

dedicated to the participants of the 2006 Granville County Choral Festival, NC
 Andy Beck – Guest Conductor

SWIM, LITTLE FISHY

for 2-part voices and piano
 with optional SoundTrax CD*

Words and Music by
ANDY BECK

Not too fast (♩ = ca. 100-108)

PIANO

f (detached)

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a bass clef and a common time signature, beginning with a quarter note G2, followed by quarter notes F2, E2, and D2. The first measure is marked with a forte dynamic (*f*) and the instruction '(detached)'. The piece concludes with a quarter rest in the right hand and a quarter note C4 in the left hand.

3

The piano accompaniment for measures 3-6 is shown in two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a quarter note G2, followed by quarter notes F2, E2, and D2. The second system shows a treble clef staff with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The left hand continues with quarter notes G2, F2, E2, and D2. A repeat sign is placed after the second measure of the second system. The piece concludes with a quarter rest in the right hand and a quarter note C4 in the left hand. The instruction 'decresc.' is written below the right hand staff.

7 PART I (opt. all)

mf

Swim, lit - tle fish - y in the o - cean. Swim, lit - tle fish - y to the
 Swim, lit - tle fish - y in the nar - row. Swim, lit - tle fish - y to the

mf

The vocal part (Part I) is written on a treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment is written on two staves (treble and bass clefs). The right hand starts with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The left hand starts with a bass clef and a key signature of two flats, beginning with a quarter note G2, followed by quarter notes F2, E2, and D2. The piano accompaniment is marked with a mezzo-forte dynamic (*mf*). The lyrics are written below the vocal staff.

NOTE TO THE DIRECTOR: One of the most fun elements of this piece is the patter-like text. Strive to perform this song as fast as possible while clearly enunciating the lyrics. Practice slowly at first and gradually increase the tempo as your group masters the skill of good diction. Remember, it is very important that your audience understands the words.

* SoundTrax CD available (23998).

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10

bay. strait. Quick, lit - tle fish - y in the o - cean, for the
Quick, lit - tle fish - y in the nar - row, for the

13

15 PART II (opt. all)
mf

fish - er - man's on his way. fish - er - man brought his bait. Swim, lit - tle fish - y in the
Swim, lit - tle fish - y in the

16

riv - er. chan - nel. Swim, lit - tle fish - y to the sea.
Swim, lit - tle fish - y to the brook.

19

Quick, lit - tle fish - y in the riv - er, for the fish - er - man's com - in' for
Quick, lit - tle fish - y in the chan - nel, for the fish - er - man's bait - ing his