

# ONE MINUTE MADRIGAL

for 3-part mixed/S.A.B. voices, a cappella\*  
Performance Time: About one minute!

Words and Music by  
DONALD MOORE (ASCAP)

Lightly (♩ = ca. 84)

**PART I**  
Sing we a song that takes but a min - ute,

**PART II**  
Sing we a song that takes but a min - ute,

**PART III**  
Sing we a song that takes but a min - ute,

**PIANO**  
*p* (for rehearsal only)

3 *mp*

fa la la la la la la la.

fa la la la la la la la.

fa la la la la la la la.

*mp*

\* Also available for S.A.T.B. (23893) and S.S.A. (23895).

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5 *p*

Once 'round the clock and that is the lim - it,

*p*

Once 'round the clock and that is the lim - it,

*p*

Once 'round the clock and that is the lim - it,

*p*

7 *mp* *p*

fa la la la la la la la la. Start with

*mp* *p*

fa la la la la la la la. Start with

*mp* *p*

fa la la la la la la la. Start with

*mp* *p*



*cresc.* *mf*

one, two, three, sung in har - mo - ny, fa la

*cresc.* *mf*

one, two, three, sung in har - mo - ny, fa la

*cresc.* *mf*

one, two, three, sung in har - mo - ny, fa la

*cresc.* *mf*

*p*

la la la la la. Then it's

*p*

la la la la la. Then it's

*p*

la la la la la. Then it's

*p*

13

*grad. cresc.*

four, five, six, on - ly thir - ty more ticks. Does this

*grad. cresc.*

four, five, six, on - ly thir - ty more ticks. Does this

*grad. cresc.*

four, five, six, on - ly thir - ty more ticks. Does this

*grad. cresc.*

15

song make an y sense? *f*

song make an - y sense? *f*

song make an - y sense? *f*

*p* Sing we a song that takes but a min - ute,

*p* Sing we a song that takes but a min - ute,

*p* Sing we a song that takes but a min - ute,

*p*

*mp* fa la la la la la la la la.

*mp* fa la la la la la la la.

*mp* fa la la la la la la la.

*mp*

21

*p* Once 'round the clock and that is the lim - it,

*p* Once 'round the clock and that is the lim - it,

*p* Once 'round the clock and that is the lim - it,

*p*

23

*mp* *p* fa la la la la la la la la. Sing - ing

*mp* *p* fa la la la la la la la. Sing - ing

*mp* *p* fa la la la la la la la. Sing - ing

*mp* *p*

25

*cresc.* *mf*

sev - en, eight, nine, with a press - ing dead - line, fa la

*cresc.* *mf*

sev - en, eight, nine, with a press - ing dead - line, fa la

*cresc.* *mf*

sev - en, eight, nine, with a press - ing dead - line, fa la

*cresc.* *mf*

27

*p*

la la la la la. Fif - teen

*p*

la la la la la. Fif - teen

*p*

la la la la la. Fif - teen

*p*

29

*grad. cresc.*

sec - onds to go, now I hope you know we must

*grad. cresc.*

sec - onds to go, now I hope you know we must

*grad. cresc.*

sec - onds to go, now I hope you know we must

*grad. cresc.*

31

fin - ish this song on time!

*f*

33

*p*

Now that we've sung for

fin - ish this song on time!

*f*

*p*

Now that we've sung for

fin - ish this song on time!

*f*

*p*

Now that we've sung for

*f*

*p*



*mp*

most of a min - ute, fa la la la la la la la la.

*mp*

most of a min - ute, fa la la la la la la la.

*mp*

most of a min - ute, fa la la la la la la la.

*mp*

*p*

We're tired of sing - ing this song, we ad - mit it, fa la la la la la la

*p*

We're tired of sing - ing this song, we ad - mit it, fa la la la la

*p*

We're tired of sing - ing this song, we ad - mit it, fa la la la la

*p*

41

40 *mp* *mf* *cresc. to end*

la la la. Now we sing this fi - nal fa la

la la la. Now we sing this fi - nal fa la

la la la. Now we sing this fi - nal fa la

*mp* *mf* *cresc. to end*

*mp* *mf* *cresc. to end*

Note: Director and/or singers  
anxiously check wrist watches  
and/or a stopwatch, react, and  
quickly proceed to the next bar\*  
As quickly as possible!

43

*ff*

fa la la la la la la la la!

*ff*

fa la la la la la la la!

*ff*

fa la la la la la la la!

*ff*

As quickly as possible!

\* Measure 43 may be omitted for a continuous performance to the end of the piece.

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