Sounds Folk!

Piano Stylings of Favorite Melodies

FOREWORD

Folk song arrangements present an opportunity for the piano to sing some favorite melodies and accompany those melodies with all kinds of enjoyable harmonic styles. Because these timeless treasures of our folk heritage have sung their way down to us over the span of years, we should let them go on singing; the keyboard should be a vehicle for the qualities of song that have made these selections enduring: a lilt to the melody, a lift to the rhythmic impulse, a naturalness in phrasing. Take your time! Enjoy yourself! These stylings are for pure pleasure. Share them often.

LYNN FREEMAN OLSON

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Lynn Freeman Olson



Poor Wayfarin' Stranger

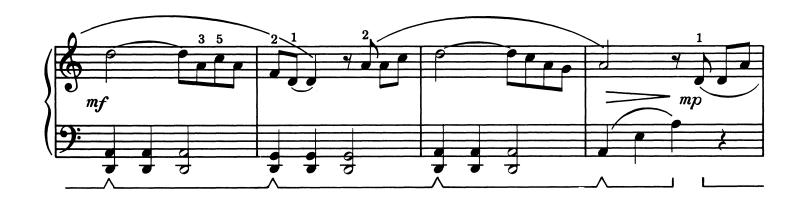
I'm just a poor wayfarin' stranger, Traveling through this world of woe; But there's no sickness, toil or danger In that fair land to which I go. I'm going there to see my mother, I'm going there no more to roam, I'm just a-going over Jordan, I'm just a-going over home.

American









Home on the Range

Oh, give me a home where the buffalo roam, Where the deer and the antelope play, Where seldom is heard a discouraging word, And the skies are not cloudy all day. Home, home on the range,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

American



