

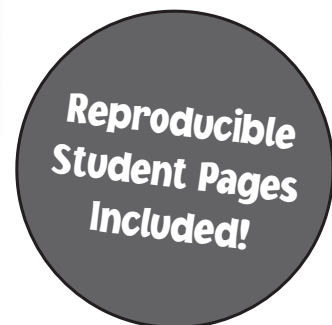
WELCOME ^{TO} THE JUNGLE

A Mini-Musical based on Aesop's fable "The Lion and the Mouse" for Unison and 2-Part Voices

by Andy Beck and Brian Fisher

Recording Orchestrated and Produced by Alan Billingsley

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See back cover for CD Track Numbers.
Performance time: approximately 20 minutes.

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(A chorus of Storytellers is gathered around a soloist center stage. They greet each other with the Swahili chant, then sing directly to the audience. Maliki sleeps downstage right throughout. Other Animals enter when they are introduced.)

1. WELCOME TO THE JUNGLE

Free chant ($\text{♩} = \text{ca. } 66$)

mf

STORYTELLER 1
Ja - mbo, ja - mbo... Ja - mbo,

OTHER STORYTELLERS
mf
Ja - mbo, ra - fi - ki, ja - mbo.

PIANO
mf

5 *rit.* 7 Rhythmically ($\text{♩} = \text{ca. } 108$)

ja - mbo...
Ja - mbo, ra - fi - ki, ja - mbo.

Rhythmically ($\text{♩} = \text{ca. } 108$)

9

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three vocal parts and a piano accompaniment. The first system (measures 1-4) is marked 'Free chant' with a tempo of approximately 66 beats per minute. Storyteller 1 sings 'Ja - mbo, ja - mbo...' while the other storytellers sing 'Ja - mbo, ra - fi - ki, ja - mbo.' The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. The second system (measures 5-8) is marked 'Rhythmically' with a tempo of approximately 108 beats per minute. It begins with a 'rit.' (ritardando) marking. A box containing the number '7' is placed above the first measure of this system. The piano accompaniment continues with rhythmic patterns. The third system (measures 9-12) is also marked 'Rhythmically' with a tempo of approximately 108 beats per minute. It begins with a repeat sign. The piano accompaniment features a more active rhythmic pattern in the left hand.

(The Animals move downstage and spread out, taking positions of fear - instinctively sensing the danger.)

3. DANGER

Mysteriously (♩ = ca. 108)

PIANO *p*

5 ALL *p*

Lis - ten, there's dan - ger, dan - ger in the
 Lis - ten, a stran - ger, hid - ing in the

8
 air. Lis - ten, there's dan - ger,
 lair. Lis - ten, a stran - ger,

11
 com - ing so be - ware of dan - ger in the
 lurk - ing o - ver there, a stran - ger in the