

GO, TELL IT ON THE MOUNTAIN

Traditional Spiritual
Arranged by DAVID LANTZ III (ASCAP)

Freely, with great joy (♩ = ca. 72)

Alto Sax. *mf*

Tenor Sax. *mf*

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1 *mf*

Choir

SOLO *mf* (ad. lib.)

Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where;

Piano *colla voce*
mf legato

Combo Piano* *colla voce*
mf legato

Guitar *colla voce*

Bass Guitar *mf*

Triangle

Congas

Drum Set *light cymbal work (ad lib.)*
mf

1 2 3 4

*for use with rhythm section

Samba tempo (♩ = ca. 92-100)

A. Sx. *rit.*

T. Sx. *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Choir
go, tell it on the moun - tain that Je - sus Christ is born!

Pno. *rit.* *crisply*

C. Pno. *rit.* *crisply*

Gtr. *rit.* *mf*

Bass *rit.*

Tri. *rit.* *mf*

Congas *rit.* *mf*

D. S. *rit.* *mf*

Samba tempo (♩ = ca. 92-100)
quasi flugelhorn *mf*

Samba tempo (♩ = ca. 92-100)

Samba tempo (♩ = ca. 92-100)

Samba tempo (♩ = ca. 92-100)
A♭m7 D♭9

Samba tempo (♩ = ca. 92-100)
mf
x notehead = slap stroke

HH
rim

5 6 7 8

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gr.

Bass

Tri.

Congas

D. S.

12

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gr.

Bass

Tri.

Congas

D. S.

S. *mf*
A. Go, tell it on the moun - tain, o - ver the hills and
T.
B.

Fmaj9 Bbmaj9 Am9 D7alt. Db13(#11) C9sus

Cr. Cym. > HH

12

13

14

A. Sx. *mf*

T. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Choir
 ev - 'ry - where; *mf* that Je - sus Christ is
 Go, tell it on the moun - tain that

Pno.

C. Pno.

Gr. *Fmaj9 C13sus Fmaj9 Gm9 Am9 Bbm9 Eb13 C13sus C9sus C9*

Bass

Tri. /

Congas /

D. S. /

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gtr.

Bass

Tri.

Congas

D. S.

born, Christ is born, He is born,

mf

mf

mf

B♭9 Eb13 B♭9 Eb13 Cm9 F13

(10)

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1 *f* *mp*

Choir
 Je - sus Christ is born! — While shep - herds kept their and watch trem - ing o'er when,
 The shep - herds feared their and trem - bled — when,

Pno. *f* *mf*

C. Pno. *f* *mf*

Gtr. *f* *mf*
 Dm9 A 7(#5) Dm9 Am9 Cm9 B 7(#9) Bbmaj13 A 7(#5) Dm7

Bass *f* *mf*

Tri. *f* (11) *mf*

Congas *f* (11) *mf*

D. S. *f* *mf*
 Fill

22 23 24



A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gtr.

Bass

Tri.

Congas

D. S.

mp

mp

si - lent a - lone flock by the night, be - hold, through - out the
lo! a - bove the earth, rang out the an - gel

Gm9 Eb13 C9sus Fmaj9 Eb9(#11) Dm9 Cm9 F13(#11)

A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

Bb Tpt. 1 *mp cresc.* *mf*

Bb Tpt. 2 *mp cresc.* *mf*

Tbn. 1 *cresc.* *mf*

(all voices gliss.)

Choir
 heav - ens there shone a ho - ly light
 cho - rus that hailed our Sav - ior's birth.

Pno.

C. Pno.

Gtr. *Bbmaj13 A7(#5) Dm7 G13 G9(#5) G9 Abmaj9 Dbmaj13 C7alt.*

Bass

Tri. (8)

Congas (8)

D. S. (7) Fill

28 29 30



31

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gr.

Bass

Tri.

