

BORN IN BETHLEHEM

(Four Christmas Spirituals)

TRADITIONAL SPIRITUALS
Arranged by JAY ALTHOUSE

With a steady pulse (♩ = ca. 116)

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

With a steady pulse (♩ = ca. 116)

Soprano Alto

Tenor Bass

Ma-ry had a ba - by, Ma-ry had a ba - by, Ma ry had a ba - by,

Piano

Guitar

Bass

F C/F F

With a steady pulse (♩ = ca. 116)

Drumset



Bright rock feel (♩ = ca. 138)

yes, Lord. Peo - ple keep - a com - in' and the train done gone. Ma - ry had a ba - by, yes, Lord.

B^bM⁷ Dm⁷ F/C Dm⁷ G⁷ C⁷ F F B^badd²/F

Bright rock feel (♩ = ca. 138)

(straight rock feel)



15

Ma-ry had a ba - by, yes, my Lord. Ma-ry had a ba - by, Yes. — Lord. The peo - ple keep - a com - in' and the train done gone. The

F Dm7 G9 C7 F Eb/F F BbM7 Bb6 F/A F/C Dm F/C C#07 Dm

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21

peo - ple keep - a com - in' and the train done gone.

F/C Dm G⁹ C⁷ F E^b/F F⁶

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27

28

Musical notation for measures 27-28, top system (treble clef). The notation shows a key signature of one sharp (F#) and a common time signature. Measures 27 and 28 contain whole rests.

Musical notation for measures 27-28, second system (treble and bass clef). Both staves contain whole rests.

There's a star in the east on Christ-mas morn. Rise up shep-herd and fol-low. It will lead to the place where the

Piano accompaniment for measures 27-28. The right hand plays chords and moving lines, while the left hand provides a bass line.

Cm/F B^b Cm⁷ B^b/D E^b B^b/F G^{7b9} Cm⁷ F⁷ B^b Cm⁷

Musical notation for measures 27-28, third system (treble and bass clef). The right hand contains rhythmic patterns, and the left hand contains a bass line.

(no fill)

Musical notation for measures 27-28, fourth system (bass clef). The notation shows rhythmic patterns with double bar lines.

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33 36

Sav - ior's born... Rise up shep - herd and fol - low... Fol - low, fol - low, rise up shep - herd and

B^b/D Em⁷^b5 B^b/F Cm/F Cm⁷/F E^b/B^b B^b B^b F/A E^badd²/G B^b/F B^b/D C⁷+5 C⁷

(not too heavy)



39

fol- low. Fol- low the star of Beth- le- hem. Rise up shep- herd, rise up shep- herd,

F⁷sus F⁷ B^b A^b/B^b B^{b7} E^bM⁷ Dm⁷ C⁹ B^b/F Cm/F B^b/F Cm/F B^b/F Em^{7b5} Am/E Em^{7b5} Am/E Em^{7b5}

Fill Fill



46

Musical notation for the first system, consisting of two staves with notes and rests.

Musical notation for the second system, consisting of two staves with notes and rests.

rise up shep-herd and fol- low. *decresc.*

Musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are "rise up shep-herd and fol- low." and there are "decresc." markings above the notes.

Musical notation for the fourth system, showing piano accompaniment.

B^b/F Cm/F Gm F/G Gm F/G Gm

Musical notation for the fifth system, including a guitar chord chart and piano accompaniment. The chords listed are B^b/F, Cm/F, Gm, F/G, Gm, F/G, and Gm.

(not too heavy - minor key)

Musical notation for the sixth system, including a guitar chord chart and piano accompaniment. A note "(not too heavy - minor key)" is present.

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(opt. solo) *mf* (end solo)

What you gon-na call your pret-ty lit-tle ba-by? What you gon-na call your

(opt. solo) *mf*

C/G Gm7 C/G Gm Cm7

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59

mf

pret-ty lit-tle child? What you gon-na call your pret-ty lit-tle ba-by? Born in Beth - le - hem, born in Beth - le -

(end solo)

D⁷ Gm Cm⁷ D⁷⁺⁵ Gm E^{b7} Gm/E D⁷⁺⁵



65 66

hem. What you gon-na call your pret-ty lit-tle ba-by? What you gon-na call your pret-ty lit-tle child? Some call himone thing; I

Gm E7 Am Am⁺⁷ Am⁷ Am⁶ Dm⁷ E7 Am Am⁺⁷

Fill

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71 77

think I'll call him Je - sus! — Born in Beth - le - hem. Go, tell it on the

Am7 D9 C/G F/G F#G C Bb/C Csus C F BbM7

Fill (straight-ahead rock, with more drive than before)

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78

Musical notation for the first system, including treble and bass staves. Dynamic markings include *f*.

Musical notation for the second system, including treble and bass staves. Dynamic markings include *f*.

moun - tain, o-ver the hills and ev - 'ry - where _ Go, tell it on the moun - tain that Je - sus Christ is born. There's a

Musical notation for the fourth system, including piano accompaniment.

Am⁷ Dm⁷ Gm B^b/C F Am⁷ B^bM⁷ C F B^bM⁷ Am⁷ Dm⁷ B^bm⁶/D^b F/C Gm/C F C/D D⁷

Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including piano accompaniment. A *Fill* marking is present above the staff.

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85

First system of musical notation, featuring treble and bass staves. Dynamics include *sfp*.

Second system of musical notation, featuring treble and bass staves. Dynamics include *sfp*.

Vocal line with lyrics: "star in the east on Christ-mas morn, o-ver the hills and ev - 'ry - where. It will lead to the place where the Sav - ior's born. ... Go, tell it on Christ-mas morn, o-ver the hills and ev - 'ry - where. Go, tell it: the Sav - ior's born. ..."

Piano accompaniment for the vocal line, including treble and bass staves. Dynamics include *sfp* and *Ped.*

Chord progression line with guitar-style notation: G Am7 G/B Cadd2 Am/D C/D G Bm7 Am7 D7b5/Ab G Am7 G/B C#m7b5

Piano accompaniment for the chord progression, including treble and bass staves.

Drum notation for the piece, including a snare drum staff.

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91 92

f Ma-ry had a, Ma-ry had a ba by... Oh, yes my

f Ma-ry had a, Ma-ry had a, Ma-ry had a, Ma-ry had a ba by...

C/D D7

(maybe some cymbal rolls - voices are adding-on)

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96

sfp *ff* *sfp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Lord, oh, yes my Lord, oh yes! Ma-ry had a ba-by, yes, my Lord!

*G*⁷ *C*⁹ *G*⁷ *C*⁹ *C/D*

(strong rock drive)