

Treasures for Two

10 Exceptional Duets for Recitals, Concerts, and Contests

COMPILED AND EDITED BY ANDY BECK

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Treasures for Two accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.
Sally K. Albrecht, Piano • Kent Heckman, Engineer

Note: *Many of the duets are also available in choral editions.*
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Cover Art: Vincent van Gogh (Dutch, 1853-1890).
Poplars at Saint-Rémy, 1889
Oil on fabric; 61.6 x 45.7 cm.
© The Cleveland Museum of Art, Bequest of Leonard C. Hanna Jr. 1958.32

About the artist: During his brief career, Vincent van Gogh completed several hundred paintings as well as numerous drawings and sketches. He suffered severe bouts of depression throughout his life, and created his most important works in the four years prior to his death. Although van Gogh is often considered an Impressionist painter, he had no connection to the French Impressionists, and his work remains highly individualistic in style.

1. MAKE A JOYFUL NOISE

Words and Music by
SALLY K. ALBRECHT

Majestic fanfare (♩ = ca. 72)

PART I *f*
Glo - ri - a _____ in ex - cel - sis

PART II

PIANO
Majestic fanfare (♩ = ca. 72)
f *sim.*

4
De - o. Glo - ri - a _____ in ex - cel - sis De - o.
f
Glo - ri - a _____ in ex - cel - sis De - o. Glo - ri - a _____ in ex - cel - sis.

The musical score is written for three parts: Part I (Soprano), Part II (Alto), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Majestic fanfare' with a quarter note equal to approximately 72 beats per minute. Part I begins with a rest for two measures, followed by a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes: G4, F4, E4, D4. The lyrics 'Glo - ri - a _____ in ex - cel - sis' are written below. Part II has a rest for the first three measures. The Piano accompaniment starts with a 'Majestic fanfare' of chords in the right hand and a bass line in the left hand. The first three measures feature a 'f' dynamic. From the fourth measure, the dynamics change to 'sim.' (sostenuto). The piano part continues with chords and a bass line, with lyrics 'De - o. Glo - ri - a _____ in ex - cel - sis De - o.' and 'Glo - ri - a _____ in ex - cel - sis De - o. Glo - ri - a _____ in ex - cel - sis.' written below. A measure rest is indicated above the first staff at the beginning of the second system.

7 *rit.* Glo - ri - a, Glo - ri - a De - o!
Glo - ri - a, Glo - ri - a De - o!

The score for measures 7-9 features two vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "Glo - ri - a, Glo - ri - a De - o!". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A *rit.* (ritardando) marking is present above the vocal staves and below the piano accompaniment.

10 With driving energy (♩ = ca. 144)
With driving energy (♩ = ca. 144)
mf

Measures 10-12 are primarily piano accompaniment. The tempo is marked "With driving energy (♩ = ca. 144)". The music is in a 3/4 time signature. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section.

13 14 *mf*
Make a joy - ful noise to the ends of the

Measures 13-15 continue the piano accompaniment. Measure 14 is highlighted with a boxed number "14" and the dynamic marking *mf*. The vocal part enters in measure 14 with the lyrics "Make a joy - ful noise to the ends of the". The piano accompaniment continues with the same rhythmic pattern as in the previous section.