

dedicated to people around the world who long to be home

# MY HOMELAND

for 2-part voices and piano  
with optional flute or C-instrument and SoundTrax CD\*

Words and Music by  
**BERTA POORMAN and  
SONJA POORMAN**

Thoughtfully (♩ = ca. 96)

FLUTE *mp*

PIANO *mp*

5

PART I *mp*

Land of morn - ing sun, land of eve - ning sky,

PART II *mp*

Land of morn - ing sun, land of eve - ning sky,

\* Also available for 3-part mixed (23994).  
Flute part on page 12.  
SoundTrax CD available (23996).

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

land of tall wood - lands of pine, \_\_\_\_\_

land of tall wood - lands of pine, \_\_\_\_\_

13

land of wa - ters deep, land of moun - tains high,

land of wa - ters deep, land of moun - tains high,

*mp*

17

that is the land I call mine. *cresc.* *mf* My

that is the land I call mine. *cresc.* *mf* My

*cresc.* *mf*

*cresc.* *mf*

21

home land, my home - land,

home land, my home - land,

25

land of my home far a - way. \_\_\_\_\_ My  
land of my home far a - way. \_\_\_\_\_ My

This block contains the musical notation for measures 25 through 28. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The lyrics are "land of my home far a - way. \_\_\_\_\_ My" for both voices. A large red watermark "Preview Only" is overlaid diagonally across the page.

29

home land, sweet home - land,  
home land, sweet home - land,

This block contains the musical notation for measures 29 through 32. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The lyrics are "home land, sweet home - land," for both voices. A large red watermark "Preview Only" is overlaid diagonally across the page.

33 *decresc.* *mp*  
I will re - turn some - day.

*decresc.* *mp*  
I will re - turn some - day.

*mp*

*decresc.* *mp*

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37

*cresc.* *mf*

*cresc.* *mf*

41

43

*mf*

Land of all my dreams,

*mf*

Land of all my

Musical score for measures 41-44. The top two staves are vocal lines. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

45

land of joy - ful song,

land of great beau - ty to

dreams,

land of joy - ful song,

great beau - ty to

Musical score for measures 45-48. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

51

see, land of faith and hope,  
see, land of faith and

53

land of people strong, that is the home-land for  
hope, land of people strong is the home-land for

57 *cresc.* *f* **59**

me. My home - land, my

me. My home - land, my

*cresc.* *f*

61

home land, land of my home far a -

home - land, land of my home far a -



way. My home - land, sweet

way. My home - land, sweet

home land, I will re - turn some -

home land, I will re - turn some -

73

*decresc. to end* *rit.*

day, \_\_\_\_\_ some - day, \_\_\_\_\_

*decresc. to end*

day, \_\_\_\_\_ some - day, \_\_\_\_\_

*decresc. to end* *rit.*

*decresc. to end* *rit.*

76

*p*

some - day. \_\_\_\_\_

*p*

some - day. \_\_\_\_\_

*p*

*p*

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**MY HOMETLAND**

FLUTE

Words and Music by  
**BERTA POORMAN and  
SONJA POORMAN**Thoughtfully ( $\text{♩} = \text{ca. } 96$ )

5 8 13

*mp* *mp*

15

*cresc.* *mf*

21

22

29

*mp*

37

*cresc.* *mf*

43

51

*cresc.* *f*

59

67

2

73

*decresc. to end* *rit.* *p*

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