

# A Dickens of a Christmas

A Musical based on *A Christmas Carol* by Charles Dickens for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Orchestrated by Steve Herold

## WHAT DO I NEED?

To review a musical, you have two choices...

### Director's Score:

Script plus full piano/vocal version of songs, props listing, costume, character, and set descriptions.

### Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only — with voices).

**I'm ready to perform this musical and want to save money...**

### Performance Pack:

A price-saving pack which includes a Director's Score and 10 Singer's Editions, the minimum required for performance.

**I want to perform with professional recordings...**

### SoundTrax CD:

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks.

**Also available...**

### Student Pack:

Includes five copies of the Singer's Edition.

### Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

**For a complete component and price list, please see the back cover.**

## Musical Sequence

Title	Score	Singer's Edition
1. A Dickens of a Christmas (Chorus) . . . . .	6 . . . . .	6
2. Bah! Humbug! . . . . . (Fred, Scrooge, Volunteers, Carolers)	11 . . . . .	9
3. Was It a Dream? (Scrooge) . . . . .	16 . . . . .	12
4. And the Clock Struck One (Instrumental) . . . . .	18 . . . . .	13
5. Mister and Missus Fezziwig . . . . . (Fezziwigs and Partygoers)	21 . . . . .	16
6. God Bless Us, Every One (Cratchit Family) . . . . .	27 . . . . .	20
7. English Carol Medley . . . . . (Fred, Sarah, and Guests)	32 . . . . .	23
8. I Will Honor Christmas in My Heart (All) . . . . .	37 . . . . .	26
9. Finale (All) . . . . .	45 . . . . .	32

**Performance time: approximately 40 minutes.**

**See back cover for CD Track Numbers.**



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# 1. A DICKENS OF A CHRISTMAS

(Chorus)

Singer's Edition: Page 6

Methodically (♩ = ca. 84) CHORUS \* *mf* 5

PIANO

Out - side it is dark and

gloom-y. There's a bit - ter chill in the air. And though it's on - ly three o' clock, you

can't see down the block as the fog has cov-ered the square. What a dread-ful day; let's go

6

10

13

\* NOTE: measures 4-12 and 35-43 may be sung by soloists.

# 3. WAS IT A DREAM? (Scrooge)

Singer's Edition: Page 12

Gentle ballad (♩ = ca. 72) SCROOGE *mp* 3

Was it a dream? Was I just im-  
dream dream when he shook his

4 ag - in - ing? Was there a ghost in this ver - y room? And did I  
chains at me? Some - how it seemed he was by my side. And did he

7 speak to him? And did he an - swer me? And did I ful - ly com - pre - hend this tale of  
speak the truth? And will he soon be free? And will three Spir - its vis - it me on this Yule -