. Sealed _____ and signed;_

10

I've ad-dressed it to the North Pole.____

13 Push envelope front 4x, R to L

Envelope up/down in a wave R to L

mf
I wrote a let - ter to San - ta Claus, and I thought a - bout each line._
I wrote a let - ter to San - ta Claus, on ac - count of what I've heard._

mf

16

||: Opposite

A per - fect let - ter to San - ta Claus, and he's
A per - fect let - ter to San - ta Claus, and he'll