

Listen to the Mocking Bird



Andante moderato

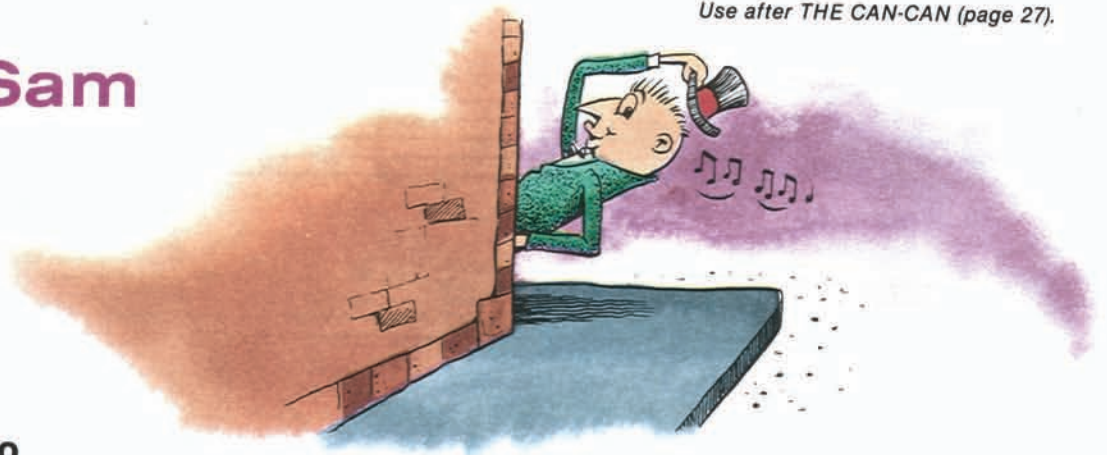
Alice Hawthorne

2nd time both hands 8va

mp Lis - ten to the mock - ing bird, Lis - ten to the

mock - ing bird, The mock - ing bird is

Whistlin' Sam



Andante moderato

3 1 .

p *

3 2

See him slip-pin'

L.H. staccato

5 3

'Round the cor-ner;

Must be Whist-lin'

Sam!

Al-ways tip-pin'

'Round the cor-ner;

Must be Whist-lin'

5 2

5 2

Sam!

mf There he goes

On tip-toes;

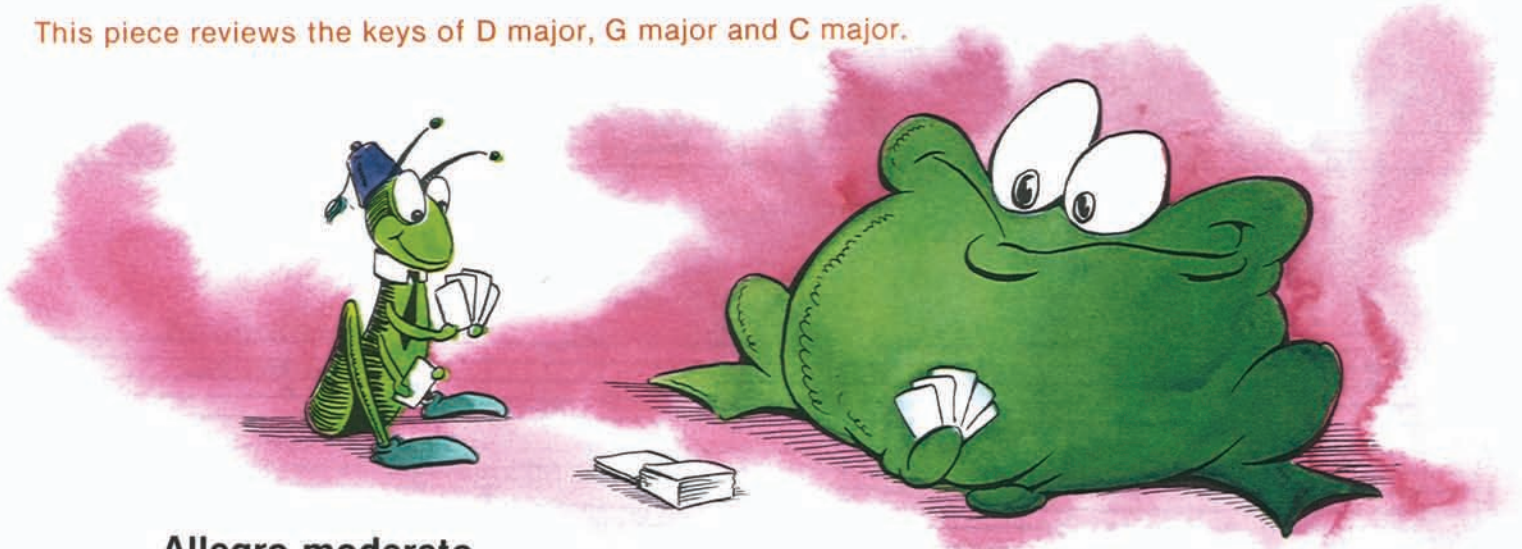
5 1 2

5 1 3

*OPTIONAL: All pairs of eighth notes may be played long-short.

The Cricket and the Bullfrog

This piece reviews the keys of D major, G major and C major.



Allegro moderato

First system of musical notation (measures 1-4). The key signature is D major (two sharps). The time signature is 4/4. The first measure is marked *mf*. Fingerings are indicated: 2 for the first measure, and 2 1, 3, 4, 5, 4 for the second measure. The bass line has a triplet of 3 notes in the first measure.

Second system of musical notation (measures 5-8). The first measure is marked *p*. The second measure is marked *f*. Fingerings are indicated: 5 3, 5 2, 3, 5, 2, 1, 2. The bass line has a triplet of 3 notes in the third measure, with the instruction "8va lower" below it.

Third system of musical notation (measures 9-12). The first measure is marked *p*. The second measure is marked *f*. Fingerings are indicated: 2, 3, 2. The bass line has a triplet of 3 notes in the third measure, with the instruction "8va lower" below it. The piece concludes with a double bar line.

Fine