

# CANDLEGLOW

for 2-part voices and piano  
with optional SoundTrax CD\*

Words by  
**GENE GRIER**

Music by  
**GENE GRIER (ASCAP) and  
LOWELL EVERSON (ASCAP)**

Gently, with rubato (♩ = ca. 80)

PIANO *mp*

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

5 PART I *mp* 7

PART II

We light the can - dles of  
We light the can - dles of

Measures 5-7 show the vocal entries for Part I and Part II. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and dotted half notes in the left hand.

8

Ha - nuk - kah for eight nights in a row. We  
Ha - nuk - kah for eight nights in a row. We

Measures 8-10 continue the vocal lines and piano accompaniment. The piano accompaniment features a key signature change to one sharp (F#) in the final measure.

\* Also available for 3-part mixed voices (23919).  
SoundTrax CD available (23921).

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11

light the can - dles one by one, sun - set's af - ter -

light the can - dles one by one, sun - set's af - ter -

14

15 *mf*

glow. Can - dle - glow, can - dle - glow,

glow. Can - dle - glow, can - dle - glow,

*mf*

17

*decresc.*

glow - ing in our hearts. Can - dle - glow,

glow - ing in our hearts. Can - dle - glow,

*decresc.*