

# BETHLEHEM SPIRITUAL

for S.S.A.B. voices, a cappella\*

by DONALD MOORE  
(ASCAP)

With spirit ( $\text{♩} = \text{ca. } 72$ )

*pp*

BARITONE

Ti - ny ba - by was a but one child,

With spirit ( $\text{♩} = \text{ca. } 72$ )

*pp* (for rehearsal only)

PIANO

Ti - ny ba - by was a

3

born, born in Beth - le - hem, sing - in' ti - ny ba - by was a

born, born in Beth - le - hem, sing - in' ti - ny ba - by was a

6

SOPRANO

Ti - ny

ALTO

but one child born in Beth - le - hem, hal - le - lu - jah. Sing - in'

but one child born in Beth - le - hem, hal - le - lu - jah. Sing - in'

\* Also available for S.A.T.B. (23900).

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9

ba - by, in a man - ger,  
 ti - ny ba - by was a but one child, born, born in

12

ti - ny ba - by  
 Beth - le - hem, sing - in' ti - ny ba - by was a but one child,

15

born in Beth - le - hem. *mp* Ti - ny  
 born in Beth - le - hem, hal - le - lu - jah. Sing - in' *mp*

17

ba - by, in a  
ti - ny ba - by was a but one child,

19

man - ger, ti - ny  
born, born in Beth le - hem, sing - in'

21

ba by,  
ti - ny ba - by was a but one child,

23

born in Beth - le - hem.  
born in Beth - le - hem, hal - le - lu - jah.

This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "born in Beth - le - hem." for measure 23 and "born in Beth - le - hem, hal - le - lu - jah." for measure 24.

25

*mf*  
In a man - ger sleeps the heav - en - ly child,  
*mf*

This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "In a man - ger sleeps the heav - en - ly child," for measure 25 and measure 26. The dynamic marking *mf* is present.

27

*p*  
o'er him watch - in' is the moth - er so mild.  
*p*

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "o'er him watch - in' is the moth - er so mild." for measure 27 and measure 28. The dynamic marking *p* is present.

29

*mf*

Stars in the sky look - in' down where he lay,

*mf*

31

*f*

*mp*

ti - ny ba - by a - sleep on the hay. Ti - ny

*f* *mp*

33

*mp*

ba by, in a

Ti - ny ba - by was a but one child,

35

man - ger, ti - ny  
 born, born in Beth - le - hem, sing - in'

37

ba - by,  
 ti - ny ba - by was a but one child,

39

born in Beth - le - hem.  
 born in Beth - le - hem, hal - le - lu - jah.

41

*mf*

Shep - herds watch - in' o'er their flocks by night,

*mf*

Musical notation for measures 41-42, featuring a vocal line and a piano accompaniment in B-flat major. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a similar melodic pattern.

*mf*

Musical notation for the piano accompaniment of measures 41-42, showing the treble and bass staves.

43

*p*

an - gels sing - in' what a beau - ti - ful sight.

*p*

Musical notation for measures 43-44, featuring a vocal line and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a similar melodic pattern.

*p*

Musical notation for the piano accompaniment of measures 43-44, showing the treble and bass staves.

45

*mf*

Rock the ba - by, rock him all night long,

*mf*

Musical notation for measures 45-46, featuring a vocal line and a piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a similar melodic pattern.

*mf*

Musical notation for the piano accompaniment of measures 45-46, showing the treble and bass staves.

47

*f*

*mp*

rock the ba - by with a heav - en - ly song. Ti - ny

*f*

*mp*

49

*mp*

ba - by, in a

Ti - ny ba - by was a but one child,

51

man

ti - ny

born, born in Beth - le - hem, sing - in'

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53

ba - by,

ti - ny ba - by was a but one child,

55

born in Beth - le - hem, *p* Ti - ny

born in Beth - le - hem, hal - le - lu - jah. Sing - in' *p*

57

ba by, in a

ti - ny ba - by was a but one child,

59

man - ger, ti - ny  
born, born in Beth - le - hem, sing - in'

61

ba - by,  
ti - ny ba - by was a but one child,

63

born in Beth - le - hem.  
born in Beth - le - hem, hal - le - lu - jah. Sing - in'

*pp*

*pp*

65

ti - ny ba - by was a but one child, born, born in

68

Beth - le - hem, sing - in' ti - ny ba - by was a but one child

71

born in Beth - le - hem, born in Beth - le -

*(fade to end)*

74

hem, born in Beth - le - hem.

*(barely audible)*

