

dedicated to my dear friend and former student Lauren Lineweber

CAN-CAN

(from the Overture to *Orpheus in the Underworld*)

for S.A.T.B. divisi voices, a cappella
(with optional piano)

Arranged by
JULIE ESCHLIMAN

JACQUES OFFENBACH
(1819-1880)

Soprano
Alto

Tenor
Bass

Piano
(optional)

Sprightly (♩ = ca. 144) *mp*

Ding, ding,

Ding, ding,

Sprightly (♩ = ca. 144) *mp*

5

ding, ding, ding, ding.

ding, ding, ding, ding.

cresc.

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S. *mp*
 Bop bop bop, bop bop bop, bop bop bop, bop bop bop,

A. *mf*
 Ba dop bop bop, ba dop bop bop, ba dop ba dop, ba dop bop,

T. *mp*
 Bop bop bop, bop bop bop, bop bop bop, bop bop bop,

B. *mf*
 Bohm, bohm, bohm, bohm, bohm,

13

1.
 bop bop bop, bop bop bop, bop bop bop, bop bop bop.

ba dop bop bop, ba dop bop bop, ba dop ba dop, ba dop ba dop.

bop bop bop, bop bop bop, bop bop bop, bop bop bop.

bohm, bohm, bohm, bohm, bohm, bohm.

1.