

# PAT-A-PAN

for 2-part voices and piano, hand drum and finger cymbals  
with optional SoundTrax CD\*

Traditional French Carol  
Arranged, with new words and music, by  
**ANDY BECK**

With festivity (♩ = ca. 80)

PIANO

*mf* detached

The piano part consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a whole note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piece is in 2/4 time and features a repeat sign after the first measure.

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FINGER CYMBALS

HAND DRUM

*mf*

PART I

PART II

The Finger Cymbals part has a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a whole rest in the third measure. The Hand Drum part has a quarter note G4 in the first measure, followed by eighth notes A4 and B4 in the second measure, and quarter notes C4 and B3 in the third measure. Part I and Part II are represented by empty staves with whole rests. The piano accompaniment consists of two staves with chords: G3-B3 in the first measure, G3-A3-B3 in the second, G3-B3 in the third, and G3-A3-B3 in the fourth.

\* SoundTrax CD available (23993).  
Hand drum/finger cymbals part on page 8.

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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1st time: *PART I* only  
 2nd time: *PART II* only  
 3rd time: *Sing both parts*

*mf*

Wil - lie, bring your lit - tle drum, Rob - in get your

*mf*

Play on your drum, get your

*simile*

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flute and come. On these in - stru - ments you'll

lit - tle flute and come. Play on these