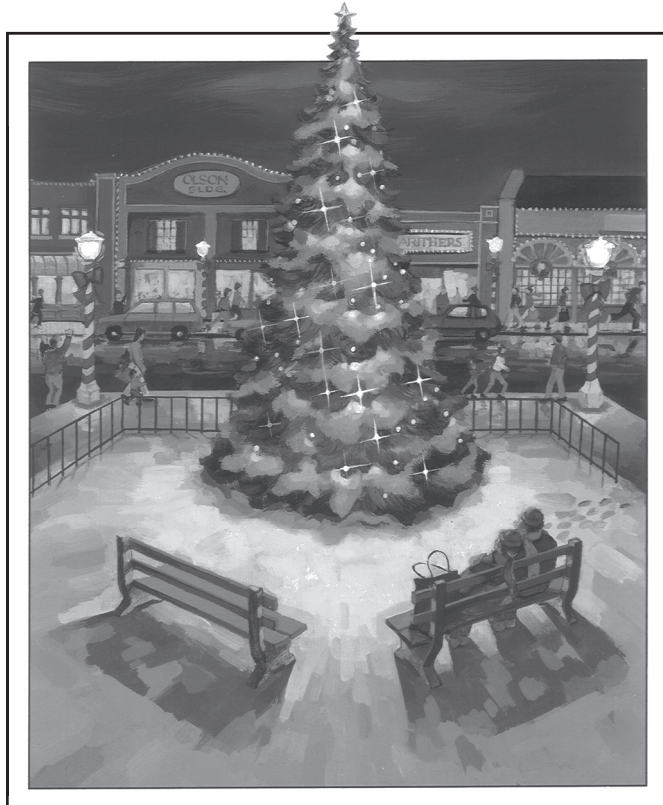


Sounds Christmas!

Piano Stylings of Favorite Melodies

Lynn Freeman Olson



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Joy to the World

Joy to the world! The Lord is come: Let earth receive her King;
 Let ev'ry heart prepare Him room, And heav'n and nature sing,
 And heav'n and nature sing, And heav'n, and heav'n and nature sing.
 And heav'n and nature sing, And heav'n and nature sing,
 And heav'n and heav'n and nature sing.

Handel

Arr. by Lynn Freeman Olson

Brightly

f

dim.

mf

a tempo

poco rit.

Silent Night

Silent night! Holy night! All is calm, all is bright
 'Round yon virgin Mother and Child. Holy infant so tender and mild,
 Sleep in heavenly peace, Sleep in heavenly peace.

Gruber

Arr. by Lynn Freeman Olson

Calmly

The first system of the piano accompaniment is in 3/4 time and B-flat major. The right hand features a melody of quarter notes with fingerings 2 and 2. The left hand plays a bass line of quarter notes with fingerings 5, 5, 5, and 4. A piano (*p*) dynamic marking is present in the first measure.

The second system continues the accompaniment. The right hand has a melodic line with a slur over two measures and fingerings 1 and 2. The left hand has a bass line with a slur over two measures and fingerings 1 and 2.

The third system continues the accompaniment. The right hand has a melodic line with a slur over two measures and a fingerings 2. The left hand has a bass line with a slur over two measures and a fingerings 2.

The fourth system continues the accompaniment. The right hand has a melodic line with a slur over two measures and fingerings 1 and 2. The left hand has a bass line with a slur over two measures and fingerings 1 and 2.

Deck the Hall

Deck the hall with boughs of holly, Fa, la, la, la, la, la, la, la, la,
 'Tis the season to be jolly, Fa, la, la, la, la, la, la, la, la,
 Don we now our gay apparel, Fa, la, la, la, la, la, la, la, la,
 Troll the ancient yuletide carol, Fa, la, la, la, la, la, la, la, la.

Welsh

Arr. by Lynn Freeman Olson

Very brightly

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mp* and features a melodic line with a four-measure slur over the first two measures, marked with a '4' above the staff. The bass staff provides a simple harmonic accompaniment. The system concludes with a dynamic marking of *mf*.

The second system continues the piece. The treble staff starts with a dynamic marking of *f* and includes a five-measure slur over the first two measures, marked with a '5' above the staff. The bass staff continues with its accompaniment. The system ends with a dynamic marking of *mf*.

The third system features a treble staff with a dynamic marking of *mf*. It includes a five-measure slur over the first two measures, marked with a '5' above the staff. The bass staff continues with its accompaniment. The system concludes with a dynamic marking of *mf*.

The fourth system continues the piece. The treble staff begins with a five-measure slur over the first two measures, marked with a '5' above the staff. The bass staff continues with its accompaniment. The system concludes with a dynamic marking of *mf*.