

Spirituals for Solo Singers

VOLUME 2

10 Spirituals Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY ANDY BECK

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Cover Art: First Sunday, (1985)
by Jonathan Green (b. 1955)
Oil on masonite, 20" x 20"
Private collection.
Photography by Tim Stamm.

ABOUT THE COVER

Jonathan Green was born in South Carolina and received a Bachelor of Fine Arts degree from the Art Institute of Chicago. His paintings, prints, and constructions are skillfully extracted from his recollections of life among grandparents who raised him and other proud descendants of the rural African American community near Gardens Corner, SC, where he grew up. Jonathan's strong compositional skills, brilliant expressions of color, and innovative use of materials reflect his mastery of modernist techniques. His works are in many museums and private collections. Visit his website at jonathangreenstudios.com.



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1. PLENTY GOOD ROOM

Arranged, with new words and music, by
DONALD MOORE (ASCAP)

Rhythmically (♩ = ca. 126-132)

3
mp

Plen - ty good room, -

mf (detached)

mp

8^{vb}

4

plen - ty good room, - plen - ty good room - in the King - dom, Lord. -

7

mf

Plen - ty good room, - plen - ty good room, - plen - ty good room in the

mf

10 11 *f*

King-dom, Lord. —

1. I would-n't be a sin-ner,
2. I would-n't be a li-ar,

13

tell you the rea-son why: — } 'Cause if some-bod-y came to
tell you the rea-son why: — }

16

call on me, — I would-n't be read-y to die, — I

19 21 *mp*

would-n't be read-y to die. — Plen-ty good room, —