

# ALLELUIA FANFARE

Instrumental arrangement by  
**STEVE HEROLD**

Music by  
**EARLENE RENTZ (ASCAP)**

Joyfully (♩ = ca. 72 - 76)

The musical score is arranged for the following instruments:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Strings
- Opt. Synthesizer
- Timpani
- Percussion 1 (Chimes)
- Percussion 2 (Suspended Cymbal, Crash)

The score is in 6/8 time and includes dynamic markings such as *mf* and *cresc.*. A large red watermark "Preview Use Requires Purchase" is overlaid on the score.

9

Musical score for brass and percussion instruments. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Opt. Synth, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in measures 8, 9, 10, and 11. A rehearsal mark '9' is located above the first staff in measure 8. A large red watermark 'Preview Only' is overlaid diagonally across the score.

17

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Opt. Synth

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Glockenspiel

Triangle

*mp*

13 14 15 16 17 18

Detailed description: This is a page of a musical score, page 3, showing measures 13 through 18. The score is for a brass and percussion ensemble. The instruments listed are Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Opt. Synth, Timp., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. Percussion parts include Glockenspiel and Triangle. A box containing the number '17' is located above the first staff at measure 17.

Musical score for measures 19-24. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Opt. Synth, Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mp* and *cresc.* (crescendo). A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

Measures 19-24:

- Bb Tpt. 1:** Rests in measures 19-20, then enters in measure 21 with a melodic line starting on G4, marked *mp* and *cresc.*
- Bb Tpt. 2:** Rests in measures 19-20, then enters in measure 21 with a melodic line starting on G4, marked *mp* and *cresc.*
- Bb Tpt. 3:** Rests in measures 19-20, then enters in measure 21 with a melodic line starting on G4, marked *mp* and *cresc.*
- Tbn. 1:** Bass clef, rests in measures 19-20, then enters in measure 21 with a melodic line starting on G3, marked *cresc.*
- Tbn. 2:** Bass clef, rests in measures 19-20, then enters in measure 21 with a melodic line starting on G3, marked *cresc.*
- Tbn. 3:** Bass clef, rests in measures 19-20, then enters in measure 21 with a melodic line starting on G3, marked *cresc.*
- Opt. Synth:** Treble and bass clefs, accompaniment throughout, marked *cresc.*
- Timp.:** Bass clef, accompaniment throughout, marked *mp* at the end of measure 24.
- Perc. 1:** Treble clef, rests throughout.
- Perc. 2:** Percussion clef, rests in measures 19-20, then enters in measure 21 with a rhythmic pattern, marked *cresc.*

27

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Opt. Synth *mf*

Timp. *mf*

Perc. 1 *mp* Chimes *mf* Glockenspiel Triangle

Perc. 2 *mf*

25 26 27 28 29 30

This musical score page contains parts for Bb Trumpets 1-3, Trombones 1-3, Opt. Synth, Timp., Perc. 1, and Perc. 2. The score is in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used for most brass and percussion parts starting at measure 27. Perc. 1 includes Chimes and Glockenspiel, while Perc. 2 includes Triangle. Measure numbers 25 through 30 are indicated at the bottom of the page.

Musical score for brass and percussion instruments. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Opt. Synth, Timp., Perc. 1, and Perc. 2. The score spans measures 31 to 36, with a rehearsal mark at measure 35. Dynamics range from *mf* to *fz*. The percussion parts include Chimes, Suspended Cymbal, and Crash.

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Opt. Synth  
Timp.  
Perc. 1  
Perc. 2

sub. *p*  
*mp* *cresc.*  
sub. *p*  
*mp* *cresc.*  
sub. *p*  
*mp* *cresc.*  
sub. *p*  
*cresc.*  
sub. *p*  
*cresc.*  
sub. *p*  
*cresc.*  
sub. *p*  
*cresc.*  
sub. *p*  
*cresc.*  
sub. *p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
Triangle  
Tambourine  
*p*  
*cresc.*

37 38 39 40 41 42

47

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Opt. Synth

Timp.

Perc. 1

Perc. 2

Chimes

Suspended Cymbal

Crash

*f*

43 44 45 46 47 48



Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Opt. Synth

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

55

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Opt. Synth

Timp.

Perc. 1

Perc. 2

Triangle

Glockenspiel

*mf*

*sub. p grad. cresc. to end*

55 56 57 58 59 60

Detailed description of the musical score: The score is for measures 55 through 60. It features a woodwind section with three Bb Trumpets and three Trombones, an optional Synth section, a Timpani part, and a percussion section with a Triangle and a Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The music starts at measure 55 with a *mf* dynamic. The trumpet and trombone parts have melodic lines with some slurs. The synth part provides harmonic support. The timpani part has a rhythmic pattern. The triangle and glockenspiel parts have specific rhythmic patterns. The score concludes at measure 60 with a *sub. p grad. cresc. to end* dynamic marking.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Opt. Synth

Timp.

Perc. 1

Perc. 2

mf

f

Chimes

Glockenspiel

Suspended Cymbal

Crash

61 62 63 64 65 66

The image shows a page of a musical score for measures 61 through 66. The score is arranged in a multi-staff format. The top three staves are for three Bb Trumpets (Tpt. 1, 2, 3). The next three staves are for three Trombones (Tbn. 1, 2, 3). Below these is an optional Synth part. The Timp. (Timpani) part is on a single staff. The Perc. 1 part includes Chimes and Glockenspiel. The Perc. 2 part includes Suspended Cymbal and Crash. Dynamic markings include *mf* and *f*. Performance instructions like *mf* and *f* are placed above the notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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