

Sounds Folk!

Piano Stylings of Favorite Melodies

FOREWORD

Folk song arrangements present an opportunity for the piano to sing some favorite melodies and accompany those melodies with all kinds of enjoyable harmonic styles. Because these timeless treasures of our folk heritage have sung their way down to us over the span of years, we should let them go on singing; the keyboard should be a vehicle for the qualities of song that have made these selections enduring: a lilt to the melody, a lift to the rhythmic impulse, a naturalness in phrasing. Take your time! Enjoy yourself! These stylings are for pure pleasure. Share them often.

LYNN FREEMAN OLSON

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Lynn Freeman Olson



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Poor Wayfarin' Stranger

I'm just a poor wayfarin' stranger,
Traveling through this world of woe;
But there's no sickness, toil or danger
In that fair land to which I go.

I'm going there to see my mother,
I'm going there no more to roam,
I'm just a-going over Jordan,
I'm just a-going over home.

American

Slowly

First system of piano accompaniment. The music is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat. The tempo is marked 'Slowly'. The first measure has a dynamic marking of *p* (piano). The second measure has a dynamic marking of *mp* (mezzo-piano). The system includes fingerings: 5 1 in the right hand and 1 5 in the left hand. There are also some accidentals and slurs.

Second system of piano accompaniment. The music continues in 4/4 time. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The system includes fingerings: 1 5 in the left hand. There are also some accidentals and slurs.

Third system of piano accompaniment. The music continues in 4/4 time. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The system includes fingerings: 2 in the right hand. There are also some accidentals and slurs.

Fourth system of piano accompaniment. The music continues in 4/4 time. The right hand has a treble clef and a key signature of one flat. The left hand has a bass clef and a key signature of one flat. The system includes fingerings: 3 5, 2 1, 2, and 1. There are also some accidentals and slurs. The dynamic marking *mf* (mezzo-forte) is present in the first measure, and *mp* (mezzo-piano) is present in the last measure.

Home on the Range

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Home, home on the range,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

American

Peacefully happy

p

a tempo

poco rit.

mp

mp