Congas

D. S.

The musical score for rehearsal mark 31 includes the following parts and details:

- Choir:** Lyrics include "Go, tell, go, Go," with a *mp* dynamic marking.
- Piano (Pno.):** Features a melodic line in the bass clef and chords in the treble clef, marked *mp*.
- Contemporary Piano (C. Pno.):** Features block chords in both staves, marked *mp*.
- Guitar (Gr.):** Features chord diagrams for Fmaj13, F#13(#11), and Fmaj13, marked *mp*.
- Bass:** Features a melodic line in the bass clef, marked *mp*.
- Triangle (Tri.):** Features a rhythmic pattern in the first measure, marked *mp*.
- Congas:** Features a rhythmic pattern in the first measure, marked *mp*.
- Drum Set (D. S.):** Features a rhythmic pattern in the first measure, marked *mp*, with a "Ride Cym." marking above the snare line.

The score is divided into three measures, numbered 31, 32, and 33 at the bottom.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gr.

Bass

Tri.

Congas

D. S.

tell, tell, tell it on, —

mf go, go

tell, tell, tell it on, —

mf Go, tell it, go tell it on, —

F#13(#11) *Gmaj13* *G#13(#11)*

mf

mf

mf

(4) %

(4) %

(4) %

34 *mf* 35 36



A. Sax. _____

T. Sax. _____

Bb Tpt. 1 _____

Bb Tpt. 2 _____

Tbn. 1 _____

Choir
 Go, tell, tell it on the moun-tain, go, tell, go, tell, tell it on, go, tell it on the
 go, go, tell, tell, tell it on, go, tell it on the
 go tell it, go, tell, *f cresc.*

Pno. _____ *f cresc.*

C. Pno. _____ *f cresc.*

Gtr. *Gmaj13* *G#13(#11)* _____ *cresc.*

Bass _____ *cresc.*

Tri. _____ *cresc.*

Congas _____ *cresc.*

D. S. _____ *cresc.*

42

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Tbn. 1 *fp* *f*

Choir
moun - tain! Go, tell it on the

Pno. *ff* *mf*

C. Pno. *ff* *mf*

Gtr. *f* *mf*
D7alt. Gmaj9 Cmaj9

Bass *f* *mf*

Tri. *f* *mf* (7)

Congas *f* *mf* (7)

D. S. *f* *mf* (6) Fill

40 41 42



A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Choir
moun - tain, o - ver the hills and ev - 'ry - where;

Pno.

C. Pno.

Gr. **Bm9 E7alt. Eb13(#11) D9sus Gmaj9 D13sus**

Bass

Tri. /

Congas /

D. S. /

43 44 45

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir *mf* that Je - sus Christ is
Go, tell it on the moun tain

Pno.

C. Pno.

Gtr. *Gmaj9 Am9 Bm9 Cm9 F13 D13sus D9sus D9*

Bass

Tri.

Congas

D. S.

46

47

48

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Choir

Pno.

C. Pno.

Gtr.

Bass

Tri.

Congas

D. S.

born. Go, tell it on the moun - tain,

cresc. *f* *f* *f* *f* *f*

Gmaj13 *Eb9* *Abmaj9* *Dbmaj9* *Cm9* *F7alt.*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f*

Fill

49 50 51



A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Choir
o - ver the hills and ev - 'ry - where; go, tell it on the

Pno.

C. Pno.

Gtr. E13(#11) Eb9sus Abmaj9 Eb13sus Abmaj9 Bbm9

Bass

Tri. %

Congas %

D. S. %

52

53

54

A. Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bb Tpt. 1 *mf cresc.*

Bb Tpt. 2 *mf cresc.*

Tbn. 1 *mf cresc.*

Choir
 moun - tain that Je - sus Christ is born, Christ is
cresc.

Pno. *cresc.*

C. Pno. *cresc.*

Gtr. Cm9 Dbm9 Gb13 Eb13sus Eb9sus Eb9 Abmaj13 A13(#11) *cresc.*

Bass *cresc.*

Tri. *cresc.*

Congas *cresc.*

D. S. *cresc.*

55 56 57



A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *fp* *f*

Tbn. 1 *fp* *f*

Choir
born, Christ is born!
ff

Pno. *ff*

C. Pno. *ff*

Gtr. *Abmaj13* *A13(#11)* *Abmaj13* *ff*

Bass *ff*

Tri. (10) *ff* (dampen)

Congas (10) *ff*

D. S. (10) *ff* Fill (dampen)

58 59 60



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